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RENEWAL



The European Days
of Jewish Culture

REPORT 2022



Foreword by the President

On behalf of the AEPJ board, I would like to express my sincere gratitude to all those who participated in the 'European Days of Jewish Culture and Heritage' in 2022. The theme of this year's festival was Renewal, and it was inspiring to see the many ways in which Jewish culture and heritage were celebrated across Europe.

The theme of renewal encouraged us to reflect on the past, appreciate the present, and look to the future with hope and optimism. Renewal can take many forms, from revitalizing historic sites and preserving cultural artifacts to rediscovering lost traditions and creating new ones that reflect our changing world.

The growth and implementation of this initiative in almost 30 European countries was truly impressive. We are grateful for the tireless effort of all those involved in organizing and promoting the festival. The success of the initiative depended on everyone's work, and we are thankful for the commitment and dedication of all who participated.

As we reflect on the 2022 festival, we are excited to see the many possibilities for the future of the EDJC. Our commitment is to continue working to improve this festival, creating participative spaces for its coordinators, deepening its promotion and communication, and fostering a greater understanding and appreciation of Jewish culture and heritage in Europe.

Thank you again to all who contributed to the success of the 2022 EDJC. Your collaboration, time, and commitment to the project are greatly appreciated. It was an honor for the entire board to work with you on such an important and inspiring initiative.

Yours truly,

François Moyse
AEPJ President

About the AEPJ

The European Association for the Preservation and Promotion of Jewish Culture and Heritage (AEPJ), an NGO created in 2004, is a network of European institutions, including public bodies, private foundations, federations of Jewish communities and NGO's, that serves as a platform to develop cultural initiatives and educational programs to European Jewish sites. The AEPJ network acts as a channel for intercultural dialogue and promoting better knowledge and understanding of European history, creating awareness of cultural diversity and strengthening European citizens' cultural identity.

The AEPJ serves as an organisational umbrella to welcome, promote, train and help develop unique Jewish cultural and heritage projects of excellence around Europe. A community, a network and a meeting point of professionals working in the field of Jewish Heritage. The AEPJ helps organisations develop their programs, offers training in the field of Jewish cultural tourism and exchange of good practices and promotes the development of transnational programs.

With a heritage approach in line with the Council of Europe, with its integrated and cross-disciplinary approach to cultural heritage and diversity, the AEPJ promotes fundamental European values of human rights, cultural diversity and intercultural dialogue seeking to bring the Jewish heritage closer to all European citizens, involving them in the production, circulation and conservation of Jewish culture and heritage.

The AEPJ is integrated by 30 members:

Members

The AEPJ is formed by the following member organizations:



Bnai Brith Europe

B'nai B'rith Europe is a Jewish association that is present in 28 countries. B'nai B'rith means "Son of the Alliance" - the concept of alliance is a key concept in the Bible and in Judaism - and it has non-governmental organisational status.

Its role is to fight racism, xenophobia and anti-semitism; to support the State of Israel; to help the needy; to promote Jewish identity; to strengthen the knowledge about the Jewish presence in Europe through culture and heritage; to encourage and train young Jewish adults for leadership in the Jewish communities.



Patronat Call de Girona

The Patronat is responsible for the physical and cultural restoration of the Jewish heritage in Girona, including the renovation, revitalization and promotion of the historic Jewish Quarter, named Call. The Museum of Jewish History and the Nahmanides Institute for Jewish Studies are the two main bodies.



Rede de Judiarias de Portugal

Rede de Judiarias de Portugal (Portuguese Network of Jewish Quarters) is a public association ruled by private law, with the intention to act jointly to defend the urban, architectural, environmental, historical and cultural heritage in connection with the Jewish heritage. It is formed by 28 municipalities and 5 Touristic regions.



Diputació de Lleida

The Diputació de Lleida is a county council institution that has its reason for being in the town councils of the

Region of Lleida, Catalonia. Presided over since 2011 by Joan Reñé, the corporation jointly with the L'Institut d'Estudis Ilerdencs, and the Tourism Board, create a project under the motto "Perseguits i Salvats". This project recovers and indicates the four itineraries used around 80,000 refugees to escape the Nazis in the World War II, it is estimated that about 20,000 were Jewish. This initiative coincides with the recovery of the Chemin de la Liberté (liberty road), route of evasion that joined the French Department of Ariège with the region of Pallars Sobirà, The routes are about 150 km. distributed around different regions in France and Spain Pyrenees.



Agudath Israel in Moldova

Observer member

Agudath Israel Jewish orthodox community in Moldova is situated in a historical building of the Hay synagogue and "Sinai" Yeshiva in Chisinau constructed in 1886. Agudath Israel has been realizing its activities in the republic for over 30 years. The core activities include celebrating Jewish holidays, keeping traditions, learning Torah, educational programs for children, summer camps, classes of Hebrew, production of kosher food, welfare assistance to the needy. The programs in total embrace over 700 people in the three biggest centers of the country – Chisinau, Balti and Tiraspol.



Azerbaijan Tourism Board

Azerbaijan Tourism Board is in charge of regulation of the activities, development of tourism, and the promotion of Azerbaijan as a destination. Core tasks of ATB include managing Azerbaijan's destination

brand, innovative marketing in the most internationally promising markets, and transferring our knowledge of guests and markets to the domestic tourism industry. Since 2016 joined the AEPJ and they work in a specific itinerary through Jewish local sites.



Burgenländische Forschungsgesellschaft - Research Society Burgenland (BFG)

The Burgenländische Forschungsgesellschaft - Research Society Burgenland (BFG) was founded in 1987 as a regional research and educational institution at the interface between science and adult education. Its goal is the advancement of education, science and research in a structurally weak, rural and peripheral border region. Research and educational work in regional context are therefore constitutive elements of what the BFG does.

As a regional research institute, the BFG supports institutions and decision-makers in Burgenland in analyzing, developing and preparing current topics in the areas of education, culture and society and acts as an important interface to national and European educational policy discussion and research. The research results are published in the form of publications, studies or project reports and communicated to experts, politicians, multipliers and the media through symposia, conferences, workshops or websites.

In the field of contemporary history and civic education, the BFG's expertise lies in the history of Judaism in Burgenland. In this context and next to other projects, the BFG has organized and coordinated the European Days of Jewish Culture in Burgenland since 2014.



CoopCulture

CoopCulture is a cooperative operating in the heritage and cultural activities sector in Italy. CoopCulture is a qualified partner positioned to offer answers and solutions to the increasingly complex needs of a continuously evolving

sector, from the perspective of integration between cultural heritage and territory and between culture, tourism and local economy. With the intention of bringing diverse audiences closer to art, it has developed user paths differentiated by language and method, taking advantage of the potentials offered by new technologies and paying special attention to local communities in all of their aspects, families, young people, children, the elderly and immigrant communities.



Coordination Committee of the Jewish Communities in the Republic of Croatia

The Coordination Committee of the Jewish Communities in the Republic of Croatia brings together nine of Croatia's historic Jewish communities (JC Čakovec, Daruvar, Dubrovnik, Koprivnica, Osijek, Rijeka, Slavonski Brod, Split & Zagreb). In 1992, the CCJCRC convened a meeting of Jewish historic communities in the Republic of Croatia, and in 1995, the Coordination was formed to represent the common interests of nine historical communities and to strengthen their autonomy and identity.



Federation of Jewish Communities in the Czech Republic

The Federation of Jewish Communities in the Czech Republic (FJC) is an umbrella organisation representing 10 Czech Jewish Communities and other independent Jewish institutions across the Czech Republic.

FJC coordinates the activities of the Jewish communities' especially in religious, social, educational and cultural aspects. FJC works with Czech government institutions, state administration, local authorities, or other Czech institutions. FJC also functions and cooperates with foreign institutions and organisations.

FJC actively monitors the environment against all manifestations of anti-Semitism, racism, xenophobia, fascism or any other discrimination. Federation protects the memory of Shoah victims. FJC preserves and maintains the Jewish monuments in the Czech Republic, promotes the Jewish culture and heritage, educates the young people and provides care for the elderly, funds Jewish needs and supports Israel.



Grodzka Gate - NN Theatre- Shtetl Routes

The idea of the Shtetl Routes arose from the documentary, artistic and educational work connected to the

Jewish heritage of Lublin as part of the work of "Grodzka Gate – NN Theatre" Centre (Ośrodek "Brama Grodzka – Teatr NN"), Lublin-based municipal cultural institution dealing with education and cultural heritage since 1992. The Centre's work draws on the symbolic and historical significance of the building where it is located – the Grodzka Gate, which was once a passage way between the Christian and Jewish quarters, as well on Lublin's position as the meeting point of various cultures, traditions, and religions.



Haggadah Association

Haggadah Association is a non-profit organisation for preserving and promoting Jewish culture and tradition in Balkan and Bosnia and Herzegovina was established to preserve and promote Jewish culture and tradition. Haggadah is dedicated to promote and preserve this heritage and to disseminate information about Balkan-Bosnian Jewish culture and heritage.

Our duty is to educate tourist guides to be able to lead the Tour «Jewish Sarajevo», Jewish Mostar and Jewish Balkan tour.

Haggadah offer new destination to preserve good memories on Bosnian's Jews: Visit original manuscript Sarajevo's Haggadah, Pilgrimage to Stolac on the TZADIK grave Rabbi Moshe Danon, Old Jewish cemetery –with specific tombstones, Bosnian Sephardic cuisine. HAGGADAH tries to preserve Sarajevo's reputation as The European Jerusalem.



Israeli House

The Israeli House NET (NGO) was established in 2013 in Tbilisi and works to achieve solidarity by public

diplomacy and enhance the cooperation between Israel and friendly states among them Georgia. One of the important goals is to promote the Jewish Heritage, and present it a bridge between Georgia, Israel and the World Jewry, and also to promote the remembrance of the Holocaust. At the Israeli House NET, lectures on topics related to Israel and Jewish Culture and Heritage are conducted regularly. Also, meetings, exhibitions, presentations and seminars are organized in the cultural, economic, business, technological or political spheres. The organization's Advisory Board includes international

representatives: diplomats, leading businessmen, heads of the international organizations, academic staff and public figures. The initiator of the organization is Itsik Moshe, the president of the Israel-Georgia Chamber of Business.



THE JEWISH COMMUNITY
FOUNDATION OF IZMIR

The Jewish Community Foundation of Izmir

Izmir in Turkey is the only city in which an unusual cluster of Synagogues bearing a typical architectural style dating from the 16th century are preserved. These Synagogues built by decedents of Jews who were deported from Spain & Portugal are an historical architectural complex which is unique in the world.

The aim of the Izmir Project is to turn the compound of these ancient Synagogues into a Jewish Heritage Museum, which will tell the story of Sephardic Jews expelled from Spain and arrived in the Ottoman Empire. This future museum will expose the mutual influence of Jewish and Muslim cultures and the intercultural dialogue between them.

This hopefully restored complex of Synagogues was confirmed in Izmir city-plan, as the future Jewish Museum of Izmir, and we at the Kiriatty foundation are working closely with Izmir Municipality and the local Jewish community to realise, and promote it.



Journées Européennes de la Culture et du Patrimoine Juifs - France

The association “Journées Européennes de la Culture et du Patrimoine Juifs – France” (JECJP-

France) is dedicated to promote and preserve this heritage and to disseminate information about French Jewish culture. For 15 years, JECJP-France has contributed to the European Day of Jewish Culture in various French Regions (Alsace, Centre, Lorraine, Nord-Pas de Calais, Paris, Provence-Côte d’Azur, Sud-Ouest), welcoming each year thousands of visitors from all backgrounds and beliefs. JECJP-France is also part of the European program developing the “Jewish Heritage Routes”



Jewish Cultural Heritage Route Association

Jewish cultural heritage route association has been established in December, 2015 by the agreement between Joniškis, Kėdainiai and Ukmergė municipalities, Museums` Association and Centre for Studies of Culture and History of East European Jews. Association seeks to: 1. to preserve and present a numerous heritage of Lithuanian Jewish culture, which is in the territories of different municipalities, while creating Jewish cultural heritage routes both on regional and national levels; 2. to encourage regional interests about Jewish culture, traditions and heritage, to promote visiting and presenting objects related to Jewish history; 3. to contribute to both national and international dissemination of unique historical, cultural and intellectual heritage of Litvaks. At this moment Association has 13 members, 8 of them are municipalities and the rest of them - public institutions and funds, working on the promotion of Jewish heritage.



Supporting Cultural, Art & Educational Projects

Kiriatty Foundation International

The Mordechai Kiriatty Foundation is a philanthropic non-profit N.G.O., that has encouraged and supported humanitarians educational and cul-

tural institutions. The Foundation has initiated two major ventures and supports them: The Peace Academy which focuses on teaching peace studies in Israel, and the Izmir Project which focuses on preservation of the historic synagogues in Izmir-Turkey, and establishing a Jewish Museum.



Lithuanian Jewish Community

Lithuanian Jewish Community is an association of seven regional/local communities and twenty other Lithuanian Jewish active organizations. The aim of LJC are to bring together all the Lithuanian Jews, to defend and

look out for their interests in Lithuania and abroad, preserve and celebrate Jewish traditions, cultural and historical heritage, to keep the memory of the Holocaust victims alive, to promote tolerance

and fight anti-Semitism and to build and nurture various relations and connections with Jewish and Litvak organizations and individuals all over the world.



Red de Juderías de España - Caminos de Sefarad

Red de Juderías de España (Network of Spanish Jewish Cities) is a non-profit public association created in 1999 with the goal of protecting the urban, architectural, historical, artistic and cultural Sephardic heritage in Spain. It is a cultural and tourist network that brings together 24 member towns (Ávila, Barcelona, Cáceres, Calahorra, Córdoba, Estella-Lizarra, Hervás, Jaén, León, Lucena, Monforte de Lemos, Oviedo, Palma, Plasencia, Ribadavia, Segovia, Tarazona, Toledo and Tudela). Each of these towns has highlighted its ancient Jewish heritage and manages a programme of events, tours, and training.



Tarbut Sighet Foundation

Fundatia Tarbut Sighet Culture si Educatia Iudaica was Established in 2014 following the 70th Anniversary to the Jewish May 1944 deportations. A yearly Gathering for Sighet – Maramorish Region descendants

from all over the world, took place in 2014 and 2015, providing a commemoration and celebration event.

Tarbut Sighet Foundation has put forth two major missions since its establishment:

To provide information to all Maramures Jewish generations about the history of the Jews pre- and post-Holocaust. And, producing and staging cultural Jewish programs teaching about the Jewish Heritage and history of the Jews in Maramures pre- and post-Holocaust, at regional high schools, libraries, community centers, theatres and at Jewish synagogues. This will result in a better understanding of the past in order to have a better relationship with the local and the World Jewry. One of the main goals of FTS is to promote Jewish Heritage in Maramures Region (Northern Transylvania), taking place at high schools, libraries, community centers, and theatres as well as at local city halls etc.



