

Report 2019

aepj
jewishheritage

Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

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1. Foreword by the president

Dear friends,

Once again we have the pleasure to submit to you our annual report. The AEPJ has come to a turning point in 2019, growing substantially in the scope of projects funded and executed. Our team around director Victor Sorensen has managed to push the association towards new heights, at the time when AEPJ celebrates 20 years of activities in Jewish heritage.

In this report you will find a number of issues described, from the statutory issues and internal matters to the association two main projects: the European Days of Jewish Culture and Heritage and the growing European Routes of Jewish Heritage.

The European projects, including the applications for grants are described herein, in order for everybody to understand the wide scope of current activities. Furthermore, this report contains the institutional agenda of AEPJ, the Director's agenda and its list of tasks and the Communication and Social Media activities.

However, besides the usual or extended activities as such, what will have marked the year 2019 is the General Assembly, as well as the meeting of European coordinators of the European Day of Jewish Culture in Tbilisi, Georgia. It was a meeting at the highest level, in a remote place for many of us: our thanks go to Itzik Moshé and his team for the wonderful work done and the reception we had at the Parliament, the contacts with the national press, as well as very warm welcome which the participants will not forget.

Also, at the same time it should be noted the AEPJ was grown substantially, accepting

nine new members so as to count 23 members in total currently. Its budget and operational capacity have also grown substantially.

In addition, important facts of 2019 include the kick-off event in Clermont-Ferrand/France of the European Days of Jewish Culture and Heritage. Many thanks to our board member and president of the French member JECJF, Thierry Koch for his hard work.

Moreover, the renewal of the Council of Europe certification of the European Route of Jewish Heritage has been of tremendous importance. The relaunch of the Route is progressing, we have seventeen Routes that cross sixteen countries. We are proud to work with this European institution and specifically with the European Institute of Cultural Routes and the Director Mr. Stefano Dominioni.

The approval of the – European Commission/EU funded - NOA project together with several other Jewish organizations, namely CEJI, World Jewish Congress, European Union of Jewish Students and EUPJ is another important milestone. In this context, I was privileged to participate and speak on 11 December 2019 in the European Commission's Working Group on Antisemitism at its headquarters in Brussels.

As you see, 2019 was truly an outstanding year for AEPJ. I would like to thank our board for its continuous commitment, notably Assumpcio Hosta, Secretary General and Caroline Lambert, Treasurer for their very precious input. And to all our members and partners for sharing this exciting adventure.

Sincerely yours,

François Moysé, AEPJ President

2. AEPJ, Presentation

2.1. AEPJ, much more than a network.

It is a real pleasure to present this annual report of the AEPJ. 2019 has been a vibrant year, as indicated by our president in his foreword, and our Association has taken very important steps in relation to the development of our headline projects. The European Days of Jewish Culture are reaching adulthood with the celebration of their 20th anniversary and the European Routes of Jewish Heritage are starting to take off. In addition, the AEPJ has seen how its participation in European projects has increased and we continue working to add more in the coming years. New collaborations, new partnerships that allow us to continue thinking, and dreaming, big.

I would like to take advantage of this presentation to share two reflections on the work we are doing. Firstly, on the very nature of the AEPJ. Our Association is a European network of institutions working towards the promotion, protection and preservation of the Jewish heritage in Europe. This year we have grown to 23 institutions, representing 16 countries. However, working together in a network is one of the most complex forms of organization. The relevance here is not only the possibility of working together and extending our network throughout Europe, but the shared will to build a community together, a community of ideas. We believe that a network can be much more than a group of institutions working together. Being able, together, to rethink, reflect, reformulate, share and of course, work hand in hand. To this end we try to carry out an effective coordination in terms of time, com-

munication and decision making processes to build mutual trust between our institutions. If we are able to generate this type of network, the result will have a much greater impact in the field of European Jewish heritage.

Secondly I would like to comment on our field of work, Jewish heritage. Our approach to the same concept of heritage is evolving. We could say that it is adapting to new trends of heritage management in Europe, while taking a much more ambitious role. Here it is important to note that the nature of the Jewish heritage is complex. Our field of work integrates more than two thousand years of history, a good part of that marked by a legacy that includes very dark pages of European history, such as the Second World War. Here, the challenge is to create positive narratives, without escaping or without hiding parts of a heritage that touches the deepest sensitivities. Because of this fact, it is more important than ever to be able to engage all the necessary and relevant actors in these kind of projects.

Although these facts force us to be very careful, it is also true that it invites us to be in a privileged position. Cultural dialogue and understanding is increasingly important in multi-cultural Europe. It creates awareness of cultural diversity and strengthens citizens' cultural identity. It shows us what can be achieved when cultures meet and inspire each other. It also promotes fundamental European values of human rights, cultural diversity and intercultural dialogue. The objective, to bring the Jewish heritage closer to all European citizens, involving them in the production, circulation and conservation of Jewish culture and heritage. We believe that such open process of interpretation may stimulate European citizens to co-construct a common democratic perception of their history. And we believe that this is the best antidote to any kind of discrimination, including anti-Semitism, that it is based on ignorance.

I cannot finish without thanking the Board and the representatives of the member Associations of the AEPJ for the confidence they have placed in me. A special thanks to Assumpció Hosta, a real mentor for me, who has helped me grow as a coordinator. It is a privilege to work for the AEPJ. With members of the Board, representatives of the institutions and members of the scientific committee, I not only work, but I live a constant learning experience. With all of them, we have shared ideas, projects, dreams and also, some headaches. It has been a fascinating year and my commitment will be to continue to give the maximum effort in 2020, so that the AEPJ can be much more than a network.

Victor Sorensen,
AEPJ Director

3. By Laws

3.1. European association for the preservation and appreciation of jewish culture and heritage (AEPJ)

A non-profit making association

Article 1 - Name

Of the undersigned:

- Mrs. AMOYEL Laure, freelance, living in Luxemburg, of French nationality
- Mrs. BLOCH Claude, without trade, living in Strasbourg (France), of French nationality
- Mr. MOYSE François, lawyer, living in LUXEMBURG, of Luxembourgian nationality

Having acted in the name of the initiators of the projects covered by the object of the present association, namely

- **B'nai B'rith Europe (BBE)**
36, rue Dautzenberg/Bte 3
B-1050 Brussels
Belgium

- **Red de Juderías de España**
Apartado de Correos 379
17080 Girona
Spain
- **The European Council of Jewish Communities (ECJC)**
74-80 Camden Street-The Forum
NW1-0EG London
United Kingdom

A non-profit making association is being created, governed by the provisions of the modified Law of 21 April 1928 and by the present articles of association. The association shall be called EUROPEAN ASSOCIATION FOR THE PRESERVATION AND APPRECIATION OF JEWISH CULTURE AND HERITAGE, abbreviated as AEPJ, hereinafter called the Association.

Article 2 – Registered office

The registered office of the Association is in LUXEMBOURG, 1, rue Jean Pierre Brasseur L-1258 Luxembourg. It shall be able to be moved by a two-thirds majority resolution of the Board of Directors.

Article 3 - Duration

The Association is being formed for an indefinite duration.

Article 4 - Object

The Association shall have the objects of working for the preservation, access to all and the appreciation of Jewish culture and Jewish heritage, primarily in Europe.

The Association shall encourage and facilitate the opening up to the general public of Jewish sites, including synagogues, cemeteries, ritual baths, museums, Jewish quarters and Jewish monuments.

The Association shall also have the task of developing and making known the EUROPEAN ROUTE OF JEWISH HERITAGE.

The Association shall be able to organise any activity directly or indirectly linked to its objectives.

Article 5 - Members

The Association shall consist of at least three members. Members may be individual members, associations or other legal groups and legal persons of public law (local, regional or national).

Admission

Joining the Association shall take place by a written application to the Board of Directors, which shall determine the criteria for admission and which shall be communicated to all candidates. The Board shall rule on the said application at a future meeting by a majority vote of its members, the vote being ratified by the next General Meeting.

Resignation

Members shall be able to resign by a written notification to the Board of Directors

Expulsion

A member shall be able to be expelled, if he shall act against the interests of the Association or of its members. An interim decision to expel a member shall be taken by the Board of Directors by a two-thirds majority. The member in question shall be entitled to make oral or written explanations to the Board of Directors. The said explanations shall be considered by the Board of Directors before a final decision is taken. Between the moment of the proposal of expulsion drawn up by the Board of Directors and the final decision by the General Meeting, the member whose expulsion is under consideration, shall be suspended from his functions without further notice.

A member who shall cease to be part of the Association shall have no rights to draw on the social fund.

Honorary members

Honorary members shall be able to be co-opted by the Board of Directors of the Association and shall have a consultative vote at General Meetings.

Contributions

An annual contribution shall become payable by every member. The amount shall be set by the General Meeting on the proposal of the Board of Directors, but shall not exceed 50,000 EURO a year.

Article 6 – General Meeting

The General Meeting is the highest authority of the Association. It shall have the power to take any decisions relating to the Association.

An Ordinary General Meeting shall be held once a year. A written summons shall be sent by the Board of Directors to every member at least fifteen days in advance. The summons shall contain the agenda as well as any draft resolutions to be debated during the Meeting. Any member shall be entitled to submit in writing a resolution to be debated at the Meeting no later than three days before the date of the General Meeting

An Extraordinary General Meeting shall be able to be called by the Board of Directors by a two-thirds majority or if at least one fifth of the Association's members shall so request in writing

Resolutions of the General Meeting shall be adopted by a two-thirds majority of voting members, the adoption being valid only with the votes of the initiators of the association. Every collective member has one vote. Individual members only have a consultative vote. As a general rule, the General Meeting will try and reach decisions by consensus.

The agenda of every General Meeting shall contain at least the following points:

- Submission of the Association's accounts for the past financial year and of the budget for the
- Coming year
- Report of the Association's activities
- Election of the Board of Directors
- Nomination of an auditor
- Ratification of new members

Resolutions of the General Meeting shall be recorded in a register signed by the chairman and/or the secretary and shall be available to members at the office of the Association. Interested third parties shall be able to obtain extracts from the minutes of the General Meeting on submitting a justified request.

Article 7 – Supervisory Board

A Supervisory Board shall be able to be created, whose task shall be the verification of the good functioning of the Association and of strategic decisions. It shall consist of representatives of the partners involved in the European Route

of the Jewish Heritage and in the European Day of Jewish Culture.

The Supervisory Board shall be available to give guidance to the Board of Directors, which is responsible for the day-to-day management of the Association. For that purpose, the Board of Directors shall be invested with all powers, which are not the sole province of the Supervisory Board.

Article 8 – Board of Directors

The Association shall be managed by a Board of Directors consisting of 3 to 20 members.

The Board of Directors of the Association shall consist of the following officers, namely, a Chairman, one or more Vice-Chairmen, a Secretary-General and a Treasurer.

All members of the Board of Directors shall be elected by the General Meeting for the period of office of one year. Their tasks shall be equitably distributed among all member-organisations, including initiators of the association. The chairmanship and the vice-chairmanship(s) shall rotate and shall be allocated to a different member-organisation every year.

In the event of a vacancy or disability occurring during a period of office, another member shall be able to be co-opted by the Board of Directors, who shall complete the period of office of the member whom he shall have replaced.

Members of the Board of Directors shall be subject to being dismissed by the General Meeting by a resolution taken by a two-thirds majority or members present or represented.

The Board of Directors shall manage the affairs of the Association and shall take all decisions in the interest of the Association. The Board of Directors shall meet at least once a year. However, consultation may also be dealt with by telephone, telefax or by any other means of communication. The Board of Directors shall be free to delegate current business to one or more inside or outside persons.

Resolutions of the Board of Directors shall be adopted by a simple majority of members present or represented. In the case of a tie, the Chairman shall have a casting vote.

Resolutions shall be recorded in a register signed by the Chairman and/or the Secretary and shall be available to members for inspection at the office of the Association.

Article 9 - Finances

The Association shall be financed, in particular by

- Annual contributions
- Voluntary contributions
- Cash gifts
- Subventions and subsidies

The financial year shall begin on 1 January and end on 31 December.

Article 10 - Accounts

Accounts shall comprise a balance sheet and a profit and loss account. The accounts shall be submitted annually to the General Meeting, after verification by the auditor.

Article 11 - Liquidation/Dissolution

The Association shall be able to be dissolved by a resolution of the General Meeting by a three-fourths majority of the votes of members present. In the event of liquidation, a liquidator shall be appointed by the Board of Directors. The corporate entity of the Association shall continue in being pending the completion of the liquidation. In the event of dissolution, the net assets of the Association shall be devoted to a philanthropic object or to an association with similar objectives.

Article 12 – General provisions

In respect of everything not covered by the present article of association, reference is made to the modified Law of 21 April 1928 concerning non-profit making associations and foundations.

to strengthen the knowledge about the Jewish presence in Europe through culture and heritage; to encourage and train young Jewish adults for leadership in the Jewish communities.

4. Governance and Network

4.1. Members

The AEPJ is formed by Board Members, Members, and Associate Members. The members are normally associations, whereas they can also be individuals.

There are three categories of membership:

- Member (From 1,000 up to 10,000 euros annual fee) shaping AEPJ policies and direction, invited to all events, participation into general meetings, ongoing contact with AEPJ, invited to contribute to AEPJ strategy, formally recognised as a member in AEPJ materials
- Individual Member (25€ annual fee) invited as consultants to contribute to AEPJ strategy.
- Associate Member (no payment) invited to Days/Routes coordinators meetings, ongoing contact with AEPJ

The AEPJ is formed by the following member organizations:



Bnai Brith Europe

B'nai B'rith Europe is a Jewish association that is present in 28 countries. B'nai B'rith means "Son of the Alliance" - the concept of alliance is a key concept in the Bible and in Judaism - and it has non-governmental organisational status. Its role is to fight racism, xenophobia and anti-semitism; to support the State of Israel; to help the needy; to promote Jewish identity;



CoopCulture

CoopCulture is a cooperative operating in the heritage and cultural activities sector in Italy. CoopCulture is a qualified partner positioned to offer answers and solutions to the increasingly complex needs of a continuously evolving sector, from the perspective of integration between cultural heritage and territory and between culture, tourism and local economy.



Diputació de Lleida

The Diputació de Lleida is a county council institution that has its reason for being in the town councils of the Region of Lleida, Catalonia. Presided over since 2011 by Joan Reñé, the corporation jointly with the L'Institut d'Estudis Ilerdencs, and the Tourism Board, create a project under the motto "Perseguits i Salvats". This project recovers and indicates the four itineraries used around 80,000 refugees to escape the Nazis in the World War II, it is estimated that about 20,000 were Jewish. This initiative coincides with the recovery of the Chemin de la Liberté (liberty road), route of evasion that joined the French Department of Ariège with the region of Pallars Sobirà, The routes are about 150 km. distributed around different regions in France and Spain Pyrenees.



Israeli House. Georgia

Its goal is to achieve solidarity by public diplomacy (Hasbara) and enhance the cooperation between Israel and friendly states (among them Georgia). At the Israeli House, lectures on topics related to Jewish Culture and Heritage are conducted regularly; meetings, exhibitions, presentations, and seminars in various spheres – cultural, economic, business, medicine, new technologies, political life, and much more are organized



Jewish Cultural Heritage Route Association

Jewish cultural heritage route association has been established in December, 2015 by the agreement between Joniškis, Kėdainiai and Ukmergė municipalities, Museums' Association and Centre for Studies of Culture and History of East European Jews. Association seeks to: 1. to preserve and present a numerous heritage of Lithuanian Jewish culture, which is in the territories of different municipalities, while creating Jewish cultural heritage routes both on regional and national levels; 2. to encourage regional interests about Jewish culture, traditions and heritage, to promote visiting and presenting objects related to Jewish history; 3. to contribute to both national and international dissemination of unique historical, cultural and intellectual heritage of Litvaks. At this moment Association has 13 members, 8 of them are municipalities and the rest of them - public institutions and funds, working on the promotion of Jewish heritage.



Lithuanian Jewish (Litvak) Community

Is an association of seven regional/local communities and twenty other Lithuanian Jewish active organizations. The aim of LJC are to bring together all the Lithuanian Jews, to defend and look out for their interests in Lithuania and abroad, preserve and celebrate Jewish traditions, cultural and historical heritage, to keep the memory of the Holocaust victims alive, to promote tolerance and fight anti-Semitism and to build and nurture various relations and connections with Jewish and Litvak organizations and individuals all over the world.



Ministry of Culture and Tourism
of the Republic of Azerbaijan

Ministry of Culture and Tourism Azerbaijan

The Ministry of Culture and Tourism of the Azerbaijan Republic is a governmental agency within the Cabinet of Azerbaijan in charge of regulation of the activities in and development of tourism and promotion of Azerbaijani culture. Since 2016 joined the AEPJ and they work in a specific itinerary through Jewish local sites.



PATRONAT
CALL DE GIRONA

Patronat Call de Girona

The Patronat is responsible for the physical and cultural restoration of the Jewish heritage in Girona, including the renovation, revitalization and promotion of the historic Jewish Quarter, named Call. The Museum of Jewish History and the Nahmanides Institute for Jewish Studies are the two main bodies.



CAMINOS DE
SEFARAD
RED DE JUDERIAS DE ESPAÑA

Red de Juderías de España - Caminos de Sefarad

Red de Juderías de España - Caminos de Sefarad (Network of Spanish Jewish Quarters) is a non-profit public association with the goal of protect urbanistic, architectural, historical, artistic and cultural Sephardic Heritage in Spain. It is a cultural and touristy network that brings together 19 members. The association is a founding member of the AEPJ.

JECPJ FRANCE

jecpj-france.com

Journées Européennes de la Culture et du Patrimoine Juifs - France

Association dedicated to the promotion and preservation of French Jewish heritage and to the spreading of information about French Jewish culture. For 15 years, from September to December, JECPJ-France has been contributing to the European Day of Jewish Culture by organizing conferences, on-site visits, exhibitions, concerts, etc. in various French Regions.



purpose of the UCEI is to promote the unity of the Italian Jews ensuring the continuity and development of the Jewish heritage in religious, spiritual, cultural and social areas.



World Jewish Heritage

The World Jewish Travel, Inc. is a non-profit organization established in 2011. The WJT mission is to preserve Jewish heritage worldwide and promote tourism to a variety of sites and cultural events around the world that are of great importance to the Jewish heritage continuity. WJT stand up for our heritage, giving it back its long-lost voice, in honor of past generations, and in favor of those to come. To do so, WJT have developed an integrated ecosystem, bringing together heritage, travel and technology, via an innovative, first-of-its-kind platform, reframing the concept of Jewish heritage and adjusting it to the 21st century.



Rede de Judiarias de Portugal

Rede de Judiarias de Portugal (Portuguese Network of Jewish Quarters) is a public association ruled by private law, with the intention to act jointly to defend the urban, architectural, environmental, historical and cultural heritage in connection with the Jewish heritage. It is formed by 28 municipalities and 5 Touristic regions.



Tarbut Sighet Foundation

Fundatia Tarbut Sighet Culture si Educatia Iudaica was Established in 2014 following the 70th Anniversary to the Jewish May 1944 deportations. A yearly Gathering for Sighet – Maramorish Region descendants from all over the world, took place in 2014 and 2015, providing a commemoration and celebration event.

Tarbut Sighet Foundation has put forth two major missions since its establishment: To provide information to all Maramures Jewish generations about the history of the Jews pre- and post-Holocaust. And, producing and staging cultural Jewish programs teaching about the Jewish Heritage and history of the Jews in Maramures pre- and post-Holocaust, at regional high schools, libraries, community centers, theatres and at Jewish synagogues. This will result in a better understanding of the past in order to have a better relationship with the local and the World Jewry. One of the main goals of FTS is to promote Jewish Heritage in Maramures Region (Northern Transylvania), taking place at high schools, libraries, community centers, and theatres as well as at local city halls etc.



Unione delle Comunità Ebraiche Italiane

Unione delle Comunità Ebraiche Italiane is a non-profit organization representing 21 Jewish communities in Italy, whose millenary presence in the country has contributed to enrich the cultural, artistic and social heritage. The main

The general meeting 2019, held in Tbilisi, approved five new candidacies, already fully operational in 2019, as follows:



Grodzka Gate – NN Theatre- Shtetl RoutesWW

The idea of the Shtetl Routes arose from the documentary, artistic and educational work connected to the Jewish heritage of Lublin as part of the work of “Grodzka Gate – NN Theatre” Centre (Ośrodek “Brama Grodzka – Teatr NN”), Lublin-based municipal cultural institution dealing with education and cultural heritage since 1992. The Centre’s work draws on the symbolic and historical significance of the building where it is located – the Grodzka Gate, which was once a passage way between the Christian and Jewish quarters, as well on Lublin’s position as the meeting point of various cultures, traditions, and religions.



Haggadah Association

Haggadah Association is a non-profit organisation for preserving and promoting Jewish culture and tradition in Balkan and Bosnia and Herzegovina was established to preserve and promote Jewish

culture and tradition. Haggadah is dedicated to promote and preserve this heritage and to disseminate information about Balkan-Bosnian Jewish culture and heritage.

Our duty is to educate tourist guides to be able to lead the Tour «Jewish Sarajevo», Jewish Mostar and Jewish Balkan tour.