Taube Center for Jewish Life & Learning

Taube Center for Jewish Life & Learning is dedicated to enriching Jewish life in Poland and to connecting Jews from around the world with their East European heritage. Through heritage tours, educational, and cultural programs in

Poland, supporting Jewish studies, publishing, the arts and media, it strengthens Polish Jewish literacy and cultivates global knowledge of a living Polish Jewish heritage drawing on its complex and historically rich legacy. The Center is partnered with organizations in Poland, Israel, Europe, and the United States.



The Together Plan

The Together Plan is a UK charity dedicated to the rehabilitation, repair and revival of Jewish communities

coming out of collective trauma in the former Soviet Union and Eastern Europe, enabling, rather than providing, through a self-help approach.

In spite of the traumatic past, there are many who yearn to reconnect with their lost identity. It is the mission of The Together Plan charity, to help those Jews still living in the region learn how to rebuild their communities, and also to reconnect those in the diaspora to their ancestry and the homes they left behind. The Together Plan is playing a vital and much needed role in the repair and renewal process for a better connected and meaningful Jewish future for Jews everywhere.



Travel to Live

Travel to Live is a tour operator and travel company based in Transylvania / Banat, in the city of Timisoara, one of the most vibrant centers of multiculturalism in Europe. Jewish life in

this part of the world left an important impact on the economics and social fabric of the cities.

One of our important missions is to promote Jewish heritage in Transylvania to people all over the world, Jews and non-Jews alike,

but also to raise the awareness locally of past and present Jewish presence. We are building and developing a network of museums, institutions, NGOs and professionals who are actively involved in revealing, promoting and preserving Jewish heritage in all important centers of Jewish life and history in Transylvania.



Unione delle Comunità Ebraiche Italiane

The UCEI is a non-profit organisation representing 21 Jewish communities in Italy, whose millennia presence in the country have contributed

to enriching its cultural, artistic and social heritage. The main purpose of the UCEI is to promote the unity of the Italian Jewish community ensuring its development in religious, spiritual, cultural and social areas. UCEI represents the Jewish community before the State, the Government and other authorities, as well as the general public in all matters regarding Jewish interests. The UCEI recognises that the State of Israel plays a central role in contemporary Jewish identity, and therefore also works to strengthen relations with Israel, and represents Italian Judaism within international organisations.



**ROTHSCHILD
FOUNDATION**

Waddesdon Manor

In 1874 Ferdinand de Rothschild bought the Waddesdon estate and commissioned French architect, Gabriel-Hippolyte Destailleur, to build a country house to entertain friends and family. The project was immense; the hill-top on which the

house stands was levelled, drives and terraces were cut and the grounds landscaped and planted with mature trees. Ferdinand, like other members of his family, was an avid collector. Waddesdon is renowned for its superb collections in what became known as 'the Rothschild Style' – English 18th-century painting combined with French decorative arts. Today, still managed by the family on behalf of the National Trust, it is a vibrant expression of Rothschild spirit, with thriving programmes of events and activities, changing exhibitions and growing collections of contemporary art and architecture.



World Jewish Travel

The World Jewish Travel, Inc. is a non-profit organization established in 2011. The WJT mission is to preserve Jewish heritage worldwide and promote tourism to a variety of sites and cultural events around the world

that are of great importance to the Jewish heritage continuity. WJT stand up for our heritage, giving it back its long-lost voice, in honor of past generations, and in favor of those to come. To do so, WJT have developed an integrated ecosystem, bringing together heritage, travel and technology, via an innovative, first-of-its-kind platform, reframing the concept of Jewish heritage and adjusting it to the 21st century.

The general assembly 2021 approved four new candidacies, already fully operational in 2021, as follows:



Global Partnership Hannover e.V.

Global Partnership Hannover was founded on the occasion of Expo 2000 in Hannover.

The aim of the association is to promote sustainable development, international understanding, international cultural exchange as well as environmental and climate protection by means of its own projects and through cooperation with corresponding networks.

The current focus is on sustainable tourism, sustainable social models and remembrance culture. Here, the anchoring of the "European Route of Jewish Cultural Heritage in Germany" plays a special role. To illustrate Jewish life in the past and today, we have developed various attractive modules, for example:

Click&Walk photo workshops to make traces of Jewish life visible

A composition competition combined with a concert series to make Jewish awareness of life sound

A poetry slam competition to bring Jewish thinking to mind



Heritage Springs

Heritage Springs is a non-profit organization based in the United States, Israel and Ukraine. The vision of the organization is primarily the preservation of Jewish heritage, beginning in the Zakarpattia oblast

with the restoration of the former synagogue in Vilkhivtsi. In addition to this flagship project, Heritage Springs has also been active with other Jewish preservation projects including the restoration of multiple Jewish cemeteries including in Vilkhivtsi as well Sokyrynystia in Ukraine. The organization is also currently developing a route of Jewish Heritage spanning the “Maramorosh” region of Western Ukraine, an area previously occupied by Hungary, Czechoslovakia, Poland and Romania.



Makom Sefarad

Makom Sefarad is a cultural project dedicated to facilitating spaces of dialog and coexistence through activities and programs connected to the

history and legacy of Jewish Spain.

Our activities and programs delve into the history of coexistence of the Spanish Jews alongside other peoples, and in the rich Sephardic tradition that resulted from their encounter with diversity, with the objective of identifying aspects of that tradition that might guide us as we face the challenges of life in a plural society today.

Makom Sefarad is an invitation to see opportunities for growth in encounters with difference, both as individuals and as a society.

Our Mission: To be a Point of Encounter

Makom means “place” in Hebrew. Makom Sefarad, therefore, signifies a place in Sefarad (Spain) to meet with the other, who may live, think, or be different from oneself.

In Makom, we facilitate encounters between:

People of different beliefs and cultural identities.

Jewish visitors and Jews living in Spain.

Diverse communities of Jewish Spaniards.



Routes du Judaïsme Rhénan

The European Route of Judaism on the Rhineland is a non-profit public association based in Strasbourg (France). It aims to explore, revital-

ize and promote the history and tangible and intangible heritage of Jewish communities and to create competitive cultural and touristic offers - with the possibility of including them in transnational networks through synergistic tools and services jointly presented and accessible to a wide audience with the aim of openness and transmission..

The Route is carried out in the Upper Rhine area with the participation of cities and regions, associations and museums: as Strasbourg, Colmar and Mulhouse and other sites in Alsace (France), Bade Wurtemberg with the Südlicher Oberrhein sites, ShUM cities as Mainz, Worms and Speyer in Rhineland-Palatinate (Germany), and Basel Jewish Museum (Switzerland) and Hohenems Jewish museum(Austria) which are already or in the future our partners in the project.

This tangible and intangible Jewish heritage of the Upper Rhine Valley, the cradle of Ashkenazi Judaism in the Middle Ages finds its natural place on the European Route of Jewish Heritage of the Council of Europe.

The AEPJ Board of Directors 2022

The AEPJ Board is comprised of 14 dedicated individuals who work tirelessly to ensure the success of the European Days of Jewish Culture. Their commitment to promoting Jewish heritage and culture is evident in the way they approach their work, and their efforts have undoubtedly played a significant role in the continued growth and success of the festival.

Each member of the board brings a unique perspective and set of skills to the table, and their collective expertise has helped to shape the festival into the dynamic and engaging event that it is today. From developing and implementing innovative programming to fostering relationships with key stakeholders, the AEPJ Board members are instrumental in making the European Days of Jewish Culture a reality each year.

Their hard work and dedication are truly appreciated, and we are grateful for all that they do to support and advance the festival. Without their tireless efforts, it would not be possible to celebrate and explore the rich cultural heritage of Jewish communities across Europe in such a meaningful way.



François Moyse

Chairman, representative of Bnai Brith Europe

Luxembourg, Grand Duchy of Luxembourg

Currently, the President of AEPJ and is one of the founders of the European Days of Jewish Culture. Has worked on the project since the beginning. Has been formerly chairperson of the European Union of Jewish Students, Director of B'nai B'rith Europe and President of the Jewish community of Luxembourg.



Claude Bloch

Honorary President

Strasbourg, France

Claude Bloch is one of the founders of the AEPJ, and is presently its Honorary President. She has dedicated many years of her life to the promotion of Jewish culture in Europe. She was particularly engaged in developing the Jewish Heritage in Alsace and setting up the European Day of Jewish Culture. Likewise, Claude played a crucial role in fostering lasting relations with the Council of Europe and establishing fruitful cooperation with this Institution.



Marta Madrenas
Vice-Chairman, Patronat Call de Girona

Girona, Spain

Marta Madrenas is a Spanish politician and lawyer. Since 2016 she has been the mayor of Girona and since 17 January 2018 she has been a member of the Parliament of Catalonia in the XII legislature for the electoral coalition Junts per Catalunya.



Assumpció Hosta
General Secretary

Girona, Spain

Since 1987 working for the restoration of the Jewish neighbourhood of Girona in Spain. Director of the Patronat Call de Girona since 1992, founder member of the Red de Juderías de España in 1995, having the responsibility of Secretary-General until 2016. Founder member on the AEPJ association and current Secretary-General.



Caroline Lambert
Treasurer

Strasbourg, France

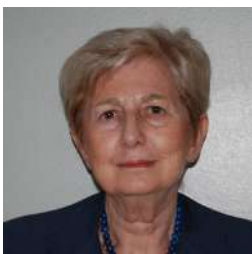
Member of the AEPJ board since 2007 as volunteer treasurer, involved in Jewish Heritage preservation in Alsace, France, since 1988. CFO of an international Non-Profit Organisation dealing with EC grants and scientific services.



Noemi Di Segni
Italian UCEI President

Roma, Italy

Since July 2016 the president of the Union of Italian Jewish Communities has been Noemi Di Segni. Born in Jerusalem but Roman by adoption, married with three children, former Councillor for the Budget of the UCEI Council, Di Segni is in charge of the International Activities Office of the National Council of Accountants.



Annie Sacerdoti
Representative of UCEI

Milan, Italy

Annie Sacerdoti, journalist, author of the first “Guide to Jewish Italy” and a series of regional Italian Jewish Itineraries and Italian Jewish Museums. Member of the Board of AEPJ from the beginning, she was in the team of the first European Day of Jewish Culture. She is Vice President of Fondazione Beni Culturali ebraici in Italia (UCEI).



Thierry Koch
Chairperson of JECPJ-France

Strasbourg, France

Member of the Board since 2018. Representative of JECPJ-France as Chairman of this French association. JECPJ-France coordinates all involved cities and Jewish cultural associations in their participation in the EDJC and also aims at networking the French regional routes of Jewish heritage now being developed in France. Also an active member of the steering committee in charge of organizing the EDJC in Alsace, a French region with an outstanding Jewish heritage.



Claudia De Benedetti

Director of the Jewish Museums of Casale Monferrato

Claudia De Benedetti is a distinguished leader in the Jewish community in Italy and Israel. She holds several high-profile positions, including CEO of Società Immobiliare Agricola Settentrionale in Torino and Executive Director of the Jewish Museum and Synagogue of Casale Monferrato. Claudia is also a member of the World Zionist Organization and the Scientific Committee of MEIS - Museum of the Italian Jewry and Shoah in Ferrara.



Itsik Moshe

Chairman of Israeli House

Itsik Moshe is a highly accomplished Jewish leader and member of the AEPJ board of administration. He has held numerous leadership positions, including as the first representative of the Jewish Agency in the Soviet Union, and today serves as the President of the Israel-Georgia Chamber of Business. Itsik has also received multiple international awards and recognition for his contributions to the Jewish community.



Peninah Zilberman

CEO of the Tarbut Sighet Foundation

Peninah Zilberman is a respected Jewish leader and CEO of the Tarbut Sighet Foundation, dedicated to promoting Jewish culture and education. With over 40 years of service to the Toronto Jewish Community, she has initiated commemorative events and established the “Fundatia Tarbut Sighet” to assist All Generations with genealogy research and provide cultural programs across Romania.



Judith Kiriathy Matalon
President of the Kiriathy Foundation

President and chairperson since 1982 of the MORDECHAI KIRIATY FOUNDATION, a non-profit organization supporting humanitarian, educational, and cultural institutions. The foundation is behind two major ventures: the PEACE ACADEMY, teaching peace studies in Israel, and the IZMIR PROJECT, preserving historic synagogues in Izmir, Turkey, and establishing a Jewish museum.



Juli Alegre
Responsible of the Patronat Intercomarcal de Turisme "Terres de Lleida"

The European Days of Jewish Culture 2022: Renewal

The European Days of Jewish Culture 2022 were a great success, with participation from people of all ages and backgrounds from all over Europe. The EDJC is an annual event organized by the European Association for the Preservation and Promotion of Jewish Culture and Heritage (AEPJ). This year's kickoff took place on September 4th, 2022 and had the theme of "Renewal".

The AEPJ played a crucial role in the organization and planning of the event. The association's mission is to promote and preserve Jewish culture and heritage in Europe, and the EDJC is one of the key ways they achieve this goal. The AEPJ works closely with local organizations in each participating country to organize events and activities that showcase the diversity and richness of Jewish culture.

The theme of "Renewal" was particularly relevant in the context of the ongoing challenges facing Jewish communities in Europe, including antisemitism, assimilation, and the need for revitalization. The conference explored different aspects of renewal in Jewish culture, from the revival of traditional practices to the development of new forms of expression.

The EDJC 2022 saw a record-breaking number of participants, with almost 150,000 people attending hundreds of events and activities across Europe. These included exhibitions, concerts, guided tours, workshops, and lectures, among others. The diversity of the activities was a testament to the richness and complexity of Jewish culture, and the importance of preserving and promoting it.

The success of the EDJC 2022 was also due to the dedication and hard work of the many volunteers and organisers and coordinators who helped make it happen. Their efforts ensured that the events and activities ran smoothly and were accessible to as many people as possible.

Overall, the EDJC 2022 was a celebration of Jewish culture and heritage in Europe, and a reminder of the importance of preserving and promoting it for future generations. The theme of Renewal resonated deeply with participants, and the conference provided a platform for exploring different ways of achieving this renewal.

RENEWAL



The European Days of Jewish Culture

September 4th, 2022

AUSTRIA • BELARUS • BELGIUM • BOSNIA-HERZEGOVINA • BULGARIA • CROATIA • CZECH REPUBLIC
DENMARK • FINLAND • ESTONIA • FRANCE • GEORGIA • GERMANY • GREECE • HUNGARY • IRELAND
ITALY • LATVIA • LITHUANIA • LUXEMBOURG • MOLDOVA • MONTENEGRO • NETHERLANDS
NORWAY • POLAND • PORTUGAL • ROMANIA • SERBIA • SLOVAKIA • SLOVENIA • SPAIN • SWEDEN
SWITZERLAND • TURKEY • UNITED KINGDOM • UKRAINE

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Cultural route
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Itinéraire culturel
du Conseil de l'Europe



הספרייה הלאומית של ישראל
المكتبة الوطنية الإسرائيلية
The National Library of Israel

EDJC Coordinators' Meeting 2022

The EDJC Coordinators Meeting 2022 took place on March 31st in an online format. The annual meeting brought together coordinators from across Europe to share their experiences and insights from the previous year's events and to plan for the upcoming EDJC 2022.