Haggadah offer new destination to preserve good memories on Bosnian's Jews: Visit original manuscript Sarajevo's Haggadah, Pilgrimage to Stolac on the TZADIK grave Rabbi Moshe Danon, Old Jewish cemetery –with specific tombstones, Bosnian Sephardic cuisine. HAGGADAH tries to preserve Sarajevo's reputation as The European Jerusalem.

Izmir Project

Izmir in Turkey is the only city in which an unusual cluster of Synagogues bearing a typical architectural style dating from the 16th century are preserved. These Synagogues built by decedents of Jews who were deported from Spain & Portugal are an historical architectural complex which is unique in the world.

The aim of the Izmir Project is to turn the compound of these ancient Synagogues into a Jewish Heritage Museum, which will tell the story of Sephardic Jews expelled from Spain and arrived in the Ottoman Empire. This future museum will expose the mutual influence of Jewish and Muslim cultures and the inter cultural dialogue between them.

This hopefully restored complex of Synagogues was confirmed in Izmir city-plan, as the future Jewish Museum of Izmir, and we at the Kiriati foundation are working closely with Izmir Municipality and the local Jewish community to realise, and promote it.



Jewish Community of Zagreb

Today, there are approximately 1 300 members in the Jewish Community of Zagreb, who enjoy their full and equal rights along with support of the government. Although a small community, it remains very active. The Community has many things to offer, amongst which are: The "Mirjam Weiller" kindergarten, The "Lavoslav Schwarz" Foundation Retirement Home, a holiday resort on the Adriatic coast, The "Milan and Ivo Steiner Gallery", a library and archives, a Judaic collection (textile and metals), a Sunday school, a youth club, The "Maccabee" Sports Club, a women's club, a seniors' club, The "Or Hashemesh" Dance Group, Hebrew language courses, "Jewsters" Klezmer Ensemble, The "Miroslav Shalom Freiburger" Cultural Society, a Research and Documentary Centre, and various creative workshops.



The Federation of Jewish Communities in the Czech Republic (FJC)

The Federation of Jewish Communities in the Czech Republic (FJC) is an umbrella organisation representing 10 Czech Jewish Communities and other independent Jewish institutions across the Czech Republic.

FJC coordinates the activities of the Jewish communities' especially in religious, social, educational and cultural aspects. FJC works with Czech government institutions, state administration, local authorities, or other Czech institutions. FJC also functions and cooperates with foreign institutions and organisations.

FJC actively monitors the environment against all manifestations of anti-Semitism, racism, xenophobia, fascism or any other discrimination. Federation protects the memory of Shoah victims. FJC preserves and maintains the Jewish monuments in the Czech Republic, promotes the Jewish culture and heritage, educates the young people and provides care for the elderly, funds Jewish needs and supports Israel.



The Together Plan

The Together Plan is a UK charity dedicated to the rehabilitation, repair and revival of Jewish communities coming out of collective trauma in the former Soviet Union and Eastern Europe, enabling, rather than providing, through a self-help approach.

In spite of the traumatic past, there are many who yearn to reconnect with their lost identity. It is the mission of The Together Plan charity, to help those Jews still living in the region learn how to rebuild their communities, and also to reconnect those in the diaspora to their ancestry and the homes they left behind. The Together Plan is playing a vital and much needed role in the repair and renewal process for a better connected and meaningful Jewish future for Jews everywhere.

Tikun

Tikun is a volunteer, independent, non-governmental, and non-profit association of citizens, established in Novi Sad, Serbia, in 2018.



Members of Tikun share the goal of promoting the multicultural and multi-ethnic heritage of Vojvodina – a province in the northern part of Serbia, with emphasis on the local Jewish material heritage, history, and culture. Some of the association's fields of activity include research and documentation of the Jewish legacy in Vojvodina, protection and preservation of Jewish heritage sites and promotion of the Hebrew language and local Jewish culture and tradition.

Tikun also works on the promotion and nurturing of cultural values and diversity by organising various programmes and events. Its activities rely on donations and contributions from individuals, organisations, and foundations.

Waddesdon Manor

In 1874 Ferdinand de Rothschild bought the Waddesdon estate and commissioned French architect, Gabriel-Hippolyte Destailleur, to build a country house to entertain friends and family. The project was immense; the hill-top on which the house stands was levelled, drives and terraces were cut and the grounds landscaped and planted with mature trees. Ferdinand, like other members of his family, was an avid collector. Waddesdon is renowned for its superb collections in what became known as 'the Rothschild style' – English 18th-century painting combined with French decorative arts. Today, still managed by the family on behalf of the National Trust, it is a vibrant expression of Rothschild spirit, with thriving programmes of events and activities, changing exhibitions and growing collections of contemporary art and architecture.



4.2. composition board of administration 2018-2020

The General Assembly agreed to approve the Board members for the years 2018-2020, composed by the following institutions:

- B'nai Brith Europe
- Patronat Call de Girona
- UCEI
- Rede de Judiarias de Portugal
- JECPJ - France

The responsibilities approved by the Board meeting are:

- Chairman: **Mr. François Moyse**
- Honorary President: **Mrs. Claude Bloch**
- Vice-Chairman: **Mrs. Marta Madrenas** represented by **Mr. Carles Ribas**
- General Secretary: **Mrs. Assumpció Hosta**
- Treasurer: **Mrs. Caroline David-Lambert**
- Board members:
- Italian UCEI President **Mrs. Noemi Di Segni**, represented by **Annie Sacerdoti**.
- Current chairperson of Rede de Judiarias de Portugal, **Mr. Antonio Rocha**, represented by **Mr. Antonio Pita**.
- Current chairperson of JECPJ - France, **Mr. Thierry Koch**



Claude Bloch

Strasbourg, France

Claude Bloch is one of the founder of the AEPJ, and presently its Honorary President. She has dedicated many years of her life to the promotion of Jewish culture in Europe. She was particularly engaged in developing the Jewish Heritage in Alsace and setting up the European Day of Jewish Culture. Likewise, Claude played a crucial role in fostering lasting relations with the Council of Europe and establishing a fruitful cooperation with this Institution.



Assumpció Hosta

Catalonia, Spain

Since 1987 working for the restoration of Jewish neighbourhood of Girona in Spain. Director of the Patronat Call de Girona since 1992, founder member of the Red de Juderías de España in 1995, having the responsibility of Secretary General until 2016. Founder member on the AEPJ association and current Secretary General



Thierry Koch

Strasbourg, France

Member of the Board since 2018. Representative of JE-CPJ-France as Chairman of this French association. JE-CPJ-France coordinates all involved cities and Jewish cultural associations in their participating to the EDJC and also aims at networking the French regional routes of Jewish heritage now being developed in France. Also an active member of the steering committee in charge of organizing the EDJC in Alsace, a French region with an outstanding Jewish heritage.



Caroline Lambert

Strasbourg, France

Member of the AEPJ' board since 2007 as volunteer treasurer, involved in Jewish Heritage preservation in Alsace, France, since 1988. CFO of an international Non Profit Organisation dealing with EC grants and scientific services.



François Moyse

Luxembourg, Grand Duchy of Luxembourg

Currently the President of AEPJ and is one of the founders of the European Days of Jewish Culture. Has worked on the project since the beginning. Has been formerly chairperson of the European Union of Jewish Students, Director of B'nai B'rith Europe and President of the Jewish community of Luxembourg.



Antonio Pita

Castelo de Vide, Portugal

From 2001 to 2013 he was a councilman at Castelo de Vide City Hall and was appointed vice-president during that period, where he took charge of Tourism, Culture, Environment and Crossborder Cooperation. Since October 2013 he has held the position of Mayor of Castelo de Vide. Current chairperson of Rede de Judiarias de Portugal.



Annie Sacerdoti

Milan, Italy

Annie Sacerdoti, journalist, author of the first "Guide to Jewish Italy" and a series of regional Italian Jewish Itineraries and Italian Jewish Museums. Member of the Board of AEPJ from the beginning, she was in the team of the first European Day of Jewish Culture. She is Vice President of Fondazione Beni Culturali ebraici in Italia (UCEI).

5. Annual Meeting

16 General Assembly
Tbilisi, March 29th 2019

DATE: Friday, March 29th, 2019
TIME: 9:30 a.m.
LOCATION: Ministry of Culture

Welcome by the chairman

1. Approval of the minutes #15 of the previous General Meeting
2. Presentation and approval of the Annual report 2018
3. Discharge of the 2018 account
4. Projects for 2019-2020
5. Council of Europe triennial evaluation
6. Approval of the 2019 budget
7. Approval of New Members
8. Miscellaneous

Present

- Mr. François Moyse, President AEPJ
- Mrs. Annie Sacerdoti, UCEI
- Mr. Itzik Moshe, president Israeli House Georgia
- Mrs. Yamit Moskovich, Israeli House Georgia
- Mrs. Faina Kukliansky, President Litvak Jewish Community
- Mrs. Jurgita Verbickiene, Lithuanian association for Jewish Heritage
- Mr. Arturas Taicas, Lithuanian association for Jewish Heritage
- Mr. Josep Calvet, Institut d'Estudis Ilerdencs, Diputació de Lleida
- Mr. Juli Alegre, Diputació de Lleida
- Mrs. Marta Puig, Gerente Red de Juderías de España
- Mr. Victor Sorensen, Director AEPJ

- Mrs. Assumpció Hosta, Secretary-General AEPJ
- Mr. Jean Pierre Lambert, member AEPJ
- Mr. Thierry Koch, President, JECJP France

Absent/excused

- Mrs. Claude Bloch, Honorary president AEPJ
- Ms. Peninah Zilberman, Tarbut Sighet Foundation, Romania
- Mr. António Pinto Dias Rocha, President Rede Judiarias de Portugal
- Mr. Carles Ribas, Deputy Mayor of Culture, Municipality of Girona and Patronat Call de Girona
- Mr. Jack Gottlieb, World Jewish Heritage Fund
- Mr. Abulfas Garayev, Ministry of Culture and Tourism, Republic of Azerbaijan
- Mrs. Michela Zanon, Coop Culture Italia
- Mrs. Caroline Lambert, AEPJ Treasurer

Observers

- Mr. Nissim Ben Joya
- Mr. Uri Bar Ner
- Mrs. Judith Kiriati

Welcome by the Chairman

The president Mr. François Moyse, on behalf of the AEPJ, opened the session with these words: He announced being “proud to be able to celebrate the gathering in Tbilisi, and express the gratefulness for the wonderful program and the important agenda that our colleagues prepared for us.

During the next few hours, we will be getting to know more about different initiatives through our planned activities and special events from the AEPJ as well as we will be glad to learn from your activities during the year, preserving and promoting Jewish Heritage.

Special greetings to the president of the Israeli House Mr. Itzik Moshe and his staff, the Secretary-General Mrs. Hosta and a big thank to the staff members, for all the work done to make this happen.”

Then the President asked the participants to briefly introduce themselves, and a round table was established.

1. Approval of the previous Minute

The minutes had been sent previously to all members. Having no remarks, the minutes number 15 are unanimously approved.

2. Presentation and approval of the Annual report 2018

The floor was given to the general Secretary-General Mrs. Assumpció Hosta to introduce the annual report 2018. The document had been previously sent to the participants. As a summary the list of topics is:

1. Introduction by the Chairman
2. Presentation of the AEPJ

3. By Laws
4. Governance
 - 4.1. Members
 - 4.2. Board of Directors 2018-2010
5. Annual meeting minutes
6. AEPJ Projects 2018/2019
 - 6.1. European Day of Jewish Culture 2017
 - 6.2. Cultural Routes-Incubator Project
 - 6.3. Erasmus Decra
 - 6.4. Parallel Traces EU Grant
7. Funding applications
 - 7.1. R4U Project
8. Agenda
 - 8.1. Institutional Agenda
 - 8.2. Directors Agenda
9. Cultural Routes European Institute of Cultural Itineraries
 - 9.1. Evaluation Cycle
 - 9.2. Training Summer Seminar
 - 9.3. Annual Cultural Routes 8th Advisory Forum
10. AEPJ Media
 - 10.1. Web site
 - 10.2. News Letter
 - 10.3. Data Base
 - 10.4. EDJC 2018

The focus on the debate was principally around the 3 main activities, the European Days of Jewish Culture, the European Routes, and the EU Grants. A complete agenda of activities counting the staff members and the board is also included in the report.

The report had been sent previously to all members. Having no remarks, it is being unanimously approved.

The president Mr. Moyse is also explaining that 3 people has access to the accounts; The President, the Treasurer Mrs. Caroline Lambert, who has full access as treasurer and is the one to certify and pay the bills. And the Secretary General, Mrs. Assumpció Hosta with consulting access. Credit Cars are also available to Mrs. Hosta to fulfill credit payments under a monthly limit.

The discharge is unanimously approved, as it is the access to the bank accounts

4. 2019-20 Projects

The floor was given to the director Mr. Sorensen, who briefly presented the work plan for the year, including 3 main areas: Management, Projects and follow up an evaluation. In a general sense our main areas still are the European Day of Jewish Culture under the topic of 20th anniversary of the program, in which a list of topics will be given to the participants and access to the previous documents, videos, graphics, and contents of every year work achieved, to prepare the future activities.

About the European Routes of Jewish Heritage, the director explain that it includes the Incubator's as a pilot project, a 3 year program to develop Jewish Heritage Routes. Cultural, educational, heritage and tourism cooperation projects with a transnational importance and significance. We plan the first one in September, taking place at our Barcelona headquarter. The Incubator is addressed mainly to AEPJ members, open to new routes and new membership as a tool to promote and grow, under the values of the association.

Routes4U is another of our applications, in this case is a small grant of 10.000€, that will allow us to celebrate another Incubator in the Danube region. Others projects explained are cooperating are the Shtetl in Horizon 2020, The Fab Routes, under the Erasmus Plus program

Finally, the President Mr. Moyse explains the contact he made with other organisations to plan projects ahead, involving our organisation. A written document about detailed information has also been sent to the members.

AEPJ - BUDGET 2019			
Office rent & legal housing	6585	Membership fees	42000
Staff costs	47400	Rotschild	23944
Expenses	32645	DECRA	4300
Association	3000	Parallel Traces	21186
General Assembly	2000	Others	6000
DECRA	2300		
Incubator	844		
Task Force	2850		
Parallel Traces	18000		
Cultural Routes	3651		
Communication	10800		
Webistes	3300		
EDJC Program	45W00		
Publications	3000		
TOTAL CHARGES	97430	TOTAL REVENUES	97430

3. Discharge of the 2018 budget

The income of the association in the year 2018 has been: 80.628,44€

The association expenses: 99.964,45€

The remnant of the previous year: 26.714,95€

Meaning that the result of the exercise 2018 is about 7.374,94€

5. Coe Triannual Evaluation

The European Institute of Cultural Routes, and the enlarged partial Agreement members on cultural Routes are undergoing an evaluation cycle to all routes, which lasts for 3 years.

This year 2018-2019 was our turn. The expert Mrs. Paola Borrione, was in charge of Jewish Heritage Routes, and visited us during the Barcelona incubator in November, interviewed some of our col-leagues from the routes, staff members, scientific and board members, and also other people related to us but not directly involved

Her recommendation was that the certification of the Council of Europe should be renewed.

Next April there will be an evaluation meeting with the EPA members, to look after the Jewish Heritage Route.

6. Approval 2019 Budget

The general meeting agreed to continue to supply the president and treasurer Mrs. Caroline Lambert, the same conditions as previous years, regarding access to the account and credit cards.

Budget is unanimously approved, as it is the access to the bank accounts and credit cards.

7. Approval of New members

At this time, president Mr. François Moyse asks to candidates to leave the room.

The AEPJ requested participants Barcelona incubator. Who wishes to join us, to send a

letter of interest to AEPJ, regarding their future membership.

From close of 30 participants, we received 10 applications. The scientific committee had a look at them and gave us their remarks in a report that we submit to you

After a debate, agreements were made and the final list of accepted members is

Name	City	Country	Kind of organization
Haggada Association	Sarajevo	Bosnia-Herzegovina	Association (Tourist tours)
Jewish Community Zagreb	Zagreb	Croatia	Jewish community
Grodzka Gate Theater	Lublin	Poland	"Municipal/Government Cultural Institution"
Waddesdon	Aylesbury	U.K.	Foundation (Rothschild)
The Together Plan	London	U.K.	NPO / Charity
Federation of Jewish Communities	Prague	Czech Republic	Jewish community
Tikun	Novi Sad	Serbia	NPO
Izmir Project	Izmir	Turkey	Kiryaty Foundation

After the meeting the applicants join the room again, and the assembly, after his presentation congratulates those present members and the President encourages them to work together to preserve the collective heritage.

8. Miscellaneous

The president Mr. Moyse, explain that AEPJ wants to celebrate the 20 anniversary, the proposal is to celebrate a meeting in Brussels or any other of the EU headquarter, as a symbolic celebration.

At the end of the meeting a presentation of the Izmir project is given. There being no other points to discuss, the meeting was adjourned at 1 p.m. Respectfully submitted,

Mrs. Assumpció Hosta
 SECRETARY-GENERAL

Mr. François Moyse
 PRESIDENT



6. European Days of Jewish Culture 2019

Austria
Azerbaijan
Belgium
Bosnia-Herzegovina
Bulgaria
Croatia
Czech Republic
Denmark
Finland
France
Georgia
Germany
Greece
Hungary
Ireland
Italy
Latvia
Lithuania
Luxembourg
Netherlands
North Macedonia
Norway
Poland
Portugal
Romania
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
Turkey
Ukraine
United Kingdom

20
1999-2019

European Days
of Jewish Culture
September 1st, 2019

6.1. European Days of Jewish Culture 2019

The fundamental objective of this European-wide event is to highlight the diversity and richness of Judaism, with the firm intention of promoting dialogue, recognition and exchange through conferences, concerts, performances, guided tours and other activities, which take place simultaneously throughout the continent. For three years this project has been extensively reinforced by the collaboration with the National Library of Israel, who has acted as a means to develop all kinds of exhibition and educational material, which have given an important added value to the Festival, while facilitating its celebration throughout the continent.

Last year, the European Days of Jewish Culture celebrated its 20th anniversary. Therefore, the central theme chosen as the focus of last year was precisely the anniversary of the Festival. Thus, all countries and institutions that participated last year in the European Days of Jewish Culture proposed activities around this anniversary, being able to choose a sub-theme within the 19 previous editions, having the digital material of the National Library of Israel at their disposal.

The EDJC data continues with an upward trend, as we can see in these comparative figures:

Cities participating in 2017 in the EDJC:	422
Cities participating in 2018 in the EDJC	512
Cities participating in 2019 in the EDJC	523
Activities proposed in 2017 at the EDJC:	956
Activities proposed in 2018 at the EDJC:	1.029
Activities proposed in 2019 at the EDJC:	1.080
Audience in 2017 at the EDJC:	179,472
Audience in 2018 at the EDJC:	183,183
Audience in 2019 at the EDJC	189,250

Official opening of the European Days of Jewish Culture 2019

The JECPJ France was the institution in charge of the official kick of the edition that celebrated the 20th anniversary. The event was held in the city of Clermont-Ferrand, with a full day of events that brought together numerous personalities from the political, cultural and religious world, not only from the region of Auvergne, Alsace, Lorraine, Paris, Metz, but also an extensive European representation headed by the Luxembourg presidency of the AEPJ, with Mr. François Moyse.



The events have shown that over the past 20 years, a great effort to revalue and make Jewish heritage visible has been developing continuously among citizens. The valuable recovery of tangible and intangible heritage gradually rescued from a longstanding forgetfulness, is the result of a firm and collaborative work between Jewish communities, national, regional and local administrations with the invaluable help of a team of enthusiastic volunteers.

In this regard, we would like to highlight the role of the President of the JECPJ France, Mr. Thierry Koch and his team, who made the success of the presentation of the European Days of Jewish Culture in France possible.

Coordination and development of the EDJC network

The EDJC is a collective project in which institutions of very diverse nature, both public and private, participate: religious communities, town halls, non-profit associations, local governments, volunteers, etc., each of them sharing a common mission, the promotion of Jewish history and culture. Together we form a great network and this is one of the greatest challenges of the EDJC programme: to be able to create a network that is a community of ideas, creating active participation frameworks for local, regional and national coordinators, where we can discuss, evaluate and improve the programme together. To this end, every two years the AEPJ organizes a European meeting of EDJC coordinators, as well as a Task Force, a support committee with representatives from different countries, the NLI team and the AEPJ work together regularly throughout the year.

European EDJC coordinators meeting

On March 28, 2019, the European EDJC coordinators meeting in Tbilisi, Georgia, was held with the support of the Israeli House.

The oneday meeting began with the inauguration of the program in the Ministry of Culture of Georgia, with the interventions of: Levan Kharatishvili, Head of the Cabinet of the Minister, Ministry of Culture and Monument Protection; Tamar Chugoshvili, First Deputy Chairperson of the Parliament of Georgia; Hilik Bar, Member of Knesset and Secretary General of the Labour Party; Itsik Moshe, Chairman of Israeli House and François Moyse, AEPJ President.