During the meeting, the organizers presented the results of the 2021 EDJC, which showed an increase in participation and engagement despite the challenges posed by the pandemic. They also provided guidelines for the upcoming 2022 edition, which focused on the theme of Renewal.

The winning poster for the first EDJC poster contest was presented during the meeting, which captured the theme of the event and was used to promote the EDJC 2022 across Europe. This year's festival poster was created by the Red de Juderías de España - Caminos de

Sefarad and designed by Antonio Serrano (Por Fin Lunes), and can be seen alongside these lines.

Caron Sethill and Olga Lempert from the National Library of Israel were also present at the meeting to showcase the resources and content available for EDJC activities. They offered expert guidance on Jewish heritage and culture and provided access to online collections and exhibitions.

Overall, the EDJC Coordinators Meeting 2022 was a successful event that provided valuable insights and tools for coordinators to plan and execute engaging and meaningful activities for the upcoming EDJC 2022. The meeting was attended by over 70 coordinators from all over Europe, and attendees were given important updates and exciting announcements.



Activities of the European Days of Jewish Culture 2021: Dialogue

In the 2022 edition of the European Days of Jewish Culture, held once again under the ongoing pandemic situation, the number of activities and participants remained similar to the previous year. The festival was celebrated in 29 countries, with a total of 860 activities organized, and 146,866 attendees.

	2018	2019	2020	2021	2022
Countries	28	30	25	29	29
Activities	1,009	1.211	954	987	860
Participants	183,183	220,054	140,075	152,325	146,866

Although the numbers did not reach the high levels of pre-pandemic years, this edition managed to integrate new institutions and participants who implemented the festival’s themes and suggestions in their activities.

The theme of Renewal was the focus of many of the activities, reflecting on the need for a renewal of Jewish culture and traditions, especially after the challenges of the pandemic. A wide range of activities, including exhibitions, concerts, conferences, and guided tours, were organized across Europe.

Overall, the 2022 edition of the European Days of Jewish Culture was a great success, attracting a significant number of participants and promoting dialogue and cultural exchange throughout Europe. While the pandemic situation is still present, the festival managed to maintain its significance and relevance, showcasing the resilience of Jewish culture and its contribution to European society.

Kick off of The European Days of Jewish Culture 2022 in Schirmeck, France.

The European Days of Jewish Culture 2022, under the theme “Renewal”, kicked off on Sunday 4 September across Europe. More than 400 institutions in 30 countries are organising activities in their cities to celebrate Jewish culture from an open, diverse and pluralistic point of view.

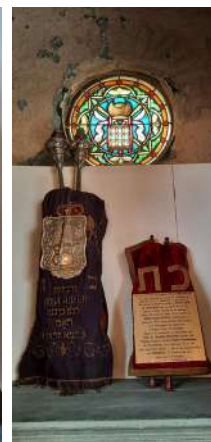
This year, the town chosen to host the kick-off of the festival was Schirmeck in the French region of Alsace. But this election was not fortuitous, the reason behind the choice of this location is highly symbolic. In a historical act, the Sefer Torah of this small town has returned to the synagogue after an extraordinary epic journey, which began with a story of friendship between two young neighbours in Schirmeck, one Jewish and one Christian. When the war came, the two friends were separated. The young Jew did not survive the war, and his friend, Ernest Bohn, was wounded. Seeing how the Nazi troops continually desecrated the synagogue, turning it into a herd of pigs, he decided to rescue the Sefer Torah, which he had had the opportunity to see at his friend's bar mitzvah.

In early 1945, Schirmeck was liberated and Ernest Bohn had the opportunity to hand over his treasure to a Jewish chaplain (of Algerian descent) serving in the US army, Isaac Rouche. This rabbi had joined the French Resistance soldiers, who organised themselves in

Morocco under the Leclerc's orders. Since then, the rabbi carried the Sefer Torah wherever his destiny took him. His journey crossed Morocco, Algeria, Switzerland and Israel. It is through his son-in-law, who lives in Jerusalem, and who is a member of the Bnai Brith, that they came into contact again with members of the Jewish community of Alsace. The return of the Torah has become a reality, 77 years later.

Present at the ceremony were the deputy secretary general of the Council of Europe Mr Bjørn Berge, Schirmeck municipality's 1st elderwoman, the Schirmeck Synagogue Association President Mr Jacques Ruch as well as Ernest Bohn's relatives. Local and national authorities, including the Chief Rabbi of the Lower Rhine and the Consul General of the USA and the consul of Morocco & the president of the Consistoire of Strasbourg were also present at the ceremony.

In order to inaugurate the European Days of Jewish Culture 2022 in the context of this historic event, representatives of the AEPJ board were also present in Schirmeck: François Moysé, President, Claude Bloch, Honorary President, Assumpció Hosta, Secretary General, Thierry Koch, representative of JECPJ-France, and Annie Sacerdoti and Claudia de Benedetti, representatives of the UCEI (Italy).



The European Days of Jewish Culture 2022 in numbers

Countries	Number of cities	Number of activities	Number of attendants
Austria	12	35	490
Belarus	0	0	0z
Bosnia & Herzegovina	1	1	250
Croatia	5	45	2000
Czech Republic	6	23	1320
Denmark	1	1	70
Estonia	1	1	250
Finland	1	1	15
France	61	189	23348
Georgia	1	3	335
Germany	22	56	3230
Greece	1	1	250
Hungary	1	2	160
Ireland	0	0	0
Israel	1	3	340
Italy	102	186	60300

Countries	Number of cities	Number of activities	Number of attendants
Latvia	1	1	95
Lithuania	3	13	1676
Luxembourg	1	4	300
Moldova	1	1	60
Montenegro	3	2	1000
Netherlands	8	12	1285
Poland	3	4	2040
Portugal	2	5	5009
Romania	9	14	4725
Serbia	1	10	620
Slovakia	1	1	50
Slovenia	6	26	7247
Spain	27	150	27486
Switzerland	7	30	1300
Turkey	0	0	0
Ukraine	0	0	0
United Kingdom	13	40	1615
TOTAL	302	860	146866



12
Participating cities

35
Total activities

490
Total visitors

Austria

EISENSTADT, GATTENDORF, FRAUENKIRCHEN, MATTERSBURG, KOBERSDORF, DEUTSCHKREUTZ,
LOCKENHAUS-HOCHSTRASS, RECHNITZ, STADTSCHLAINING, OBERWART, GÜSSING, HOHENEMS





Research Society Burgenland (BFC)

After two exceptional years due to the pandemic, the visitors of this year's European Days of Jewish Culture in Burgenland on the one hand still felt a kind of uncertainty due to the Corona pandemic, which pushed the attendance figures down a bit - be it out of pure caution or last-minute cancellations due to health reasons. On the other hand, one could see from the participants who attended that they were glad to finally be able to participate in face-to-face events again. It went without saying that all events complied with the current legal regulations and that there were no cases of infection with the virus during these events.

The year 2022 was certainly outstanding from the point of view that two former synagogues were extensively restored with public funds, opened and made accessible to visitors within the framework of the EDJC. These are the former synagogues of Stadtschlaining and Kobersdorf.

This year there have been thirteen events in a total of eleven locations, whereby an exhibition in Lockenhaus-Hochstraße (by Ruth Patzelt and Hans Raimund) extended from September 4th to 25th. All other events took place on September 4th. In addition to the exhibition in Lockenhaus-Hochstraße, at which various literature on the history of the former Jewish Communities of Burgenland was presented, there were two well-attended lectures in Gattendorf (by Dr. Klaus Derks) and Frauenkirchen (by Dr. Herbert Brettl). Lectures that were combined with a guided tour through the particular former Jewish Communities were held in Oberwart (by Dr.in Ursula Mindler-Steiner) and Kobersdorf (by Dr. Hans Hagenhofer and Erwin Hausensteiner). In the case of Kobersdorf, public interest in the restored former synagogue, which was opened only in April, was particularly high. More than 250 people came to Kobersdorf on September 4th.

Guided tours took place in Mattersburg (by KR Michael Feyer), Deutschkreutz (by Dr. Adalbert Putz), Rechnitz (by Engelbert Kenyeri and Dr.in Christine Teuschler) and Güssing (by Karl-Heinz Guber, BA, MA). All in all, the audience showed great interest in the Jewish history of the respective places. Encouragingly, there was also a tendency for a younger audience to take part in the tours.

Two particular highlights took place in Eisenstadt and Stadtschlaining. In Eisenstadt, the curator of an exhibition on the history of the Jewish Communities on the territory of the Esterházy family (Sheva Kehilot), Dr. Felix Tobler, led a tour through the exhibition in Esterházy Castle. He is considered one of the leading experts on the history of the early Jewish Communities of Burgenland, not least because of his fundamental work in the context of the exhibition.

As Burgenland celebrated its 100th anniversary of being a part of Austria in 2021 and also designed a corresponding anniversary exhibition in the course of this, it was also made possible to organize a guided tour through the anniversary exhibition. The focus of the guided tour was placed on the significance of the former Jewish Communities of Burgenland from 1921 until their destruction by the NS-regime. Within the framework of this guided tour it was also

possible to visit the restored former synagogue of Stadtschlaining, which was reopened in spring.

Overall, it can be stated that the European Days of Jewish Culture in Burgenland 2022 were quite well attended. 475 people participated in the individual events.

All the events organised and coordinated by the BFG and in cooperation with local and regional partners were freely accessible to visitors.

All the events have been widely presented and announced in the social media. In addition to advertising on social media, the BFG also had flyers printed, which were distributed in the region and sent by mail to the BFG's permanent audience. The coverage in the run-up to the events was excellent. A lot of the relevant media in the region have reported on this year's EDJC. Apart from announce-

ments on the biggest radio station in the province (ORF Burgenland), where there was an extensive interview with the organiser and coordinator of the EDJC in Burgenland (Michael Scheiber), the leading newspapers also informed with articles. In the week after the EDJC, the newspapers BVZ and Bezirksblätter also reported on the events. The national television was present during the events in Koberndorf and gave a report in the evening news.

From the point of view of reporting and the number of participants, this year's European Days of Jewish Culture in Burgenland can be considered a great success. The cooperation with the local partners also worked very well again this year. The interest in these events continues to be unbroken and even rising, so that the EDJC have become well established in the former Jewish Communities of Burgenland as an integral part of the annual programme.





1
Participating cities

1
Total activities

250
Total visitors

Bosnia and Herzegovina

BANJA LUKA





Jewish Cultural Center in Banja Luka

The European Days of Jewish Culture 2022, entitled “Renewal”, were held on Wednesday, September 7, at the Jewish Cultural Center in Banja Luka.

In the opinion of those present, this year’s event exceeded expectations, and fantastic lecturers Dr. Zoran Pejašinić, Dr. Jasna Ćirić and Dr. Gabi Abramac and traditional performer Svetlana Spajić contributed to the success of the evening.

I am glad that the event was attended by a large number of our friends who continued socializing with traditional Jewish food after the program.



5

Participating cities

45

Total activities

2.000

Total visitors

Croatia

OSIJEK, RIJEKA, DARUVAR, SPLIT, ZAGREB



ŽIDOVSKA OPĆINA OSIJEK
קהילה יהודית אוסייך



ŽIDOVSKA OPĆINA RIJEKA



ŽIDOVSKA OPĆINA SPLIT
קהילה היהודית - ספליט
JEWISH COMMUNITY OF SPLIT



Jewish community of Croatia

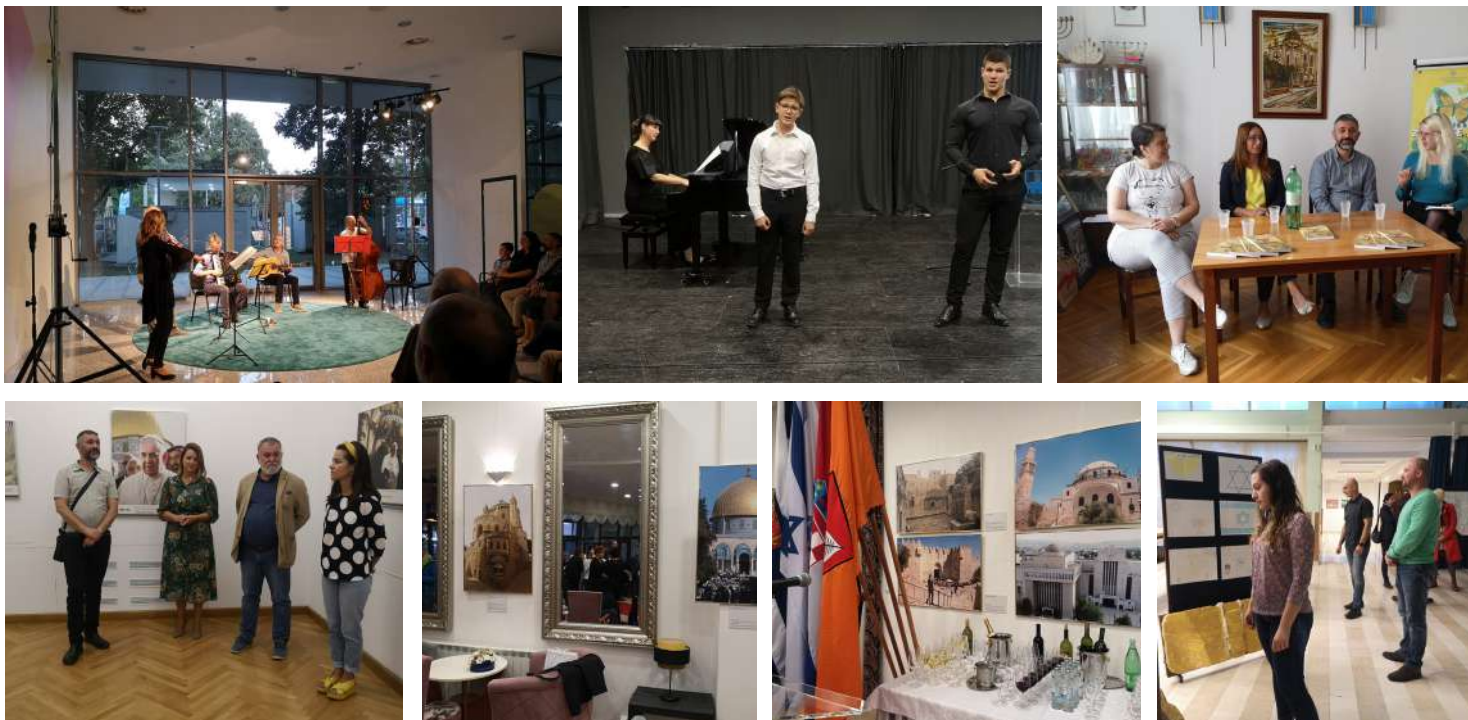
This year's program in Croatia was rich and varied, it was attended by over 2000 visitors live, and even more through the media and social networks. Great progress has been made in cooperation with various media houses and in increasing the public interest in the rich Jewish heritage and culture, especially in Osijek, where the entire month of Jewish culture was held this year as well as it was last year.

Croatia joined the program soon after its inception, thanks to Darko Fischer, the then-president of the Jewish Community of Osijek, who recognized the importance of this event. Osijek became the first city in Croatia to mark the EDJC in 2000 by organizing various activi-

ties. Over the years, other cities in Croatia joined the program, and Osijek has continued the tradition without interruption to this day.

The Month of Jewish Culture is celebrated in Osijek, Rijeka, Split, Zagreb, and Daruvar. The program in Osijek is the most extensive, and events are organized throughout the month. The Jewish community in Osijek has a significant contribution to the development of the city, even though they make up a small part of the population now. The month-long event is attended by a diverse range of 2000 people, indicating a great public interest in Jewish culture and tradition.

The Month of Jewish Culture began with the opening of an exhibition about the Morpurgo family from Maribor at the Osijek Cultural Centre. The exhibition was followed by a concert by the Kontra



Quartet from Maribor, who gave an emotional performance of klezmer music. The program continued with a series of lectures on various topics, including Jewish genealogy, Nazi movements in Osijek during World War II, the portrait of a gentleman in an armchair, the elements of Judaism in Croatian literature, and the Jewish calendar, sculptor Oskar Nemon, and synagogues in Croatia.

History teacher Tomislav Vuković led guided walks through the city, highlighting the cultural contribution of Osijek's Jews throughout history, their role in building the city, and the persecution directed against them during the Holocaust. The Living Libraries program, held in the Museum of Personal Stories, allowed students and other citizens to speak with the participants of the Jewish Stories exhibition.

In addition to Osijek, other Croatian cities celebrated the EDJC. In Rijeka, a guided tour of the Jewish cemetery was organized, and visitors could learn about the history of the Jewish community in Rijeka. In Split, the Jewish Community of Split organized an exhi-

bition of the menorahs, an essential symbol of Jewish culture. Visitors could also learn about the Jewish community's contribution to the development of Split. In Daruvar, the program included an exhibition of the history of the Jewish community in Daruvar, which was followed by a concert by the Antiphonus Ensemble. In Zagreb, the program included a guided tour of the Jewish cemetery and a concert by the Zagreb Soloists.

In conclusion, the European Day of Jewish Culture is a significant event that celebrates Jewish culture and tradition across Europe. Croatia has been a part of this program since 2000, and the Month of Jewish Culture is celebrated in various cities in the country. The events include lectures, guided walks, exhibitions, and concerts, showcasing the Jewish community's contribution to the development of the cities in Croatia. The participation of citizens from different backgrounds indicates the growing public interest in Jewish culture and tradition.



6
Participating cities

23
Total activities

1320
Total visitors

Czech Republic

ÚSTĚK, POLNÁ, BRNO , LIBEREC, KRNOV, PROSTĚJOV





Federation of Jewish communities in Czech Republic

Several events were held in the Czech Republic as part of the European Days of Jewish Culture. The three-day ŠTETL FEST kicked off the festival on September 2nd, featuring a multi-genre program that offered a glimpse into Jewish culture and history. The festival was well-received by both the Jewish and professional community, as well as the general public, due to its size, dramaturgy, and program. More information about the event can be found at www.stetl.cz.

On Sunday, September 4th, the Jewish community in Liberec organized an open day where visitors could explore the local Jewish cemetery and visit the memorial to the victims of the Holocaust.

The Krnov synagogue hosted a concert by the Gideon String Trio - Jewish Composers on Tuesday, September 6th, which was attended by 35 visitors. Meanwhile, the Polna synagogue organized a concert by Jiří Hošek and Dominika Weiss Hošková entitled Jewish Music for Two Cellos on the same day, also with 35 attendees.

On Sunday, September 11th, the synagogue in Ústek featured a performance by Aida Mujacic, a Bosnian solo singer living in the Czech Republic, who sang "The Bosnian songs in the Ladino language."

The Spalicek gallery in Proštějov held a guided tour of the exhibition "Coming back undesirable Patron Bruno Winter" on Tuesday, September 13th, led by Filip Gregor, a historian of the Proštějov Jewish Museum and the exhibition's curator.

That same day, the synagogue in Krnov hosted a discussion evening called "Days for Israel on Moravia," which was attended by 30 visitors.

Jiří Hošek and Dominika Weiss Hošková performed Jewish Music for Two Cellos in the synagogue in Ústěk on Sunday, September 18th, with 25 attendees.

Finally, on Wednesday, September 21st, the Jewish Community in Liberec organized a lecture led by Markéta Lhotová, PhD, entitled "Jews in Liberec after the Second World War."

The European Days of Jewish Culture have a long-standing history in the Czech Republic and are attended not only by members of the Jewish community, but also by the general public. Organizers hope that cultural and educational events like these will help combat anti-Semitism, hatred, and xenophobia.



1
Participating cities

1
Total activities

70
Total visitors

Denmark

COPENHAGEN

Denmark Lodge

Denmark Lodge, located in Copenhagen, announced that they had moved their event to October/November 2022, which would be a combination of the anniversary year for 400 years of Jews in Denmark and Renewal. The event had 70 participants.



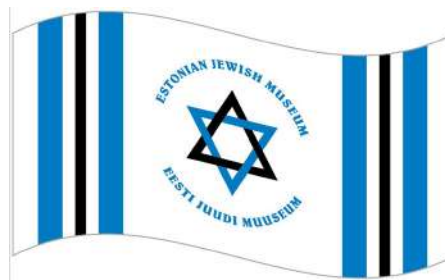
1
Participating cities

1
Total activities

250
Total visitors

Estonia

TALLINN





Estonian Jewish Museum

On Sunday, September 4th, the Community courtyard hosted the concert “Taassünd - Відродження” (Renewal). The event showcased a variety of Jewish and Ukrainian songs sung in both Yiddish

and Ukrainian, including Ukrainian songs written by Jewish composers and traditional Hasidic tunes known as niguns. The concert featured performances by Timur Fishel, a Kyiv native from Estonia, Shlomo Voskoboynik, originally from the Donetsk region in Israel, and Ruslan Trochinsky and his daughter Rute, also from Estonia. Admission to the concert was free of charge.



1
Participating cities

1
Total activities

15
Total visitors

Finland

HELSINKI



HELSINGIN JUUTALAINEN SEURAKUNTA

JUDISKA FÖRSAMLINGEN I HELSINGFORS

JEWISH COMMUNITY OF HELSINKI

עדת ישראל בהלסינקי

The Judaica workshop of the Helsinki Jewish Congregation

The event was held in the club room of the Jewish Congregation in Helsinki. Attendees gathered to listen to two presentations on the theme of Renewal. The first presentation was given by MA Sheryl Hinkkanen, who discussed how Renewal can be seen in the Jewish

history of her childhood hometown in New Jersey, USA. The second presentation was by historian Rony Smolar, who looked back at the Jewish history in Finland and presented important perspectives on how the “modern” renewal of present Jewish life in Finland could take place. Both presentations were excellent and sparked a lively discussion among the attendees. As is customary for social events in this club room, coffee and cake were served. The event was a great success!



61
Participating cities

190
Total activities

23.350
Total visitors

France

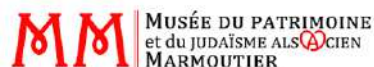


All the EDJC 2022 events in France were placed under the supervision of the Association JECPJ-France, national coordinator. Member organisations of JECPJ-France ensured the regional coordination in Alsace, Lorraine, Côte d'Azur, Occitanie-Provence and Ile-de-France. In the department of Aube, this role is held by the

Route Médiévale de Rachi en Champagne. JECPJ-France represents the Jewish heritage route to the French Ministry of Culture. The latter supports the development of all the Cultural Routes of the Council of Europe that cross France. This support benefits the EDJC.

Alsace

BASSEMBERG, BELFORT, BENFELD, BIESHEIM, BISCHHEIM, BOUXWILLER, BRUMATH, COLMAR, DIEMERINGEN, ETTENDORF, FEGERSHHEIM, GUEBWILLER, HAGUENAU, HEGENHEIM, HOCHFELDEN, INGWILLER, MACKENHEIM, MARMOUTIER, MULHOUSE, OBERBRONN, OBERNAI, REICHSHOFFEN, ROSENWILLER, ROSHEIM, SAINT-LOUIS, SAVERNE, SCHIRMECK, SOULTZ-SOUS-FORETS, STRASBOURG, STRUTH, THANN, VILLE, WEITERSWILLER, WESTHOFFEN, WINTZENHEIM, WOERTH





The EDJC in Alsace and Belfort were coordinated, as every year, by **B'nai B'rith** in Strasbourg, relying on the initiatives taken locally by the leaders and correspondents of the **JECPJ-Alsace network**: tourist offices, museums, consistories, Jewish communities, local associations for the preservation of synagogues and cemeteries, etc., all with the support of the European Collectivity of Alsace.

70 activities were offered in 36 municipalities, from Sunday 4 September to Sunday 18 September, including 13 concerts and shows, 6 conferences, 23 guided tours, 25 open doors.

The theme “Renewal” was particularly relevant to the ongoing restoration of several synagogues in Alsace: Benfeld, Guebwiller, Hegenheim, Schirmeck and Thann. The managers of the sites and specialist speakers presented to the public the work that has just been carried out and that which is still to come. In Schirmeck, the return

of the Torah scroll to the synagogue after an absence of more than 80 years was celebrated in the presence of many personalities.

The theme “Renewal” also inspired conferences focused on Jewish practice, addressing topics such as “Pessa’h (Passover): an unceasingly renewed exit from Egypt” (Strasbourg) and “Re-Newness in Judaism and Mikveh: symbolism and practice of purification by water” (Thann).

The Mini-Festival of Jewish Music organised by the Hanau-La Petite Pierre Intercommunal Tourist Office in Bouxwiller Ingwiller, Struth and Weiterswiller, was part of these 2022 European Days of Jewish Culture and contributed to their success.

It should also be noted that the activities offered in Hegenheim were the subject of a cross-border cooperation with the Swiss Jewish Museum in Basel.

All activities attracted 4,275 participants.

Bourgogne Franche-Comté

DIJON

Joining this year's EDJC, the **Jewish Cultural Centre of Dijon** proposed (4/09) a demonstration of **Hebrew calligraphy**.

Bretagne

RENNES



The **Sholem Association** organised (22/10) at the **Maison Internationale de Rennes** a screening of the film *Yiddish* by Nurith Aviv, which tells the story of the passion of young people today for Yiddish poetry. The film was followed by a debate, a reading of

some Yiddish poems and their French translation and a **concert of Yiddish songs** by the Oy! Hakol Tov (dir. Lilian Duault) and Zol Zayn (dir. Elsa Signorile). 70 people participated.

Champagne-Ardennes

DAMPIERRE, TROYES



Institut Universitaire Européen
Rachi



For the 2022 edition of the EDJC, the **Medieval Route of Rachi in Champagne**, led by the Aube Departmental Tourism Agency, presented 28 activities and events through its partners, which brought together 2513 visitors.

- **Community of Communes Arcis Mailly Ramerupt:**
Inauguration of the fresco "Isaac de Dampierre" on September 18th in Dampierre
- **Maison Rachi/Synagogue de Troyes:**
20 guided tours of the permanent exhibition of the Maison Rachi and the Synagogue de Troyes
1 open house (18/09, European Heritage Day):

- **Institut Universitaire Européen Rachi**, for a total of 650 visitors:
an open house (17 and 18/09, European Heritage Day) including a concert and indoor activities (conference, visits...)
a Concert "Venir O mondes" (1st September)
a Conference by Jean Christophe Saladin (10/11)
a Concert by the Trio Sang Mêlés (8/12)
- **CulturistiQ:**
2 guided tours on Rachi and medieval architecture in Troyes

Côte d'Azur

ANTIBES, CANNES, NICE



The JECJ Côte d'Azur association (formerly JECPJ Alpes-Mari-times) organised for the tenth time the EDJC in Antibes, Cannes, Nice and their surroundings.

The open doors and guided tours of the Antibes synagogue, the Great Synagogue of Cannes and the Great Deloye Synagogue of Nice, programmed within the double framework of the EDJC and the European Heritage Days (17 and 18 September) were very well attended (more than 600 people in total).

For the visit of the Nice ghetto, two tours were offered, respectively in French (11 September) and, for the first time, in English (2 October).

The guided tour of the exhibition “Chagall en éditions limitées” at the Chagall Museum in Nice was also a highlight of this edition of the EDJC.

The programme of these EDJC also included a colloquium co-organised in Nice with the FSJU on the theme “Renewal”. Four conferences were planned on: renewal in the Torah; renewal of the land, renewal of the body and the spirit; on the pragmatic renewal of messianic sentiment and ideologies (socialism, nationalism) in the 19th and 20th centuries; on the participation of refugee artists in the 1920s and 1930s in the renewal of art in France. This conference had to be postponed to the first quarter of 2023.

Including a stand at the Yom Hathora in Antibes (23 October), the whole programme prepared by JECJ Côte d'Azur reached 1725 visitors.

Ile-de-France

PARIS



mahJ
musée d'art
et d'histoire
du Judaïsme

**Aki
Estamos**
L'association
des amis de la Terre
Sépharade

GALERIE SAPHIR

Transmosaïk



Six members of YCWP-France organised cultural events in Paris for the 2022 edition of the EDJC.

The Museum of Jewish Art and History (MAHJ) dedicated the whole day of 4 September to the EDJC. The day invited the public to discover the history and culture of the Jews of Ukraine and its borders, in all the spaces of the museum, through 9 activities for adults and young people.

The Saphir Gallery also evoked Ukraine for these days, by initiating an exhibition (4 to 30/09) entitled “Combats plasticiens”. Its subject: the resistance to the horrors of war by visual artists, such as Serge Kantorowicz, or writers, such as Aharon Appelfeld, in whose

work the pain and hope of the murdered peoples are mixed.

The Maison de la Culture Yiddish (4/09) has set up a fun programme for children to introduce them to Yiddish culture (klezmer, stories, alphabet, games).

The revival of klezmer in France is the theme of a musical conference organised by the **Medem Centre** (18/10, but postponed to 24/01/2023) giving the “floor” to artists of the young klezmer generation.

The Transmosaïk Theatre Company presented (Théâtre de la Comédie Nation, 16/10) “Exilonde”, a musical show and memorial act evoking the precipitous departure of the French from Algeria in 1962.

A musical reading, created by Naïma Chemoul from the book “Lettre à Antonio Saura” by Albert Cohen, was given (24/11) at the Cervantes Institute on the initiative of **Aki Estamos**.

Lorraine

MARLY, METZ, MONTIGNY-LES-METZ, NANCY, FRAUENBERG, SARREGUEMINES, VERDUN



Metz et coordination Lorraine



Supported by their excellent institutional partners and by a large number of associative partners, the volunteers of the JECJ-Lorraine association were able to organise more than 40 events in Metz, in addition to 6 events organised by the Lorraine coordination (Frauenberg, Sarreguemines, Verdun, Vosges, etc.). These events, which took place from 16 August to 19 January 2023, welcomed some 10,000 participants, made up of a particularly diverse public.