After the inauguration, Jeremy Leigh, member of the Scientific Committee of the AEPJ, offered a presentation on the role of Jewish culture in Europe today. In the presentation, Leigh discussed the opportunities and different approaches on this axis, in which the work

of the AEPJ revolves. Without a doubt, a source of inspiration. Members of the AEPJ and the different coordinators then held different work meetings where the development of the European Days of Jewish Culture of previous years was evaluated. The National Library of Israel presented their work in cooperation with the AEPJ in the last three years, through the Gesher L'Europa program.

In the afternoon session, delegates were divided into different committees to work on the following topics: Communication strategies of the network, celebration of the 20 years of the European Days of Jewish Culture and the central theme of the EDJC for the next two years. Likewise, the renewal of the Task Force Group for the European Days of Jewish Culture was approved for the period 2019-2021.



Thierry Koch (JECJP France), Jurgita Verbickienė (JHL), As-sumpció Hosta (Patronat Call Girona), Uri Bar Ner (Izmir Project), Annie Sacerdoti (UCEI) and Juli Alegre (Diputació de Lleida)



Work sessions led by Jeremy Leigh, member of the Scientific Committee

Task Force Group

This working commission was created in 2017 to help and support the general coordination of the Festival. The duration of each Task Force is two years, so in early 2019 a call was made to the coordinators to present their candidacy to be members of the new Task Force. The list of candidates was ratified at the meeting of European coordinators held on March 28 in Tbilisi.

As a result, the new Task Force group is made up of representatives from the following countries:

- Austria (Michael Schreiber - Burgenländische Forschungsgesellschaft)
- France (Thierry Koch - JECPJ France)
- Georgia (Yamit Moscovich - Israeli House)
- Italy (Sira Fatucci - UCEI)
- Spain (Assumpció Hosta - Patronat Call Girona)
- In addition to the NLI and the AEPJ.

From the AEPJ we would like to thank Jurgita Verbickienė (JHL-Lithuania), Peninah Zilberman (Tarbut Foundation - Romania) and Marjetka Bedrac (Sinagoga Maribor - Slovenia) for their participation in Task Force 2017-2019.

The challenges set for the new Task Force Group, which will meet once a year in person and every two months by conference call, are the following:

EDJC structure and creation of participatory decision frameworks

Work towards the professionalization of the Festival in two lines. Create a work structure in the form of a network, with a clear set of rules that allows the creation of participatory decision frameworks for all coordinators.

Coordination of a network in constant growth

The EDJC network is impressive and constantly growing. Public, private, Jewish, non-Jewish, national, regional or local institutions join the initiative to work together. Undoubtedly, it is good news that the network grows, but the sustainability of its coordination is increasingly challenging, since there are more needs.

Expansion of NLI materials

The NLI produces very interesting materials, with an excellent, rigorous and dynamic content. In these three years of partnership, the NLI has produced exhibitions, videos, articles, guidelines for activities, etc. A very important number of cities are already using these materials, but there is still a lot of field to work in order to expand the use of the materials. For this reason, in the coming year we will be working on how to maximize the use of materials that have already been produced and those that will be created from scratch.

Difficulty in engaging relevant target groups

Engaging relevant target groups is one of the fundamental objectives of the Project. In addition to local partners' on-site experience, next year we will set up a full communication strategy to diversify and expand audiences in successive waves. Especially relevant will be trying to work with a young audience, to engage them in the project not only as users, but also as producers and programmers of activities.

6.2. AEPJ European Routes of Jewish Heritage Cultural Route certified by the Council of Europe

The year 2019 has been crucial in the relaunch of the European Routes of Jewish Heritage project, which had already begun in 2018. In this sense, during the year different actions were developed with the aim of establishing the framework for the development of the project. At the beginning of the year, following the call for Routes established in December 2018, the work team of the AEPJ together with the Scientific Committee reviewed and evaluated the projects presented. In this way, the following projects were approved and have been officially integrated into the European Route of Jewish Heritage of the Council of Europe:

National Routes:

- Belarus Jewish Heritage Route: The Together Plan
- Bosnia Jewish Heritage Route: Hagadah Association
- Croatia Jewish Heritage Route: Jewish Community of Zagreb
- Czech Republic Jewish Heritage Route: Federation of Jewish Communities of the Czech Republic
- France Jewish Heritage Route: JECPJ - France
- Georgia Jewish Heritage Route: Israeli House
- Italia Jewish Heritage Route (2 projects): Coopculture/ UCEI
- Lithuania Jewish Heritage Route: Jewish Heritage Lithuania
- Portugal Jewish Heritage Route: Rede de Judiarias de Portugal

Regional Routes:

- Catalan Route of Jewish Heritage (Spain): Patronat Call Girona - Diputació de Lleida
- Izmir Jewish Heritage (Turkey): Izmir Project
- Maramures and Bokuovina (Romania): Tarbut Foundation
- Vojvodina (Serbia): Tikun

Thematic Routes:

- Jewish Country Houses: Abigail Green - Wadesdon Mannor/
- Kosher on the Road :Iter Vitis/ Italy, Spain, France, Portugal and Georgia
- Rashi Route: Comité Departamental d'Aube en Champagne (France)
- Shtetl Route: Grodzka Gate / Poland, Ukraine, Belarus

Once the projects that make up the European Route of Jewish Heritage of the Council of Europe had been defined, a new edition of the AEPJ Incubator Project was planned, in addition to strengthening the AEPJ Heritage Resources on Cultural Routes.

In this context, we would also like to highlight the renewal of the certification of the Council of Europe (see chapter 9), the approval of a new website for the project, as well as the agreement with the University of Avignon, through which Federica Pastoret carried out a three-month internship at the AEPJ to support the development of the project. We are pleased to inform that during 2020 Federica Pastoret will join the AEPJ as a full time employee as Project Manager of the Route project.



The Jewish Heritage - Incubator program for EU strategy for the Danube Region (EUSDR)

Held between October 3rd and 4th in Bucharest, Romania, The Jewish Heritage - Incubator program for EU strategy for the Danube Region (EUSDR), within

the framework of the Routes4U initiative, joint program between the Council of Europe (Directorate General of Democracy) and the European Union (European Commission - REGIO DG), through which the AEPJ received a grant to develop the project.

The Incubator was presented, as defined by the AEPJ, as the tool for the development of Jewish Heritage Routes in the macroregion, which includes a twoday program, based on different levels and in a multidisciplinary way.



The aim of the project was to accelerate the process of creating Jewish Heritage Routes in the macroregion and establish the bases for their transnational collaboration through a training program and transnational work sessions among the participants.

For two days, managers of the different Jewish Heritage Routes participated in this pro-

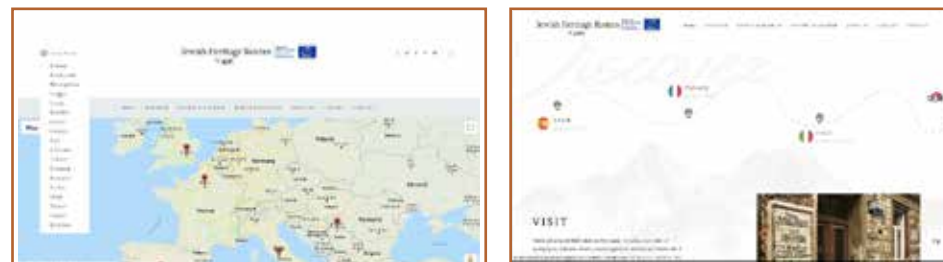
gram, where with the assistance and mentoring of the Scientific Committee they are working on the development of their projects. Likewise, we explored different types of collaborations within the framework of the Danube macro region, presenting future Routes projects and evaluating together the development of the European Route in general. In these two days we were combining key note sessions, workshops in small groups, and sessions focused on the educational field of projects, and on the other hand, the development of networks and the economic sustainability of projects. In these two days we were facing the challenges related to Jewish heritage together, as a community.

For the organization of the Incubator, the AEPJ worked hand by hand with the Tarbut Foundation

New website for the European Routes of Jewish Heritage

This year, as part of the development plan of the European Route of Jewish Heritage project, the Board of the AEPJ approved the creation of a new website for the project. This new website, which will be linked to the general website of the AEPJ, will be adapted to the characteristics and needs of the project. In this way, it will be a key tool to present the different Cultural Routes projects of the AEPJ member institutions. The website will include different functionalities related to the five main priority fields of action of the Cultural Routes of the Council of Europe: cooperation in research and development; enhancement of memory, history and European heritage; cultural and educational exchanges for young Europeans; contemporary cultural and artistic practice; cultural tourism and sustainable cultural development.

Federica Pastoret, who during 2019 carried out an internship with the AEPJ, has been and will be in charge of coordinating the contents of this important project.



AEPJ Heritage Resources on Cultural Routes

Below are the different tools and means of reflection, action and implementation in the development of projects related to Jewish heritage Routes, which the AEPJ makes available within the framework of the project proposal:

I. Research & Development Hub on Jewish Heritage

The AEPJ has its headquarters in Barcelona, in the middle of the old Jewish quarter of the city. The headquarters, called Casa Adret, is a center for research and development of Jewish heritage projects, where in addition to finding offices, thanks to the variety of meeting spaces, seminars, workshops and assemblies are held. Casa Adret is a space open to citizens, it serves as an information point and different cultural and patrimonial events are developed for all audiences.

Likewise, Casa Adret serves to carry out tests for the development of pilot projects within the framework of the European Route of Jewish Heritage. The AEPJ work team, director and projects managers, develop their regular activities from Casa Adret.

More information: <https://www.mozaika.es/en/casa-adret-3/>

II. AEPJ Scientific Committee and consultants

The Scientific Committee of the AEPJ plays an active and key role in the development of strategic plans, in the reflection and evaluation of the projects that are developed, as well as in the implementation of the actions. The AEPJ chose two years ago to work with a small group of experts, carefully selected to cover the fields of knowledge crucial to the field of Jewish heritage: Cultural Tourism, Heritage Management, Education and Innovation. The AEPJ cooperates with the University of Barcelona, the University of Haifa, Hebrew Union College and the University of Avignon.

Members of the Scientific Committee:

Jeremy Leigh, Hebrew Union College

Born in London, UK, Jeremy emigrated to Israel in the early 1990's, where he now teaches Jewish history and Israel Studies at the Hebrew Union College in Jerusalem. He works

extensively in the field of Jewish educational travel; developing programmes around the Jewish world; training guides; and authoring books and guides for educators. He is the director of 'Jewish Journeys' and author of a book of the same name (Haus Publishing, London 2007).

Jordi Tresserras, University of Barcelona

Jordi Tresserras Juan is an associate professor of heritage management and cultural tourism at the UB. He has been a visiting professor at New York University, and lecturer in several countries of the Mediterranean, Latin-America and China. President of IBER-TUR-Heritage Network, Tourism. Responsible for the research group of the European Cultural Tourism Network (ECTN). Member of the Board of Directors of the UNITWIN Network of the UNESCO Chair "Tourism, Culture, Development" of the Université Paris 1-Sorbonne. Founding member of the Scientific Committee for Interpretation of the Heritage of the International Council of Monuments and Sites (ICOMOS) and member of the Tourism and Cultural Tourism Products Clubs of the Catalan Tourism Agency.