Thanks to a communicator and the kindness of the press, these EDJC in Metz and Lorraine were the subject of numerous articles that can be found, as well as photos and short films, on the JECJ-Lorraine Facebook page or on the website www.jecjlorraine.fr

The many partnerships encourage the diversification of the audiences. For example, the storytelling show, which was sold out (on 16 October) at the Pontiffroy Library, attracted an audience from 4 to 94 years old. Isabelle Georges' show, "Un temps ré-enchanté - Yiddish & Musicals" (17/11), delighted an eclectic audience in Montigny-lès-Metz, while the annual colloquium in partnership with the Académie Nationale de Metz provided an opportunity for in-depth publications.

One of the highlights of this year's event was inspired by the city of Metz and its Mayor, François Grosdidier, who was very present during the events. In the middle of the war, Mr Grosdidier went to Ukraine to seal a twinning between Metz and the city of Tschernivtsi, also known as "the little Jerusalem of the East". To their great



pride, shared with JECPJ-France and AEPJ, JECJ-Lorraine was identified by Ukrainian journalists who were wondering about the possibility of cooperation. Following this twinning, JECJ-Lorraine organised several joint events (2 concerts, 1 conference, 1 film, 1

dinner in the town hall); all of them were a huge success. In the eyes of JECJ-Lorraine, this collaboration with Ukraine is the most beautiful, the most European and the most symbolic achievement of the Renewal theme.

Nancy



ville de
Nancy

**métropole
Grand Nancy**



Dedicated to the Renewal of the Jewish Community in France after the Shoah, the EDJC organised in Nancy by the JECJ-Nancy association focused on the different events that allowed the Jewish communities to rebuild and redefine themselves after the trauma they suffered.

Developing different aspects of this issue, the opening colloquium at the André Spire Centre (4 September 2022), held in the presence of the territorial authorities (city, department, region), allowed Danielle Morali (University of Lorraine and president of JECJ-Nancy) to speak on “Renewal of Jewish thought in France after 1945”, the philosopher Jean-Pierre Marchand on “The new in Henri Bergson’s thought”, the musicologist Anny Dreyfuss Kessous on “Jewish musical heritage: from Léon Algazy, committed musicologist, to Enrico Macias, troubadour of modern times”, Benjamin Farhat, Senior Lecturer (University of Paris XII), on “The schooling of Jewish students in France” and Robin Metzger Bensadoun, researcher (Uni-

versity of Strasbourg), on “Algerian Judaism in transition in the 19th century”.

The Conferences at the Town Hall of Nancy (September 13) allowed us to hear Rabbi Sadia Morali (Israel), a graduate of the University of Nancy and the Rabbinical School of Paris, who presented two of the actors of the Renewal of the Jewish Community of France: Jacob Gordin and Mr. Chouchani (Hillel Perelmann). Then it was the turn of Joseph Voignac, author of a remarkable book: “Jewish and Republican: the Maimonides School “. Musical interludes given by Franck Natan (violin) and Vincent Royer (piano), musicians of the Opéra National de Lorraine, accompanied these conferences.

Finally, the Concert at the Synagogue (18 September) given by the Mizmor Chir Ensemble on a programme of Klezmer music filled the Synagogue of Nancy to capacity.

All the events in Nancy were attended by 500 participants.

Occitanie - Provence

AVIGNON, CARPENTRAS, CAVAILLON, L'ISLE-SUR-LA-SORGUE, MARSEILLE, MONTPELLIER, NARBONNE, SAINT-REMY-DE-PROVENCE, TOULON



The EDJC in Occitanie and Provence are coordinated regionally by the I.M.M.A.J Foundation under the aegis of the Fondation du Judaïsme Français

Occitanie

In Montpellier, the Maimonides Institute in cooperation with the Tourist Office proposed (4/09) a visit of the medieval Mikvé followed by a visit of the medieval Jewish quarter and a conference on the “Renewal of Occitan Judaism, between medieval and contemporary times” by Michaël Iancu, president of the Institute.

Within the double framework of the EDJC and the European Heritage Days (18/09) the synagogue of Narbonne (organisation ACIN) was opened to the public.

Provence

The Heritage Department of Isle-sur-la-Sorgue organised a conference (2/09) on “From the Temple of Jerusalem to the synagogue: birth of a new Jewish place of worship?” by Claire Reggio and guided tours of the Jewish cemetery and the town’s Jewry (4/09).

In the double framework of the EDJC and the European Heritage Days (18/09), the following Jewish heritage sites were opened:

- Synagogue of Avignon (18th century): guided tours
- Carpentras Synagogue (18th century, listed as a historical monument): open house with klezmer music (organised by the Association Cultuelle Israélite de Carpentras/AVPCJC and the City of Carpentras)
- Synagogue (18th century, listed) and Jewish Museum of Cavaillon: guided tours organised by the City of Cavaillon’s Museums Department; on the theme of “Renewal”, the Cavaillon Heritage and Museums Department also proposed an exhibition and a conference on the restoration of the Jewish wedding headdress of the Jewish Museum of Cavaillon.

- Great Breteuil Synagogue in Marseille: guided tours on the “unknown symbols of the Great Temple” (1864, classified as a historical monument); organised by the Consistoire de Marseille and the IMMAJ/FJF Foundation

- Cemetery of the Jews of Saint-Rémy de Provence (15th century, classified as a historical monument): guided tours organised by the association Histoires Autrement, the IMMAJ/FJF Foundation and the town of Saint-Rémy

Held in Marseille, but also accessible by videoconference, the “Renewal” Colloquium (18/09) organised by the Memory Commission of B’nai B’rith France addressed several aspects of renewal through six conferences on: the Jewish-Christian dialogue, memories and the fear of forgetting, the Hebrew language, the Shoah on social networks, Israeli cuisine and its wines, and change or renewal from the perspective of psychiatry.

In Toulon, the B’nai B’rith presented (7/11) a conference by Mrs. Danièle Iancu on “the Jewish presence in Toulon and its region”.

All the activities in Occitania and Provence attracted a public of 2255 people.



1
Participating cities

3
Total activities

335
Total visitors

Georgia

TBILISI





Israeli House

The Georgian Schindler Memorial was opened in Tbilisi. The memorial was placed in the newly built park, named after the Georgian Shindlers and remembrance of Holocaust, in Varketili on the initiative of "Israeli House". On the initiative of the organization, a picture of Anne Frank was painted on a 30-meter wall in the park. The memorial as well as the Georgian Shindlers' park are now part of the European Route of Jewish Heritage in Georgia. All of these activities were organized in cooperation with AEPJ.

The Israeli House presented the Biblical Route of Jewish Cultural Heritage to the general public on September 25, the Jewish New Year. The route is agreed with the European Association for the Protection and Promotion of Jewish Culture and Heritage (AEPJ) operating under the auspices of the Council of Europe, and the main route, the Jewish path of the Caucasus, is part of the EU program under the WalkEur project.

Tbilisi Synagogue Beit Rakhel

On August 25, 2022, the Tbilisi Synagogue Beit Rakhel hosted the European Days of Jewish Culture event under the theme of "Renewal," organized by Marine Solomonishvili. The event was designed for women and girls of Jewish and other ethnic minorities, with Mrs. Solomonishvili presenting on the activities of AEPJ and EDJC, as well as the National Library of Israel's efforts to preserve Jewish culture, tradition, and Torah. The participants engaged in discussions about Rosh Hashanah and autumn holidays, which were well received by the attendees. The event successfully promoted Jewish culture and heritage in Tbilisi, Georgia, particularly among women and youth, and facilitated intercultural dialogue and positive narratives through socio-cultural educational activities that support diversity. These efforts are important steps towards developing holistic national strategies to address and prevent antisemitism.



22
Participating cities

56
Total activities

3230
Total visitors

Germany

BENSHEIM, HECHINGEN, CELLE, PEINE, POTSDAM, BAD HARZBURG, HANNOVER, DORTMUND, ATTENWEILER, HELMSTEDT, BREISACH, REGENSBURG, BRAUNSCHWEIG, HILDESHEIM, GIFHORN, HORNURG, HALBERSTADT, GOSLAR, BENSHEIM-AUERBACH, SZ-LEBENSTEDT, WOLFENBÜTTEL, WOLFSBURG



מוזיאון
יהודי
וסטפליה
Jüdisches
Museum
Westfalen



Gesellschaft für christlich-jüdische
Zusammenarbeit Dortmund e.V.



filmfriend
The VOD platform for libraries



**STADT
REGENSBURG**



Marlis E. Glaser

In Sept. 4th, 2022, Attenweiler's Marlis E. Glaser event hall hosted a European Day of Jewish Culture event on "Renewal." It featured a lecture by Munich actor Stefan Wilkening on topics like Abraham, Talmudic teachings, and feminism. Sephardic musician Chaim Kapuja and artist Marlis E. Glaser also participated. Glaser exhibited paintings related to the lecture, including those on abstract thinking, freedom, temple sacrifices, and Jochanan ben Sakkai. The event also celebrated significant women in Jewish history, featured portraits of prominent figures, and included literature and psychological aspects.

Förderverein Ehemaliges Jüdisches Gemeindehaus Breisach /Blaues Haus Breisach

The exhibition "Kiechlinsbergen: Erinnerungen an Karl Wolfskehl" had a full house at its opening, dedicated to the German Jewish poet and translator, Karl Wolfskehl (1869 Darmstadt – 1948 New Zealand). The exhibition showcased a selection of his poems and woodcuts by Brigitte v. Savigny. Wolfskehl was a prolific author, writing poetry, prose, and drama in German, and translating from French, English, Italian, Hebrew, Latin, and Old/Middle High German

into German. Reinhold Voss delivered a well-attended lecture, reading Wolfskehl's poems. The author's grandson, Joseph Köllhofer, was also in attendance.

City of Regensburg

On Sunday, 11 September 2022, the city celebrated the European Day of Jewish Culture with activities in the New Synagogue and in Luzengasse under the motto: Renewal.

In 2022, Regensburg once again took part in the Europe-wide Day of Jewish Culture under the auspices of the Remembrance and Commemoration Office together with the Jewish Community. With an exhibition on the topics of architecture, culinary arts, literature and language, an art participation activity for young and old, guided tours, a Jewish puppet theatre, a communication workshop, the open library of the synagogue, a food stall and the rabbi of the Jewish community waiting for you in the courtyard of the community centre, the visitors:inside were once again able to inform themselves about various aspects of the Jewish community, culture, history and tradition.



1
Participating cities

1
Total activities

250
Total visitors

Greece



**THE JEWISH
MUSEUM
OF GREECE**

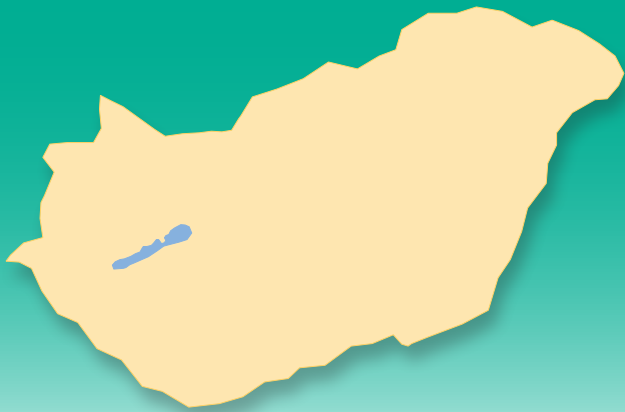
ATHENS



Jewish Museum of Greece

The Jewish Museum of Greece hosted an educational program for families with children aged 9-15 centered around the new art exhibition “Art of Memory and Commemoration”. The program began at 10:30 and lasted until 11:30, followed by a guided tour of the contemporary exhibition “Stone Paths – Stories Set in Stone: Jewish Inscriptions in Greece”. This guided tour was part of the “CHal-

lenging And DebuNkiNg Antisemitic MytHs (HANNAH)” national conference and included a screening of a documentary film from the HANNAH project’s series on Jewish history, culture, and life. The documentary series explores the phenomenon of antisemitism and various approaches to combat it in five European cities: Athens, Dresden, Hamburg, Krakow, and Novi Sad. The Jewish Museum of Greece’s event provided an excellent opportunity for families to learn more about Jewish history and culture while engaging in meaningful discussions about combatting antisemitism.



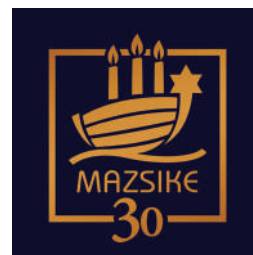
1
Participating cities

2
Total activities

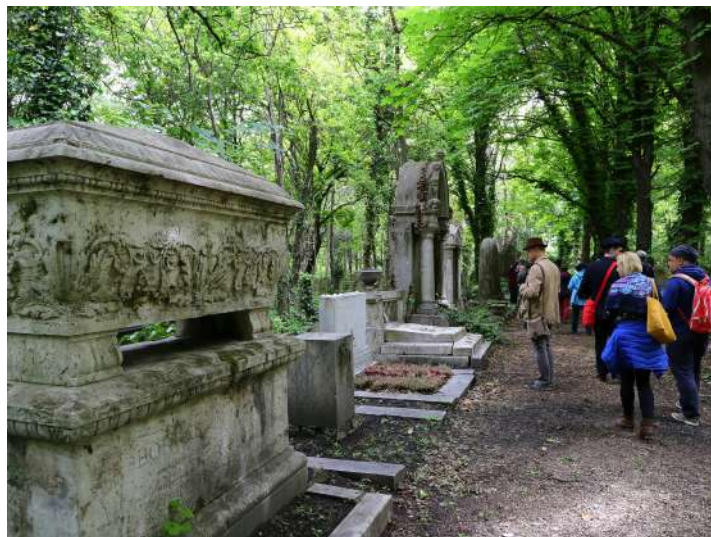
160
Total visitors

Hungary

BUDAPEST



**National Heritage
Institute**



National Heritage Institute

On the occasion of the European Days of Jewish Culture 2022, on September 4 at 10 a.m. and 1 p.m. the Hungarian National Heritage Institute hold guided tours in the Salgótarjáni Street Jewish Cemetery in Budapest. The Salgótarjáni Street Jewish Cemetery, located right next to the Fiumei Road Cemetery, is of unique importance in terms of both the personalities buried there and the signifi-

cant architectural works in the cemetery. The cemetery is a faithful imprint of Jewish emancipation in Hungary, as well as a rich history book of Hungary's social and economic history. The guided tours (in Hungarian) started from the main entrance of the Salgótarjáni Street Jewish Cemetery. About 30-30 people took part in the two-hour free guided tours. These tours are popular and always fill up quickly, because the cemetery is only open to a limited number of visitors.



1
Participating cities

3
Total activities

340
Total visitors

Israel

TEL AVIV



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe





Claudia de Benedetti (AEPJ board member)

On September 12, 2022, the European Routes of Jewish Heritage and ITER VITIS organized a joint event in Tel Aviv as part of the European Days of Jewish Culture 2022 programme. The event, which was hosted by the Italian Cultural Institute, focused on innovation in kosher viticulture in Italy. The speakers included Judith Kiriaty and Uri Bar Ner of the Kiriaty Foundation, President Emanuela Panke of ITER VITIS, and Rabbi Umberto Piperno who gave a lecture on viticulture in the Jewish tradition.