Yoel Mansfeld, University of Haifa

Yoel Mansfeld is a Professor of Tourism Planning & Development, a consultant and a trainer based in Haifa, Israel. He holds a PhD from the London School of Economics (LSE), University of London, UK. His main areas of interests include sustainable tourism, cultural tourism; cultural routes; tourism and security; socio-cultural impacts of tourism development; community based tourism; and religious tourism. He is also the founder and Head of the University of Haifa's Centre for Tourism, Pilgrimage & Recreation Research (CTPRR) and one of the founding members of the European Cultural Routes Universities Network (ECRUN) established by the Council of Europe's European Institute for Cultural Routes. Yoel Mansfeld is also an active member of the UNESCO-UNITWIN network on Culture, Tourism & Development.

Consultants:

Jean Pierre Lambert

HISTORICAL SOCIETY FOR JEWISH HISTORY IN ALSACE AND LORRAINE

Jean Pierre Lambert is chairman of the historical society for Jewish History in Alsace and Lorraine and member of the French team for Jewish archaeology. He was member of the Board of Jewish community Strasbourg from 1995 to 2005, in the heritage department. In addition to various books coordination, papers writing on Jewish history, conferences, exhibitions organisation, he launched the Creation of the "Day of Open Doors of the Alsatian Judaism", first step toward the AEPJ creation, and the JECPJ-France.

III. AEPJ Incubator Project

This AEPJ Incubator Project is an innovative tool created by the AEPJ to accelerate the development of Jewish heritage projects, and specifically, Cultural Routes of Jewish Heritage and its integration into the European Route of Jewish Heritage, through a mentoring process.

The program is defined and implemented by the AEPJ team and its Scientific Committee, tailored made for the participants. The goal is to attract representatives from museums, NGOs, public administration to help them develop their project. Over three days, the AEPJ Incubator Project provides a step-by-step working process - from the idea stage to realization - and includes workshops, seminars, individual tutoring time for each participant, peer-to-peer feedback sessions, and checkins .

The AEPJ has carried out two AEPJ Incubators, one in the headquarters of Barcelona in 2018 and another in Bucharest, within the framework of the Routes4U initiative, joint program between the Council of Europe (Directorate General of Democracy) and the European Union (European Commission - REGIO DG). The results of both programs have been very positive with the participation of more than 60 people, ten experts and the establishment of twelve new routes of Jewish heritage.



IV. The Jewish Heritage - Incubator program for EU strategy for the Danube Region (EUSDR) (fotos)

6.3. AEPJ Projects

The following are the projects with European funding in which the AEPJ has participated in and/or organized during 2019.

ERASMUS+ DECRA: DEVELOPING CULTURAL ROUTES FOR ALL

The ERASMUS+ DECRA project (Developing European Cultural Routes for All) was built on the basis of a common reflection of 18 European Cultural Routes (ECR) - some of these certified as Cultural Routes of the Council of Europe. Recognizing that the transnational networks of the European Cultural Routes gather a whole richness, frequently unknown, of skills, know-how and know-how-to-be necessary to an effective implementation of European cultural cooperation, the different partners (French Federation of European Cultural Routes, Association NETZ - Media and society, Association Transromanica, Association ATRIUM on the architecture of totalitarian regimes in the 20th century, European Association for the Preservation of Jewish Heritage, Danube Competence Center and the University of Avignon) aim at gathering, analyzing, discussing and transmitting, thanks to digital tools adapted and easy to use for a large audience, practices and skills of the members of the European networks of ECRs.

The ERASMUS+ DECRA project has applied this approach to four specific themes, linked to the European Cultural Routes:

- Faro Convention: reappropriation of local heritage and European valorization
- Social inclusion and citizen participation
- Accessibility of monuments and knowledge, including digital accessibility and multilingual
- Longterm development of European networks, including the Social and Solidarity Economy approach.

The 24 months duration of the DECRA project (2017-2019) will allow to collect data about experiences in the 18 involved networks (through a bottom-up approach), to analyze them and to develop digital tools enabling different target audiences to learn and use these knowledge and skills in order to foster a dissemination and a transfer of these skills and abilities, and thus, to foster educational and cultural cooperation at a European level, i.e. on a non-formal education level and through peer-to-peer learning. In this process, the University of Avignon will also be a strong asset to the project team and to the quality of the reflection and methodology on mediation towards different audiences.

Total amount of the grant to AEPJ: 14.050€

Status of the project: Finished

Activities developed during 2019

Six of the eight work meetings proposed in the project were held in 2018, with the participation of the following AEPJ members: UCEI, Coopculture, Patronat Call Girona, Tarbut Foundation and Jewish Heritage Lithuania, jointly with the director, Victor Sorensen. The last two meetings of the project were held in 2019. The first one in Strasbourg, co-organized by the AEPJ, in collaboration with the JECPJ-France. The second, in Cluny, headquarters of the Cultural Route of Sites Clunisiens.

Transnational DECRA meeting Strasbourg, France: 29-31 January, 2019



Kick off of the transnational meeting with Annie Sacerdoti, Assumpcio Hosta, Claude Bloch, Christophe Voros (President of the French Federation of Cultural Routes), François Moyse and Marie Gaillard (DECRA Project Manager)

The seventh transnational meeting of the Erasmus + DECRA project (Developing Cultural Routes for All), co-organized by the French Federation of Cultural Routes and the AEPJ was held in Strasbourg, at the European Youth Center. 43 participants, delegates from different European Cultural Routes, met in Strasbourg to work on the development and sustainability of European networks. During the program, panel presentations of experts, workshops and presentations of the different models of networks developed by the different Cultural Routes were presented. As part of the program, we visited the Council of Europe and the group had the opportunity to have an open conversation with Roberto Olla, from the Culture Unit of the Council of Europe.



Representatives of the Cultural Routes meeting Roberto Olla during the visit at the Council of Europe

On January 30, the French delegation of the AEPJ, formed by Thierry Koch and Jean Pierre Lambert (JECJP-France) offered a guided tour of the Jewish heritage of Strasbourg, including the exhibition of the Alsatian museum.

Final Conference of the DECRA project: Cluny, France 11-13 June, 2019

This meeting, co-organized by the French Federation of European Cultural Routes, Center de Monuments Nationaux, Ville de Cluny and the European Federation of Cluniac Sites, focused on the evaluation of the 22 months of project, as well as the exploration of possibilities for project continuity. In this sense, different presentations, workshops and discussion spaces were organized among all the representatives of the Cultural Routes participating in the project.

On the last day, the website of the project was presented: <http://www.decraproject.eu>

On behalf of the European Route of Jewish Heritage, Jean Pierre Lambert and Marc Friedman (JECJP-France) participate, together with Assumpcio Hosta (AEPJ General Secretary), Federica Pastoret (AEPJ intern) and Victor Sorensen (AEPJ Director).

CREATIVE EUROPE: PARALLEL TRACES, A NEW LENS ON JEWISH HERITAGE



Parallel Traces, funded by the Creative Europe program, is a cross-cutting, collaborative, cross-European project that offers a renewed look at the significance of Jewish heritage today to create a new window that offers an original and rigorous perspective on the past, present and future of European Jewish history.

The project discovers, rethinks and raises awareness about the European Jewish Heritage as an integral part of European history through different mechanisms: a call for artists, offline and online communication activities, and the development of a new app. A pan-European call, open to creative people throughout Europe, but focused on participating localities represented by local partners of the consortium, will provide an opportunity for the creation of original digital photographic and audiovisual artwork based on clearly defined criteria ensuring the consistency between the artwork and the project's objectives. This original digital artwork related to Jewish heritage will represent

valuable artistic material and, presented in specific exhibitions, which benefit from strong cross border visibility, thus contributing in a very concrete manner to the transnational circulation of cultural and creative works.

Project website: <https://paralleltraces.eu>

Consortium of the Project:

- AEPJ (Project leader)
- Culture and Media Agency Europe aisbl - Brussels, Belgium
- Imascono Art S.L- Zaragoza, Spain
- Patronat Call de Girona- Girona, Spain
- Tacka Kommukacije-Belgrade, Serbia
- Tarbut Foundation-Sighet, Romania
- Bente Kahan Foundation-Wroclaw, Poland
- Israeli House-Tbilisi, Georgia

- Beginning of the process: November 2017
- Application sent: January 2018
- Notification of approval: July 2018
- Start and End dates: October 2018 - August 2020
- Total Grant: 329.615,64 €
- EU grant (60%): 197.439,77 €
- Total partners (40%): 132.175,87 €

Activities developed during 2019

During 2019, many of the actions and activities planned for the project were carried out: Launch of the project website- January 2019

The website presents a compact view of the Parallel Traces news, activities and people involved in the project. The call for proposals and general associated guidelines are hosted on www.paralleltraces.eu as well. Moreover, the Project's website it is used also as a meeting point among Partners and a way to interact with all the participants in the activities.

This project is also present on various Social Media platforms. Follow us on Facebook, Twitter and Instagram to keep up-to-date with the latest news, highlights and benefit from a range of useful resources.

<https://paralleltraces.eu>

Parallel Traces Contest- April - August 2019

The competition was open to digital photographers and audiovisual creators of legal age who are residents of any European country. The contest was focused on architecture, urbanism and, specifically, on visual representations from an out of ordinary point of view of whatever remains of Jewish Heritage in the urban tissue of the five participating cities: Girona, Wroclaw, Tbilisi, Sighet and Belgrade.





64 submissions were considered eligible and were evaluated by a Jury formed by 12 members, who represented experts in photography and audiovisual, and/or in cultural and Jewish heritage. The evaluation, in keeping with the contest guidelines, involved submissions in two categories:

- The winners in each category are:
- From Now: Presence at Present
- 1st place: Josep Maria Oliveras (applying for Girona)
- 2nd place: Ewa Rossano (applying for Wroclaw)
- From the Past: Pictures with History
- 1st place: Witja Frank (applying for Wroclaw)
- 2nd place: Tsotne Tsereteli (applying for Tbilisi)

Parallel Traces intermediate meeting, AEPJ Headquarters, Barcelona July 1, 2019:
Parallel Traces Intermediate meeting July 3 rd, Barcelona, 2019

The Parallel Traces Intermediate Partners Meeting was held on July 1st 2019, hosted by AEPJ in our headquarter Casa Adret in Barcelona.

The day was a great occasion to evaluate the past few months of the project and to prepare for upcoming activities. Among the main takeaways, partners renewed their joint effort and commitment to disseminate and spread the word about the projects actions.

Parallel Traces exhibition: Patronat Call de Girona

On October 1st, 2019, the first Parallel Traces collective travelling exhibition "Parallel Traces: A new lens on Jewish Heritage" was presented in Girona, at the Museum of Jewish History of Girona.

Parallel Traces exhibition: Wroclaw, Poland

On November 7th, the exhibition of Parallel Traces in Wroclaw, Poland, was inaugurated in the fantastic space of the White Stork synagogue, center of the Bente Kahan Foundation

ROUTES 4U: Jewish Heritage - Incubator program for EU strategy for the Danube Region (EUSDR)



Routes4U is a joint programme between the Council of Europe and the European Union. The 30-month project (2017-20) aims to foster regional development through the Cultural Routes of the Council of Europe programme in the four EU macroregions, according to the Faro Convention.

The 30-Month project (2017-20) enhances regional development through the Cultural Routes of the Council of Europe in the Baltic Sea, the Danube, the Adriatic and Ionian and the Alpine Region. These EU Macro-Regions encompass 27 countries with more than 340 million people.

In this program, the AEPJ participated in the call for grants obtaining a total of 10,000€ to carry out the Jewish Heritage - Incubator program for EU strategy for the Danube Region (EUSDR), described in chapter 6.2.

7. Funding Applications AEPJ

In 2019, the AEPJ worked on several different applications to obtain funding for our projects. Below are the applications that have been submitted and were approved. These projects will begin to be operational in 2020.

Rothschild Foundation Hanadiv Europe

Project: European Days of Jewish Culture in cooperation with NLI

Start and finish date: 2020-2021

Amount granted: £42,000.00

Status: Approved

During 2019 the AEPJ renewed the grant with the Rothschild Foundation in relation to the development of the European Days of Jewish Culture in cooperation with the NLI. The renewed program has set the following objectives for the next two years around two axes:

1. Quality

We believe fundamental after years of work focused on raising awareness of this initiative, dedicate the next few years to lift the quality of the EDJC and to keep the level of the events offered during the EDJC as high as possible. In this regard, we hope to carry out the following actions:

- Continue working on the expansion of the materials produced by the NLI to guarantee its use and to offer all organizations / organizers of the EDJC new ideas and expertise, regarding those materials.
- The transformation of the EDJC from an open sourced event into a high quality trade mark;
- To create a work calendar that defines relevant actions, in terms of communica-

tion and delivery of contents for the coordinators

- To check the quality of the EDJC-events on a regular basis, through regular evaluation processes at different levels (coordinators and audience)
- Create strategies to reach targeted audiences (young people, union of Jewish students, Jewish communities ...)
- Include the EDJC in European funding programs to increase the scale of the project through collaborations at the highest level. In this respect, this year a project aimed to combat anti-Semitism through the creation of positive narratives through the EDJC, was submitted to the European Commission's program (JUST) in collaboration with other institutions such as CEJI, Bnai Brith Europe and the World Jewish Congress.

2. Coordination at European level.

To facilitate the coordination of a network in constant growth is one of the great challenges of the coming years. Likewise, an effective coordination can allow to enhance the impact of the initiative at different levels. In this regard, the following actions are foreseen in two fields:

- Task Force Group.** This working committee formed by the AEPJ, the National Library of Israel and different coordinators of the EDJC, representative of the different European regions, seeks to be a means of reflection, evaluation, promotion of NLI material, as well as a speaker of the project. The new Task Force Group was created in February 2019 and will be operational for two years. The Task Force Group is the tool to evaluate actions described above through ongoing open participation processes, evaluation and quality control work.
- EDJC Information Desk.** The objective is to create an information point in the office of the AEPJ where we can carry out work focused on the correct coordination of the initiative. In this respect, looking for new participants through strategic communication processes (communication made to measure for the different institutions); creating regular activities and events throughout the year; management of NLI content and promotion of the EDJC in Europe to increase its impact.

European Jewish Fund

Project: AEPJ Incubator Project

Start and finish date: During 2020

Amount granted: 9.000€

Status: Approved

In September 2019 the AEPJ applied to the call for grants of the European Jewish Fund for the first time. The presented project is based on the development of an AEPJ Incubator Project, as a means to develop the European Route of Jewish Heritage of the Council of Europe.

European Commission: Rights, Equality and Citizenship Programme (REC)

Project: Networks Overcoming Antisemitism (NOA)

Start and finish date: 2020-2021

Total amount granted: 943,000€

AEPJ grant: 136.853€ **(EU Contribution:** 109.482€/ **AEPJ Contribution:** 27.371€)

CEJI-A Jewish Contribution to an Inclusive Europe, the European Union of Progressive Judaism, B'nai B'rith Europe, World Jewish Congress, European Union of Jewish Students, and the Association for the Preservation of Jewish Heritage, are teaming up on the two-year project called Networks Overcoming Antisemitism (NOA). In Hebrew, the word 'noa' means 'in motion', referring to the constant movement and evolution of ways to combat antisemitism and also to the progress in highlighting Jewish contributions to Europe. Together, the partners represent 756 national affiliates.

The NOA project aims to:

- Map efforts to combat antisemitism in Europe
- Hold governments accountable through national report cards
- Equip educators with training and teaching tools

- Sponsor a wide variety of socio-cultural events
- Promote positive Jewish narratives through social media campaigns
- Earn commitments from sporting authorities to combat antisemitism

The AEPJ, in addition to participating in the work packages led by the other members of the consortium, will carry out two actions within the framework of the NOA project, one for the European Days of Jewish Culture and another for the European Route of Jewish Heritage.

Work Package project NOA for the European Route of Jewish Heritage

European Routes of Jewish Heritage of the Council of Europe: "Pluralism seminars"

The European Route of Jewish Heritage, certified by the Council of Europe since 2004, includes 17 countries that develop work in the fields of research, heritage, contemporary culture and art, and cultural tourism and sustainable cultural development. In each of these seventeen countries, an institution leads the Cultural Route project, together with a network of actors in the region. These projects are evaluated by the AEPJ and its scientific committee.

In this framework, and through transnational collaborations among them, grouped into four European macro regions, four seminars/study days, open to all audiences, will be held where the central axis will be "pluralism" as a fundamental aspect of the legacy and heritage of European Jewish communities.

How many participants:

Each seminar will have a participation capacity of about 75 people. The objective of the seminars is to present pluralism as a backbone in European Jewish history, as well as to reflect on and debate the essential role of pluralism in current European societies. The program of Pluralism seminars will have at least 13 active participants, presenting a conference or participating in round tables.

Group of persons

National authorities: 5 per seminar

Community leaders: 10 per seminar

Academia: 13 per seminar

Profile of the targeted group:

The seminars on Pluralism are presented as a bridge between the academic framework and society. Therefore, the audience will be balanced between uni-

versity students, people active in the social and political fabric of the city, academics and the general public.

Number of the eligible countries involved in these events: 4 eligible countries

Outcomes:

Once the seminars are finished, the “lessons learned” will be published on paper and digitally. This publication, one for each seminar, will gather on one hand the highlights of the presentations, the good practices presented, as well as the reflections that will take place.

Task 1: Meeting of Route Managers

Meeting for training and coordination for the Routes Managers

Actors: AEPJ- European Routes of Jewish Heritage- CEJI

How many participants: 35 persons, including experts and route managers

Task 2: Celebration of the “Pluralism seminars”

Implementation of activities throughout Europe.

Teaching seminars on Pluralism about tangible and intangible Jewish Heritage, offering examples (such as good practices developed in 4 different European regions, increase products of cultural tourism over selected destinations...)

Actors: AEPJ- European Routes of Jewish heritage

Work Package project NOA for EDJC

European Days of Jewish Culture 2021: “Multicultural Dialogue”

The European Days of the Jewish Culture is an initiative coordinated by the AEPJ that celebrates its 20th edition this year. This Festival, which takes place annually in September, is integrated by a network of 400 cities that include institutions of all kinds: cultural centres, museums, Jewish communities and town halls. Each year, a central theme connects all cultural activities initiatives that propose all kind of activities regarding the central theme: conferences, guided visits, exhibitions, concerts, screenings and lectures. The National Library of Israel has been cooperating for three years as a partner in this project, offering all kinds of materials and contents related to the central theme of the year.

For the year 2021 we propose in the framework of this project, the central theme “Multicultural Dialogue”. This perspective invites the different cultural groups to become aware of the enormous richness of existing diversity, represented by their own identities in the different spheres - religious, national and ethnic groups - with the aim of achieving a positive and non-violent coexistence, opening a door to deeply work on antisemitism issues over the diversity of proposals in almost 30 countries at a time.

How many participants:

The minimum forecast for the European Days of Jewish Culture “Multicultural Dialogue” is the involvement of 15 European cities. These cities will be representative of European cultural diversity with a balance of participation of north and south, east and western Europe. The activities developed in this framework will be open to the entire population. The minimum forecast for the European Days of Jewish Culture “x” is 15 European cities. Each of the fifteen activities aims to achieve an audience of 150-200 people, attracting at least 2250 people in total.

Group of persons

National authorities: 5 per city

Community leaders: 10 per city

Profile of the targeted group:

The aim of the activities is to create a positive impact on local communities, especially among the non-Jewish public. In this regard, active participation of the local public will be promoted, especially among members of other minority communities in participating cities. It will also seek to have a positive impact on young audiences.

Number of the eligible countries involved in these events: 10 eligible countries

Task 1: Task Force Group for the EDJC 2021

Establishment of a joint work group to coordinate different actions, coordinate the production of materials and proposals for activities, monitor preparation and ensure the implementation in all Europe.

Proposed activities: 1 annual face to face meeting and 1 /2 day study program,

Actors: AEPJ, National Library of Israel, CEJI, 4 national coordinators of the EDJC

How many participants: 9 participants: 6 coordinators, 3 experts

Task 2: Production of materials and proposals for activities

With the aim of offering material, content and proposals for related activities on multicultural dialogue that can serve the entire European territory. Through input of the Task Force Group, packages of tailored made materials will be produced for the celebration of EDJC 2021. They will be available to the National coordinators of the EDJC.

Actors: National Library of Israel, AEPJ

Task 3: Meeting of National coordinators of the European Days of Jewish Culture

Once material is ready, a European meeting for coordinators will be organized to train them on how to use the provided material and ensure the correct implementation of the activities according to the objectives of the project.

Coordinators come from a wide variety of public and private organizations, and so this is the best framework to spread a confidence and commitment with the topic.

Actors: National Library of Israel, CEJI, AEPJ, national coordinators of the EDJC

How many participants:

30 participants: 25 coordinators + 5 experts

Task 4: Celebration of the European Days of Jewish Culture 2021: “Multicultural Dialogue”.