During the event, Rabbi Piperno guided attendees on a virtual tour of the best Italian kosher wineries, followed by a tasting of some Italian kosher labels from Tuscany and Piedmont. The event was a collaboration between two of the Council of Europe's Cultural Routes and aimed to promote culture, tourism, heritage and landscape across the old continent. The Cultural Routes programme has been promoting these themes for over thirty years, with 48 itineraries certified to date, including The Way of St. James and The Via Francigena. The European Routes of Jewish Heritage and ITER VITIS are finalizing a proposal for an Itinerary of Jewish gastronomy and kosher wines, which are considered deeply rooted symbols of European identity. The Azerbaijanian tourist office also presented a second event on September 14 to promote the Caucasian section of the two itineraries.



102

Participating cities

186

Total activities

60.300

Total visitors

Italy

FERRARA (LEADING CITY) **VENETO**: CONEGLIANO, PADOVA, PORTOBUFFOLÈ, ROVIGO, VENEZIA, VERONA, VICENZA, VITTORIO VENETO. **FRIULI VENEZIA GIULIA**: GORIZIA, TRIESTE, SAN DANIELE. **LOMBARDIA**: MILANO, MANTOVA, BOZZOLO, OSTIANO, POMPONESCO, SABBIONETA, SONCINO, VIADANA. **EMILIA ROMAGNA**: BOLOGNA, CARPI (FOSSOLI), CENTO, CESENA, CORREGGIO, CORTEMAGGIORE, FINALE EMILIA, LUGO DI ROMAGNA, MODENA, PARMA, REGGIO EMILIA, SORAGNA. **TOSCANA**: FLORENCE, LIVORNO, PISA, SIENA, MONTE SAN SAVINO, PITIGLIANO. **CALABRIA**: ARENA, BELVEDERE MARITTIMO, BOVA MARINA, CATANZARO, CITTANOVA, COSENZA, CROPANI, CROTONE, FERRUZZANO, GERACE, MOTTA SAN GIOVANNI, NICOTERA, PALMI, PISCOPIO, REGGIO CALABRIA, RENDE, ROCCELLETTA DI BORGIA, SAN FLORO, SANTA MARIA DEL CEDRO, SORIANO CALABRO, STILO, TARSIA, VIBO VALENTIA, ZAMBRONE. **SICILIA**: PALERMO, TRAPANI, SIRACUSA, CASTROREALE. **ABRUZZO**: PESCARA. **CAMPANIA**: NAPOLI. **LAZIO**: FIUGGI, ROMA. **LIGURIA**: GENOVA. **MARCHE**: ANCONA, FANO, JESI, PESARO, SENIGALLIA, URBINO. **PIEMONTE**: ACQUI TERME, ALESSANDRIA, ASTI, BIELLA, CARMAGNOLA, CASALE MONFERRATO, CHIERI, CUNEO, IVREA, MONDOVÌ, RIVALTA DI BORMIDA, SALUZZO, TORINO, VERCELLI. **PUGLIA**: BARI, LECCE, ORIA, SAN NICANDRO, GARGANICO, TARANTO, TRANI. **SARDEGNA**: CAGLIARI. **TRENTINO ALTO ADIGE**: MERANO



UCEI

The Italian XXIII edition of the European Days of Jewish Culture – Giornata Europea della Cultura Ebraica - of 2022 had as the leading city Ferrara and counted the participation of 102 locations all over the country from North to South (including the biggest islands) placed in 16 regions (out of 20).

Several hundreds of initiatives were organized mostly on Sunday, September 18th with few exceptions such as Tuscany where it was celebrated the previous week. The chosen topic “Renewal” underlined the importance of being able to adapt to ages and react in front of challenges keeping a strong dialogue with our own roots and history. Thank also to UCEI suggestions, the topic was declined in several ways: conferences, concerts, exhibitions, guided tours, theatre performance, tastings, insights, activities for kids and adults and video contributions. Italy developed its own graphic.

The Ministry of Education, the Department for European Policies at the Presidency of the Council of Ministers, the Ministry of Culture and the National Association of Italian Municipalities con-

firmed again their patronage together with the acknowledgement of the Council of Europe. The authorities who participated in the local initiatives were many, and the whole celebration received affectionate and important messages of good wishes and congratulations from the President of the Italian Republic Sergio Mattarella.

Ferrara, the leading city, started the program on Saturday 17th with a “Street havdala” in Via Mazzini open to the citizens and continued with a guided tour of a few stops of the ex-ghetto integrated by Israeli dances and explicative totems. The tour was followed by a Kletzmer concert (Association Musica Libera) and an exhibition of Sephardic music and songs (lyrical singer Gabriella Caselli); many people participated in the evening program asking questions, dancing and singing.

The next morning – Sunday 18th of September – the Jewish community of Ferrara hosted the official opening of the Day - also streamed - with the round table “Renewal in Judaism: Ferrara, Italy, Europe”. Together with UCEI’s President and Board members and MEIS’ President and Director, it was also counted the presence of many local authorities such as the Prefect and the Councilor for

Culture, representatives of the Islamic community and other faiths and the President of the Contemporary History Institute, and more... The seats (around 100) were all taken.

Later in the afternoon, approximately 150 people joined the guided tours to the community spaces and synagogues that were closed to the public for many years after the earthquake of 2012. The program was integrated by the participation of various initiatives of the National Museum MEIS and the closing of the Jewish book Festival that yearly happens in the city.

In EMILIA ROMAGNA participated also Bologna, Carpi (Fossoli), Cento, Cesena, Correggio, Cortemaggiore, Finale Emilia, Lugo di Romagna, Modena, Parma, Reggio Emilia e Soragna.

In Carpi was successfully reopened to the public – for the first time after the restoration - the XVIII century synagogue.

The region CALABRIA, besides the local initiatives, joined also this year the EDJC with a series of videos from all the locations: Arena, Belvedere Marittimo, Bova Marina, Catanzaro, Cittanova, Cosenza, Cropani, Crotone, Ferruzzano, Gerace, Motta San Giovanni, Nicotera, Palmi, Piscopio, Reggio Calabria, Rende, Roccelletta di Borgia, San Floro, Santa Maria del Cedro, Soriano Calabro, Stilo, Tarsia, Vibo Valentia e Zambrone; and the following institutions: Museo Archeologico Nazionale della Sibaritide, Museo Parco Nazionale Archeologico Scolacium, Parco Archeologico Archeoderi, Museo Archeologico Nazionale di Crotone, Museo Nazionale di Vibo Valentia - Vito Capialbi Girifalco and the archeological site Vallata San Vincenzo.

It's interesting to point out a couple of articles that complain -in local newspapers- about the nonattendance of a few places that for the journalist - and not only- should have taken part in the celebrations. An important signal of regional involvement.

In CAMPANIA, due to renovation works of the synagogue of Naples, the celebration was postponed to a date to be defined.

In FRIULI VENEZIA GIULIA Gorizia, Trieste and the new entry of San Daniele took part in the celebrations with different kinds of initiatives.

LATIUM took part in the EDJC with Fiuggi and Rome.

In Rome, the Day was a success in terms of presence, participation and program that followed easily the preview timing. The Shalom.it

covered every event and initiative with articles, posts on social media and three streaming: at the museum for the presentation of the book “Shabbat Shalom” and during the panel dedicated to A.B. Yehoshua.

Important and touching the unveiling of the tombstone of the I century AC coming from the Ostia Antica archaeological park. Great the communication at the regional level.

In LOMBARDIA besides the communities of Milano and Mantova, had joined the EDJC the following places: Bozzolo, Ostiano, Pomponesco, Sabbioneta, Soncino and Viadana.

In Sabbioneta the Day was a success with more than 500 visitors at the Synagogue and many participants in the guided tours around the old Jewish quarter, the Jewish cemetery and the whole city. Very much appreciated the musical interventions of Le'Haim group. The conference had a more moderate success. The Mayor of the city – Marco Pasquali – took part in the celebration.

Also in Mantova the public was numerous and involved.

In Ostiano although it was advertised only by two local newspapers, the EDJC went very well and counted the participation of over 50 people coming even from the close regions. Unfortunately, the municipality didn't allow to visit the synagogue – still on restoration – nor the theatre. However, the communication about the openings during the EDJC published on their website reached and attracted many people.

Despite the adhesion in MARCHE of Ancona, Fano, Jesi, Pesaro, Senigallia e Urbino, in many of them - due to the flood that hit the region in the previous days - the celebrations were postponed.

In Ancona, the Day took place regularly with the participation of many visitors both during the morning and the afternoon; during the opening were commemorated the victims of the flood.

In Urbino, the numerous visitors to the synagogue led to a late closing of the site. Great participation the Prof. Maria Luisa Moscati's conference.

In PIEMONTE Acqui Terme, Alessandria, Asti, Biella, Carmagnola, Casale Monferrato, Chieri, Cuneo, Ivrea, Mondovì, Rivalta di Bormida, Saluzzo, Torino and Vercelli took part into the EDJC.



RINNOVAMENTO

18 SETTEMBRE 2022

GIORNATA
EUROPEA
DELLA CULTURA
EBRAICA

יום התרבות היהודית באירופה



In Casale Monferrato during the whole day between Music, books and the “renewal of a community that never stops, the number of visitors was 987. The high participation was constant from the opening ceremony throughout the whole day. The director of the “Museo di Arte e Cultura Ebraica” in front of many local authorities underlined the historical and cultural significance of the Jewish compound; her intervention was followed by the presentation of the calendar of exhibitions and artists – all related to the topic renewal - preview for the next months, a conference, a book presentation and a concert.

The region PUGLIA was present with Bari, Lecce, Oria, San Nicandro, Garganico, Taranto e Trani.

In Lecce, the Jewish Museum - supported by region Apulia, Province of Lecce, Municipality of Lecce and UCEI – in collaboration with Infotab Tours, Lecceventi, Cantine Leuci, Melograni Martino and Loft Music School offered a rich program that welcomed more than 150 visitors and included the guided tour through the Museum and the Jewish quarter, the exhibition about the Aliya Bet. There was the possibility to experience through augmented reality how the ancient synagogue and the Jewish neighbourhood looked like between the end of the XV century and the beginning of the XVI. The program ended with a theatre play called “Sara’s Memories”

with a harp performance and a tasting. The councillor for Tourism and members of the City Council took part in the initiatives.

In SARDINIA the association Chenàbura Sardos Pro Israele organized in Cagliari a tour that guided many participants through the old Jewish places of the city until 1492.

In SICILY participated in the EDJC Palermo, Palermo, Trapani, Siracusa and Castoreale. In Trapani, the State Archive inaugurated the exhibition “Renewal” with its fragments from old Torah scrolls uncovered and restored and welcomed – on Sunday, September 18th - around 40 visitors. The exhibition lasted more than a month.

In TUSCANY Florence, Livorno, Pisa and Siena organized a common program shared also online on Sunday, September 11th. Monte San Savino and Pitigliano - where about 560 people participated - had initiatives on Sunday, September 18th.

In VENETO have joined Conegliano, Padova, Portobuffolè, Rovigo, Venezia, Verona, Vicenza e Vittorio Veneto. In Padova adhesion was the following: Synagogue – 150 pax, Museum - 100 pax, Cemetery - 70 pax, Conferences - 95 pax, Saturday night performance - 85 pax Institutional guests: Councillor representing the Mayor, and representatives of the Bishop and of the Prefect.

Other places that took part in the celebrations: ABRUZZO: Pescara - LIGURIA: Genova and TRENTO ALTO ADIGE: Merano



1
Participating cities

1
Total activities

95
Total visitors

Latvia

RIGA





Museum “Jews in Latvia”

On the occasion of the European Day of Jewish Culture, the museum “Jews in Latvia” offered a guided walking tour through the center of Riga. The tour included a visit to the museum “Jews in Latvia” and the historical building of the Jewish Community.

During the tour, visitors had the opportunity to learn about the history of Jewish culture in Latvia and its significance in the region. The guided tour offered an insightful and informative experience, providing visitors with a deeper understanding of the Jewish community in Latvia.

The museum “Jews in Latvia” is a significant cultural institution, showcasing the rich history of the Jewish people in Latvia. The mu-

seum’s collection features a variety of exhibits and artifacts, including photographs, documents, and personal belongings of prominent figures in Latvian Jewish history.

The walking tour through the center of Riga provided visitors with a unique opportunity to experience the city’s rich cultural heritage and explore the important contributions of the Jewish community. The tour highlighted the historical significance of the Jewish Community building, which serves as a symbol of the vibrant Jewish culture that once flourished in Latvia.

Overall, the guided tour offered by the museum “Jews in Latvia” was an excellent opportunity for visitors to learn about the rich cultural heritage of the Jewish community in Latvia. The tour provided a unique and insightful experience that was both educational and enjoyable.



3

Participating cities

13

Total activities

1.676

Total visitors

Lithuania

VILNIUS, ALYTUS, ZAPYŠKIS



Vilniaus Gaono
žydų istorijos
muziejus



PRABUDIMO
ORKESTRAS



Jewish Community of Lithuania

Our annual series of events to mark the European Days of Jewish Culture 2022 saw a good turnout all day Sunday, which turned out to be sunny but framed by clouds. There was cantorial song at synagogue, a tour of Jewish Vilna, a panel discussion on echoes of Jewish culture in modern Lithuania's cultural scene, we baked challah and slowly cooked the legendary floimen tsimes and there was singing, playing and dancing for all.

EDJC2022 in Vilnius invited guests to 5 official events and 176 participants officially registered.

- Cantors song and education on High Jewish Holydays in Synagogue
- Opening and discussion with Jewish cultural and policy experts
- Annual Hebrew lesson
- Free excursion at Vilnius ghetto territory
- Culinary workshops at bagel Shop

Other numerous open events such as open air concerts and activities for kids, sports events attracted hundreds of participants at <https://www.facebook.com/cviparkas> space.

Prabudimo orkestras (Revival Orchestra)

On 4-8 September 2022, we organised four events for the European Days of Jewish Culture. Vilnius City Municipality St. Christopher Chamber Orchestra and guest classical, jazz and folk musicians from Lithuania and Israel performed "Symphony from Jerusalem of the North" by composer Jievaras Jasinskis. This spectacular piece of music was performed in Zapyškis, Alytus and Vilnius. The concert in Zapyškis on 4 September coincided with the 81st anniversary of the Holocaust in this part of Lithuania and was a very meaningful commemorative event.

Gabrielė Žaidytė, Adviser to the Prime Minister on Culture, Erez Golan, Deputy Ambassador of Israel in Lithuania, heads of municipalities and representatives of the Jewish community delivered welcoming speeches at the events.

A very interesting project was organised in the former synagogue of Alytus - a music education "Renewal: a dialogue between Hebrew, Lithuanian and electronic music". The event was attended by the well-known Lithuanian electronic music group Mannazz, Israeli multi-instrumentalist Yaron Cherniak, clarinet player Haroldas Parulis, shofar player Tadas Daujas, and Lithuanian folk musicians Lauryna Labutyte (kanklės) and Ginas Baladinskas (škrabalai). During the event, the musicians talked about their musical instruments and performed folk songs from both nations together.



1
Participating cities

4
Total activities

200
Total visitors

Luxembourg

ETTELBRUCK



Al Synagog Ettelbréck

Al Synagog Ettelbréck held an open day featuring various activities on Sunday. Visitors had the opportunity to take part in guided tours of the former synagogue in Ettelbruck, with two sessions available at

10:00 AM and 2:00 PM. An exhibition showcasing objects related to Jewish life was also on display, and visitors could attend introductions to the exhibition at 11:00 AM and 3:00 PM. Additionally, a guided tour of the Jewish cemetery in Clausen was offered with two sessions at 10:00 AM in Luxembourgish and 2:00 PM in French.



1
Participating cities

1
Total activities

60
Total visitors

Moldova

CHISINAU





Agudath Israel in Moldova

For the first time in Moldova in the frames of the program a tour of Jewish Chisinau in the municipal touristic trolleybus was conducted. It should be mentioned that the event was realized in partnership with the mayor's office of Chisinau, governmental Agency of Inter-

ethnic Relations and Research center Maghid. Over 60 people - part of whom were refugees from Ukraine - got acquainted with many interesting places and spots of the Jewish Chisinau history. It included monuments and history of the tragic Pogrom of 1903, Holocaust as well as present centers of the Jewish life, synagogues, library, etc. The program was widely covered by the local TV and media.



3

Participating cities

2

Total activities

1.000

Total visitors

Montenegro

PODGORICA, PLJEVLJA, KOTOR





Jewish Community of Montenegro

To create awareness of cultural diversity and to promote unique Jewish cultural and heritage in Montenegro, Jewish Community of Montenegro organized following activities:

Concert – "A music for renewal" – Daphna Levi, Israeli singer, took place in Podgorica, on September 13th, 2022. at the Independence Square. It consisted of introductory words by Chief Rabbi of Mon-

tenegro Luciano Moshe Prelevic as well as the Mayor of Podgorica Mr. Ivan Vuković who opened the manifestation.

The exhibition „Jewish Tangible and Intangible Cultural Heritage in Kotor“ was opened in Kotor and Pljevlja as well. Through 23 exhibition panels different thematic units were presented, which refers to archival testimonies about Jews on the territory of the Municipality of Kotor from 15th to the 20th centuries. <https://youtu.be/jj3qSdcJgso>



8

Participating cities

12

Total activities

1.285

Total visitors

Netherlands

AMSTERDAM, GRONINGEN, OVERVEEN, WINSUM, ZUIDLAREN, ZWOLLE, TILBURG, LOCHEM



B'NAI B'RITH
LOGE HILLEEL



B'nai Brith Netherlands

We had a successful Jewish Heritage Day in the Netherlands: a beautiful concert flute and harp in old Amsterdam Sephardic House Pinto; guided tours in age-old cemeteries Zeeburg (Amsterdam) and Overveen; interview with journalist on Jewish identity nowadays in

Groningen and guided tours in and around synagogues of Tilburg, Groningen and Zwolle. Also in Zwolle a workshop Klezmer music. Furthermore a lecture on history of Judaism in Lochem. Also a lecture on Jewish heritage in Winsum and in Zuid-Laren a concert of 7 musicians connected to the famous pre-war Jewish harpist Rosa Spier.



3

Participating cities

4

Total activities

2.040

Total visitors

Poland

WROCŁAW, PŁOCK, KRAKOW





Fundacja Bente Kahan

“Immersed in mikveh: on Jewish past and presence” - an online meeting about the history, practice and secrets related to mikvahs, and above all with our mikveh in Wrocław. The presentations were prepared by Anna Berezowska (Department of Jewish Studies, University of Wrocław) and Marek Mielczarek (Bente Kahan Foundation). Link to the meeting: https://fb.watch/hPWj2eNj_0/

The Nobiscum Foundation

The online exhibition entitled “Rachmonim bnei rachmonim. The charity and philanthropy of Płock Jews”, in Polish and English, has been available through the JewishPlock.eu website from 4 September 2022. The partner of the exhibition is the State Archives in Płock. The exhibition includes more than 100 documents from the collection of the State Archives in Płock and it presents selected initiatives undertaken by Płock Jews from the second half of the 19th century, as well as Jewish benefactors, philanthropists, and extraordi-

nary people, selflessly working for the good of their community. About 500 people have seen the exhibition so far. Thanks to the exhibition, many people broadened their knowledge about the Jewish community of the city of Płock. Information about the exhibition, as a part of the program of this year's European Days of Jewish Culture, was published in local radio stations and the press (“Gazeta Wyborcza” - paper edition), as well as nationwide (dzieje.pl website).

The Nobiscum Foundation plans to continue the promotional activities of the project in the coming weeks to encourage more people to visit the exhibition.

Galicia Jewish Museum

There were two walks organized by the Galicia Jewish Museum on Renewal of Jewish historical district Kazimierz. One was in Polish and another in Ukrainian. For each there were approx. 20-23 participants. Walks lasted up to 2,5 hours and engaged people in a great way.



2
Participating cities

5
Total activities

5.009
Total visitors

Portugal

Oporto, Torres Vedras


Centro de Interpretação
da Comunidade Judaica
Torres Vedras


COMUNIDADE ISRAELITA DO PORTO
COMUNIDADE JUDAICA DO PORTO



Jewish Community of Oporto

About 5,000 people and ambassadors from Sweden, Germany, Uruguay and other countries visited the institutions of the Jewish community in the city of Porto in northern Portugal as part of the European Days of Jewish Culture, organized together with the AEPJ, the European Council of Jewish Communities, B'nai B'rith Europe, European Jewish Association and the National Library of Israel.

To mark the festive day, the Jewish Community in Porto opened the doors of community institutions to the public, including the Jewish Museum and the Holocaust Museum in the city.

The choir of the active Mekor Haim Synagogue in the city, a magnificent synagogue that is often filled with hundreds of people from thirty countries, sang for the visitors some of the best traditional Jewish songs and the visitors were even invited to an exhibition of paintings and a kosher Israeli meal at the local Iberia restaurant.

In addition, hundreds of people were watching the film “Sefarad” that tells the story of the modern Jewish community in the city, founded in 1923 by Jews of Ashkenazi origin and one army man, Captain Barros Baño, who became “the Portuguese Dreyfus” because he was expelled from the Army to be Jewish.



9

Participating cities

14

Total activities

4.725

Total visitors

Romania

SIGHET, BAIA MARE, TIMISOARA, IASI, ORADEA, CLUJ-NAPOCA, BUCHAREST, MOINEȘTI, TULCEA





Tarbut Sighet Foundation

European Days of Jewish Culture are held in Romania for over a decade in the major cities initiated in the capital Bucharest and the three major Jewish centers following Oradea, Cluj, Iasi, and Timisoara.

During 2022 Renewal Programs include,

- Timisoara – The Stronghold Synagogue – Cetate city district Open Doors and Synagogue Tours following the restoration
- Bucharest – Synagogue Open Doors, special Historical Program at the Jewish Museum, a Chazan Concert and launching the 1st edition of the Tora and Haftarah in the Romanian language by Rabbi Shlomo Sorin Rosen
- Iasi – Synagogue open doors and Tours

- Cluj – Special concert as they have inaugurated the Neolog synagogue after repairs and restoration
- Oradea concert performed by the Keshet Klezmer Band

All these programs attracted almost 5000 people with a high percentage of the general Romanian community

Tarbut Sighet Foundation has been observing the EDJC since 2015 offering a city-wide program in Sighet and several educational programs at the various High Schools in the Maramures Region. This year we collaborated with the Maramures Heritage association from Baia Mare. This was their first-time taking part. They obtained pictures from the US Holocaust Museum in Washington D.C. and created a unique exhibit by the title “My Jewish Neighbors”, placed at the Art Museum of Baia Mare. Official opening took place on September 14, 2022 with 125 people attending including city officials, academia, art students and people at large. During the month the exhibit was open, over 1000 students came to see and learn from the Tour Guide about these people.



1
Participating cities

10
Total activities

620
Total visitors

Serbia

BELGRADE





Jewish cultural center “Arie Livne”

On August 7, 2022, the European Days of Jewish Culture were held at the Jewish cultural center “Arie Livne” in Banja Luka. The ceremony was officially opened by the president of the Jewish Municipality of Banja Luka, Aleksandra Stevandić, and the director of the Jewish Cultural Center, Irena Đorđević.

The program began at 6 p.m. and featured several lectures and a concert. Dr. Zoran Pejašinovic from Banja Luka gave a lecture titled “Homage to humanitarian women” at 18:10. This was followed by a lecture from Jane Ćirić, a researcher from Niš-Serbia, titled “The Righteous One and Israel” at 18:40. Dr. Gabi Abramac from Zagreb-Croatia gave the final lecture titled “My life with the Hasidim in New York: stories from a mysterious community” at 19:30. The concert by Svjetlana Spajić began at 20:15, and the program concluded with a cocktail at 21:15.

In addition to the participants-lecturers from the countries of the region, there were also guests from Israel, representatives of the European Jewish Congress and the World Jewish Congress. The entire program was covered by the media.

Jewish Community Belgrade - Jewish Cultural Centre

The Jewish Community Belgrade - Jewish Cultural Centre celebrated the European Day of Jewish Culture with various events. The program started with a performance of the oldest known Jewish musical, Coplas de Yosef Ha-Tsadik, a recreation of the music for the masterpiece of Judeo-Spanish poetry written by Abraham Toledo in the 17th century. The musical was adapted for the stage by Stefan Sablic, and the performance included the participation of Sephardic music band “Shira utfila”, choir “Braća Baruh”, and two actors.

Other events included a Sephardic music concert titled “Jako El Muzikante” and an exhibition “Višta” by Jakov Bararon. The highlight of the celebration was the Renewal gala concert held at the National Theater in Belgrade, which included attractive opera and classical music numbers composed by Jewish composers or based on Jewish culture and tradition. The program featured the Serbian-Jewish Singing Society, the Baruch Brothers choir, the Jewish Chamber Orchestra, and participants of the Summer Opera Academy Rossi Fešt 2022.



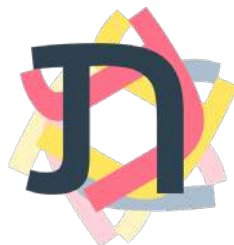
1
Participating cities

1
Total activities

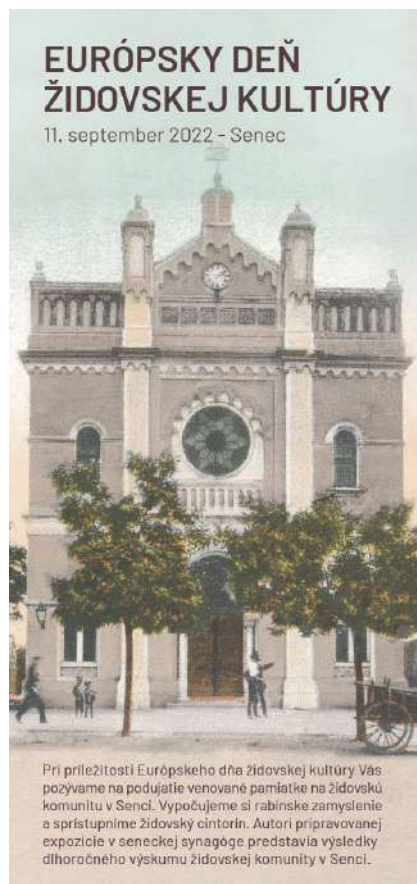
50
Total visitors

Slovakia

SENEC



ŽIDOVSKÝ
KULTÚRNY
INŠTITÚT



Program

- 15:00** Prehliadka židovského cintorína
Trnavská cesta, Senec
- 17:00** Príbeh židovskej komunity v Senci
Mestské kultúrne stredisko Senec
LABYRINT, Námestie 1. mája, Senec

Dr. phil. Maroš Borský

je riaditeľ Židovského kultúrneho inštitútu a Židovského komunitného múzea v Bratislave. Borský je kurátorom expozície v bratislavskej, seneckej a trencianskej synagóge. Obnovená synagóga v Trenčíne bude jedným z objektov Európskeho hlavného mesta kultúry 2026.

Rabin Miša Kapustin

je absolvent rabínskeho seminára Leo Baeck College v Londýne a do roku 2014 pôsobil na Kryme. Je rabinom Ústredného zväzu židovských náboženských obcí v Slovenskej republike. Angažuje sa v židovsko-kresťanskom dialogu.

Mgr. Michala Lónčíková, Ph.D.

je historička špecializujúca sa na dejiny Židov na Slovensku v 20. storočí, najmä na udalosti holokaustu. Pôsobí ako výskumná pracovníčka na Ústave pro soudobé dějiny AV ČR a na Masarykovom ústave a archive AV ČR, v. v. i. Je spoluautorkou expozície v seneckej synagóge.

Mgr. Gábor Streňák

je archívár-historik, kurátor Mestského múzea v Senci. Venuje sa regionálnej histórii a je spoluautorom expozície v seneckej synagóge.



synagogasenec.sk

jewishheritage.org

Jewish Heritage Foundation - Menorah

On September 11, 2022, an event was organized in Senec to commemorate the Jewish community that once thrived in the city. The event was organized by the City of Senec in collaboration with the Municipal Cultural Center, the Municipal Museum, and the Jewish Cultural Institute. The event attracted about 50 attendees who came to the Jewish community in Senec.

The event kicked off at 3:00 pm with the opening of the local Jewish cemetery. Attendees were given a guided tour of the cemetery and had an opportunity to learn about the history of the Jewish community in Senec. At 5:00 pm, a presentation was made on the history of the Jewish community in Senec at the Municipal Cultural Center. The presentation highlighted the contributions made by the Jewish community to the development of Senec.



6
Participating cities

26
Total activities

7.247
Total visitors

Slovenia

LJUBLJANA, MARIBOR, MURSKA SOBOTA, LENDAVA, NEGOVA, PTUJ



CENTER JUDOVSE KULTURNE
DEDIŠČINE SINAGOGA MARIBOR





Center of Jewish Cultural Heritage Synagogue Maribor

Since 2006, the European Days of Jewish Culture have been one of the most important annual manifestations celebrating the diversity and richness of Jewish culture and heritage in Slovenia. In 2022, the EDJC were jointly organised in Maribor, Murska Sobota, Lendava, Negova and Ptuj. The Slovenian organisers of the EDJC 2022 have

organised altogether 27 activities that were attended by around 6347 visitors. The activities encompassed open door days, exhibitions and exhibition openings, guided tours, concerts, lecture, and book presentations, as well as conferences and film projections. In addition, this year we have also collaborated with the organisers of the EDJC 2022 in Osijek, Croatia, where we have presented an exhibition about the Morpurgos, the descendants of the Jews who lived in medieval Maribor. The national coordinator of the EDJC in Slovenia is the Center of Jewish Cultural Heritage Synagogue Maribor.



Jewish Cultural Center Ljubljana

From the very beginning, the European Days of Jewish Culture have been of particular importance to the Jewish Cultural Center of Ljubljana and have been prepared with special care every year.

They started the program on 31 August and 1 September, when a street performance was staged, a mini spectacle, Jewish Life in Ljubljana, on the street in front of the center. Robert Walzl has prepared the script and the text together with the extremely prolific Slovenian writer and director Vinko Moederndorfer and put it together in 8 pictures. The play is directed by the Israeli director Yonatan Esterkin. The show is co-produced with Yiddish theatre from Tel Aviv – the cast included 3 actors from Israel, 4 from Slovenia with 5 musicians also from Slovenia.

Then, on 2 September, the Jewish Cultural Center of Ljubljana unveiled a memorial Stolperschwelle in front of the Ex-Sugar Factory-Cukrarna, for the 150 Jewish refugees, mostly from Croatia, who stayed there in 1941 until their deportation to Italy. On that day the

new Synagogue was established on their premises; the program was led by Rabbi Alexander Grodensky and Cantor Nikola David. In the evening a Special Shabbat ceremony was organized.

From 5-21 September, the 8th House of Others Festival / Festival of Tolerance will be organized, which presents several films on topic of Holocaust, films from Israel and the diaspora, as well as several educational programs for young people, various lectures, theatre shows, a concert for adults. The program is very rich and this year it also includes several of our successful theatre performances as Seven second eternity, Birds of a kind.

In September the Jewish Cultural Center of Ljubljana will also print the first Slovenian-Hebrew-English Kabbalat Shabat, the first Jewish prayer book in the Slovenian language, of which they are extremely proud.

And to round it all off, this year they will also be opening the Holocaust in Ljubljana exhibition. So that this year, practically the whole of September will be dedicated to the European Days of Jewish Culture.



27
Participating cities

150
Total activities

27.486
Total visitors

Spain

ÁVILA, BARCELONA, BÉJAR, CÁCERES, CALAHORRA, ESTELLA LIZARRA, MONFORTE DE LEMOS, TARAZONA, JAÉN, LEÓN, LUCENA, SAGUNTO, SEGOVIA, TOLEDO, TUI, TUDELA, MELILLA, PALMA DE MALLORCA, MADRID, CÓRDOBA, TÀRREGA, LORCA, ZARAGOZA, CASTELLÓ D'EMPÚRIES, BESALÚ, GIRONA, OVIEDO





Patronat Call de Girona

In the north east of the peninsula, in Catalonia, the European Day of Jewish Culture has been very fruitful, large and small cities have joined this proposal with increasing participation, during the month of September it was possible to enjoy exhibitions specific events and open days as well as a long list of activities ranging from guided tours, theatrical tours, musical and artistic performances, debates or book presentations among others.

The cooperation of the Jewish communities of Barcelona and Girona in the JECJ is a living example of renewal in Catalan society. Cities such as Barcelona, Girona, Lleida, Tàrraga, Castelló d'Empúries and Besalú to name a few are a living example of intercultural society. Our thanks to all the people who professionally and voluntarily have made it possible.

Red de Juderías de España

The European Day of Jewish Culture takes place every year on the first weekend of September with a different theme. In 2022, the theme was "Renewal". The poster for the event was submitted to a competition by the Network of Jewish Quarters in Spain and was selected from all the entries.

The theme chosen to celebrate the European Day of Jewish Culture in 35 European countries in 2022 was "Renewal", a concept woven into many aspects of Jewish life and practice, as it is in the sense of recovering the past.

On September 4, 2022, the Network of Jewish Quarters in Spain, as a member of the European Association for the Preservation and Promotion of Jewish Culture and Heritage (AEPJ), joined the European Day of Jewish Culture, a cultural event that has been organized since 2000 with the aim of highlighting the diversity and richness of Judaism and its historical importance at the local, regional and national level, with the firm intention of promoting dialogue,



recognition and cultural exchange. A concept that allows us to follow the traces and memory in those places where there was a Jewish presence, and which, despite its disappearance, still preserves today a heritage and a legacy without which we would not be able to understand the present, and whose legacy, from generation to generation, constitutes a fundamental treasure in the transmission of identity. The cities of the Network extend the Day beyond September 4, celebrating numerous activities and events throughout the month dedicated to their Jewish heritage, all sharing the celebration of the Renewal contest.

Large butterfly wings were exhibited in the most deeply rooted Jewish places in the Network cities and served as an invitation to take a picture with them and participate through Instagram in the Renewal contest, which had a prize of a trip for two people to one of the association's cities.

Ajuntament de Tàrraga / Museu Comarcal de l'Urgell

The event was divided into two days with three acts and open doors. On Saturday 3 September 193 people attended the opening ceremony and the concert. These people visited the house and most of them stayed for the 8 o'clock in the evening concert with the Halfla festa, and possibly there were more people who we were not able to count. The inauguration was attended by different municipal authorities as well as the Department of Culture of the Generalitat and the Diputació de Lleida. On Sunday there was a guided visit to the exhibition tragèdia al call, al call i a la casa d'Avraham xalom (Tragedy in the street, the street and the house of Avraham Xalom), which was attended by 80 people. Later, with the doors open, 50 more people visited the house. We can say that the event was well attended by the public and was a success in every sense of the word as well as a very emotional event because of the significance of recovering the figure of Avraham Xalom and doing justice to one of the most important figures of Tàrraga in the 15th century.



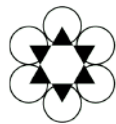
7
Participating cities

30
Total activities

1.300
Total visitors

Switzerland

BADEN, BASEL, DELÉMONT, ENDINGEN-LENGNAU, GENÈVE, LAUSANNE, ZÜRICH



JÜDISCHES
MUSEUM
SCHWEIZ



balagan
ARTS



Jewish Museum of Switzerland (Jüdisches Museum der Schweiz)

The European Day of Jewish Culture 2022 has been very successful in Switzerland. There were over 30 events. Most of the local organizers were very satisfied with the participation and the involvement

of the participants. Many questions were raised by the public who seems to have been very active this year. The guided tours of the synagogues in Basel, Delémont, Lengnau and Lausanne, the guided tours to the synagogue of Hegenheim as well as the tour about the first Zionist congress in Basel, the movies and conferences have been very well received.



13
Participating cities

40
Total activities

1.615
Total visitors

United Kingdom

LONDON, EDINBURGH, GLASGOW, NORWICH, WINCHESTER, CHELTENHAM, YORKSHIRE,
PLYMOUTH, CHATHAM, LIVERPOOL, MANCHESTER, READING, YORK



B'NAI B'RITH UK



B'nai B'rith UK

With the relaxation of Covid restrictions, the theme of 'Renewal' seemed particularly appropriate. Careful consideration was given whether to hold Zoom, hybrid or live events,

and it was encouraging to see how many sites wanted to physically open their doors to the public again and enjoyed the flexibility that the four-month Jewish Heritage Festival from September to December offered, which also covered the National Heritage Open Days.

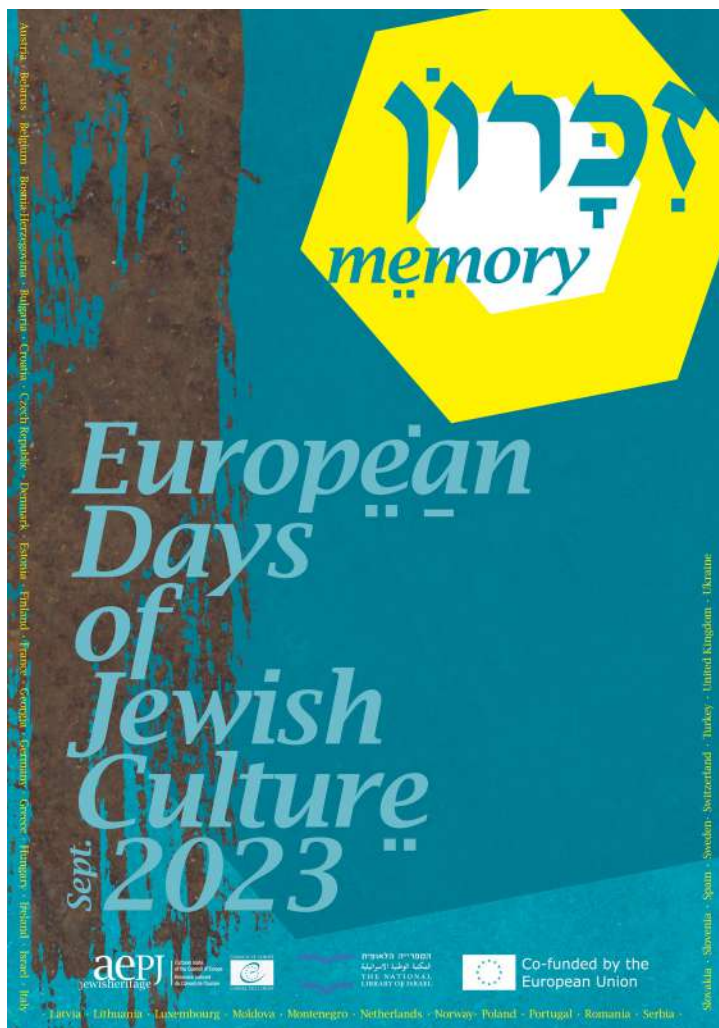
The BBUK main event, held on Zoom, was especially successful. Arranged in conjunction with our partner, Jewish Renaissance, Lord Alfred Dubs, who arrived in the UK, on the Kindertransport and has built an outstanding career in politics, including campaigning on behalf of refugees, and Professor Shirli Gilbert, Professor of Modern History at University College, London, discussed what lessons we have learnt from the refugees of the Holocaust and how they have rebuilt their lives to help us better understand the situation which the refugees from the Ukraine currently face?

We were heartened by the number of synagogues which chose to welcome visitors in person: such as the New West End, which attracted over 300, as did Garnethill in Glasgow, where there was a choral concert and a tour. At West London Synagogue there was an Interfaith Session on Sacred Texts; Chatham offered guided tours and home-made chicken soup; and Plymouth organised an Audio Tour of the Cemetery and a History Walk as well as two short plays performed by their members in which the BBC have expressed keen interest.

A variety of other events was also held across the country. There were guided walks and heritage trails in Edinburgh, in Yorkshire and a Streetlife Project in York and the story of a well-known bakery still active in London's East End today. Great interest was shown in the life of Disraeli and his connection with Judaism at Hughenden Manor, his home. At the Salomons Museum in Tunbridge Wells an exhibition on the 'Astounding Inventions' of Sir David Salomons drew many visitors. Most of these events also attracted a number of non-Jewish visitors.

In addition, a series of Heritage lectures was given throughout the period and a couple of Lodges organised their own events.

The European Days of Jewish Culture 2023: Memory



We are pleased to inform you about the central theme of the next edition of the European Days of Jewish Culture 2023 festival, which will be: MEMORY.

The Festival will be held, as usual, starting on the first Sunday of September 2022, that is to say on the 3rd of September, with the possibility of extending the activities during the following months until the end of November, thus giving Coordinators and Organisers the opportunity to adapt the activities to their particular situation.

The European Days of Jewish Culture festival, which has been organised since 1999 by the AEPJ, pursues to highlight the diversity and richness of Judaism and its local, regional and national historical importance, with the firm intention of promoting dialogue, rec-

ognition and exchange through conferences, concerts, performances, guided tours and other activities, which take place simultaneously throughout the continent.



Co-funded by the
European Union

The pan-European festival of the European Days of Jewish Culture 2023 will take place in an extraordinary context and under the umbrella of an exceptional programme: the Citizens, Equality, Rights and Values programme of the European Union. The AEPJ-led European funding project has been awarded €486,760.00 for the development of this edition, which will include a face-to-face EDJC Organisers and Coordinators meeting in Paris, online training on Memory, a Remembrance seminar in the Netherlands, a photographic European exhibition in Paris, an online exhibition on their-

ternational holocaust remembrance day, and much more. The consortium is composed of the main EDJC national coordinators and AEPJ members located in the European Community: B'nai B'rith Europe, Patronat Call de Girona, JECPJ-France, Taube Center, Tarbut Sighet, Burgenland Research Society, and Jewish Community of Lithuania. In addition, key actors in the dissemination of European Jewish memory through culture are also part of the consortium: Memorial de la Shoah, Liberation Route Europe, and MahJ.



הספרייה הלאומית
المكتبة الوطنية الاسرائيلية
THE NATIONAL
LIBRARY OF ISRAEL

In addition, as every year, this project will be reinforced by the collaboration with the National Library of Israel, which has acted as a means to develop all kinds of exhibition and educational materials, which have given an important added value to the festival while facilitating its celebration throughout the continent.

So far, the initiatives have been an absolute success, with the organisation of more than 1200 activities and reaching around 220,000 participants, in more than 400 cities in 25 countries on the European continent. We want to maintain these numbers which,

although they were affected during 2020 and 2021 by the health crisis situation, have been extended and expanded with the digitisation of the festival. If 2018 and 2019 were years of growth in participating cities, activities and attendees and 2020 and 2021 were years of digital transformation and development of the more online side of the Festival, we want 2022 and 2023 to be the years of awareness, consciousness-raising and quality.

In this especial edition of 2023, centred around “Memory”, we aim to keep up and improve the number of participants that follow our

events, and we believe that it will be the case, thanks to an ambitious and engaging agenda of activities and the implication of key actors, such as the Memorial de la Shoah, the MahJ and the LRE Foundation. We aim to take advantage of the growth of our network of partners across Europe, many of them with initiatives with a transnational component, to deliver the EDJC 2023 Memory message to all corners of the continent. A deep and well thought-out statement, a message of reflection, sensitivity and awareness. An authentic reflection that considers to transform research, memorial sites and testimonies into practical educational tools for all parts of society in particular multipliers such as policymakers, state officials and societal leaders. In the short term, the EDJC is expected to create a motivating effect among participants that will be involved, directly or indirectly in the activities, since its nature, preparation and international component are engaging drivers to awaken interest. It has been so in the past editions of the festival and this year, with the

routes, the webinars, the exposition in Paris and the thrilling range of activities that are programmed in all the cities that are taking part in this year's edition, the number of people that will be involved is expected to increase greatly.

The EDJC entails an emotional factor that will surely remain as a positive impact in each of the participants that take part in the activities foreseen and will drive a keen interest in the Jewish culture and heritage, making it visible and empowering the Jewish communities across Europe. With the theme "Memory" for the 2023 edition, many people will have the opportunity to reflect about the historical memory of Europe, including the most difficult pages of its history. But, with a constructive outlook, through historical transmission, education, art and culture, which will seek to be a call for the joint construction of a Europe, with the highest humanist values, which celebrates its diversity, looking at the past and reflecting on the future.

aepj
jewishheritage

Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



REDE de
JUDIARIAS
de PORTUGAL