Implementation of activities throughout Europe.

When: September 2021

Actors: AEPJ (coordination), National Coordinators EDJC (implementation)

Cities participating: 16 cities

NOA's calendar for the AEPJ

June 2020

Meeting of Route Managers

September 2020

Meeting of Task Force on Multicultural Dialogue theme of European Days of Jewish Culture WW

February 2021

Meeting of National Coordinators of European Days of Jewish Culture

May 2021

Pluralism seminars (4)

September 2021

European Days of Jewish Culture: Multicultural Dialogue

Strasbourg, France, January 29-30-31, 2019

Board meeting - DECRA Project



Face-to-face Board meeting and participation in the programme of the DECRA project, co-organised by the AEPJ. Participation of representatives of JECPJ-France

Bard, Italy, April 2-3, 2019

Routes4U meeting for the Alpine Region (EUSALP)

The AEPJ, as one of the Cultural Routes of the Council of Europe, participated at the First Routes4U meeting for the Alpine Region (EUSALP). During the meeting, AEPJ



members from Italy (CoopCulture), had the possibility to actively participate and talk about the program and events developed in the region.

Luxembourg, Luxembourg, April 10-11, 2019

EPA assessment of the Jewish Heritage Route of the Council of Europe



The Secretary General, Assumpció Hosta, together with Victor Sorensen, Director, presented the strategic development plan of the Routes project, as the last stage in the evaluation of the Council of Europe to renew the certification of the Route.

8. Agenda

8.1. Institutional agenda

In 2019, AEPJ Board members participated in different forums, congresses and meetings representing the Association, related to our network projects. Likewise, we highlight the participation of different representatives of member institutions of the AEPJ.

Report 2019

Yuste, Spain, May 9, 2019

**European Award Ceremony: Carlos V
and Cultural Routes of the CoE**



François Moyse participated in the Carlos V awards ceremony, which this year has been awarded to the Cultural Routes of the Council of Europe. Over 20 Routes were represented at the ceremony. After several speeches and a video presentation about the Routes, the award was presented to the Secretary General of the Council of Europe, Mr. Jagland, by His Majesty King Felipe VI of Spain.



Kerylos, France, May 12-14, 2019

Jewish Country House Conference

A 2 day program celebrated in Kerylos (France) with great success. The conference was organized by the University of Oxford, Le Centre de Monuments Nationaux the France, and the National Trust organization of UK, with the cooperation of AEPJ and representatives from UK, France, Italy, Czech Republic, Germany and Belgium have been working and debating together about the details to launch the Jewish Country Houses project.

AEPJ Headquarters, Barcelona, Spain, May 21, 2019

**Meeting with Pauletta Walsh, Officer of
the Office of Religious Freedom of the
United States Department of State.**

Pauletta Walsh, International Relations Officer of the Office of Religious Freedom of the Department of State, and other members of the United States Embassy visited Casa Adret



(AEPJ headquarters, Barcelona). The office of Religious Affairs of the Government of Catalonia proposed this visit, interested in presenting the Hub and the projects of Casa Adret as a good practice in the field of Heritage.

Vilnius, Lithuania, June 10-12, 2019

Fam Trip Routes4U Baltic Sea Region



In the frame of the Routes4U project, three travel agencies and a blogger travelled along the Cultural Routes of the Council of Europe in the Baltic Sea Region. The trip was an opportunity to develop new cooperation and present what makes the Baltic Sea Region unique in terms of its Cultural Routes offer. Among the Routes visited, was the European Route of Jewish Heritage of the Council of Europe, led in Lithuania by AEPJ member, Jewish Heritage Lithuania.

Villa Torlonia, Italy, June 14, 2019

AEPJ delegation visits Villa Torlonia



AEPJ President François Moyse led a delegation visiting the normally closed Jewish catacombs.

Organized by AEPJ board member Annie Sacerdoti, the group including Mr. Nicolo Buccaria, Mrs. Andreina Draghi, Mrs. Sira Fatucci and Mr. Nathan Moyse, was shown the Jewish tombs by Dra. Daniela Rossi, archeologist for the Ministry of Cultural goods. The tombs date from the 3rd and 4th centuries C.E. The catacombs are currently arranged to make public visits possible and safe.

Clermont Ferrand, France, August 30, 2019

AEPJ Board meeting



Second face-to-face Board meeting of 2019, organized in the days prior to the Kick off of the European Days of Jewish Culture.

Brussels, Belgium, December 10, 2019

Working Group on Antisemitism of the European Commission

François Moyse, AEPJ President, participated at the Working Group on Antisemitism of the European Commission. During the meeting, Member States exchanged best practices and shared experiences of their efforts to prevent, address and respond to antisemitism through education.

8.2. Director's agenda

Below are the different tasks carried out by the director of the AEPJ, Victor Sorensen, including also his participation in forums and congresses where he presented the AEPJ.

European Days of Jewish Culture: General coordination of the project, as well as coordination of the Task Force Group.

European Routes of Jewish Heritage: General coordination of the project. During 2019, as part of the programme to relaunch the Route, Victor Sorensen carried out the following actions:

- Coordination of the call for Routes and coordination of the evaluation with the Scientific Committee to select the Routes that are officially part of the project
- Responsible together with the Secretary General for the evaluation of the Council of Europe, including the preparation of the Dossier and presentation of the project in Luxembourg
- Presentation of the proposal for the new website of the European Route of Jewish Heritage
- Communication with the Routes4U Project and the European Institute for Cultural Routes of the Council of Europe

- Communication with the managers of Routes
- Training and coordination of Federica Pastoret's internship
- Presentation of the AEPJ Incubator in Bucharest of the Routes4U call, organization of the Incubator and preparation of the Report
- Preparation of a strategic development plan for the Routes project for 2020

Participation in meetings of the Board and in conference calls, and communication with the member institutions of the AEPJ. Directing the communication policies and supervising strategies held by the community manager upon the general AEPJ social media resources. Likewise, preparation of a weekly written reports to the AEPJ Board. Preparation of reports for members of the AEPJ network.

Coordination and logistics for the European meeting of coordinators of the EDJC and General Assembly of the AEPJ 2019 in Tbilisi, jointly with the general secretary and the Israeli House.

Project Manager of the Creative Europe program, Parallel Traces: A new lens on Jewish Heritage, and coordinator on behalf the AEPJ of the Erasmus+, DECRA Project.

Preparation and writing of the Final Report to be sent to the Rothschild Foundation for the Grant 2017-2019 European Days of Jewish Culture in cooperation with the NLI.

Writing and presentation of the following applications to European projects:

- Incubator Project for the Macro Region of the Danube (Routes4U- Council of Europe)- Granted
- AEPJ Incubator Project 2020 (European Jewish Fund)- Granted
- The Fab Routes Project (Erasmus + K2) - Deadline 2020

- Sharing the Jewish Story with all (Horizon2020) - Not Granted
- Transdanube Travel Stories (Interreg) - Deadline 2020
- DISPATCH (Horizon2020)- Deadline 2020
- The Fab Routes (Creative Europe)- Deadline 2020
- Circular cultural tourism (Erasmus+)- Deadline 2020
- Networks Overcoming Antisemitism (REC)- Granted
- European Days of Jewish Culture (Rothschild Foundation)- Granted
- Mi Dor Le Dor (Rothschild Foundation)- Deadline 2020
- WalkEU (Creative Europe)- Deadline 2020





Victor Sorensen attended, participated and presented at the following events:

Strasbourg, France: 29-31 January, 2019

Transnational DECRA meeting

Tbilisi, Georgia, March 28-29, 2019

European EDJC coordinators meeting / AEPJ General Assembly

Madrid, Spain, April 1, 2019

Annual conference of the Westbury Group

The Westbury Group is an international network of leading Jewish philanthropic organizations, including the Ronald S Lauder Foundation, the Edmond J. Safra Foundation, the Pincus Fund for Jewish Education, Genesis Philanthropy Group, JDC, JAFI, the Charles and Lynn Schusterman Family Foundation, and others. Victor presented the work in the field of Jewish Heritage of the AEPJ.

Luxembourg, Luxembourg, April 10-11, 2019

EPA assessment of the Jewish Heritage Route of the Council of Europe

Mallorca, Spain, April 26, 2019

Limmud Mallorca

Victor Sorensen, director of the AEPJ, offered one of the sessions in this festival, where he presented work at European level developed by the AEPJ in the field of Jewish heritage, as well as some reflections on the vision of the role of Jewish culture today in Europe.

Stockholm, Sweden, May 25-26, 2019

Junction Multipliers

This program serves as a meeting point for young Jews who are developing projects to promote Jewish culture in Europe. Victor presented his experience in cultural Jewish projects, focusing on grassroots initiatives.

Visby, Sweden, June 4-7, 2019

8th Training Academy on Cultural Routes

Cluny, France 11-13 June, 2019

Final Conference of the DECRA project

Groningen, The Netherlands, June 19-21, 2019

Religious Heritage in a Diverse Europe Conference

The conference was organized by the University of Gronin-

gen, Future for Religious Heritage, The Groningen Historic Churches Foundation, Catharijne Convent Museum and the Jewish Cultural Quarter (Amsterdam). Victor Sorensen presented a session with Julia Martinez Ariño (University of Groningen) on "Dialogue through Heritage".

Girona, Spain, October 1, 2019

Parallel Traces opening exhibition

Bucharest, Romania, October 3-4, 2019

The Jewish Heritage - Incubator program for EU strategy for the Danube Region (EUSDR)

Zagreb, Croatia, October 24, 2019

Meeting with the Jewish Community of Zagreb

Working meeting to help develop the European Route of Jewish Heritage in Croatia. The meeting was attended by representatives of the Zagreb Jewish Community (AEPJ members) and Dubravka Davidovich, Independent Travel Industry Consultant.

Wroclaw, Poland, November 7, 2019

Parallel Traces opening exhibition

Ferrara, Italy, November 17-19, 2019

AEJM Annual Conference

At the annual conference of the European Association of Jewish Museums in Europe, Victor presented a session on The European Route of Jewish Heritage.



9. Cultural Routes

9.1. Renewal of the Council of Europe certification for the European Route of Jewish Heritage

Every three years, certified Cultural Routes are required to submit a report enabling the Governing Board of the EPA to evaluate their activities in order to ascertain whether they continue to satisfy the list of eligibility criteria for themes, list of priority fields of action, list of criteria for networks as well as visibility criteria.

Two main bodies are involved in the regular 3-year evaluation process:

- The Enlarged Partial Agreement on Cultural Routes of the Council of Europe (EPA) is supported by member States, mainly represented by Ministries of Culture, Tourism and Foreign Affairs. The EPA takes the final decision on the renewal of the certification every year during its April's meeting.
- The European Institute of Cultural Routes (EICR), the technical agency set up as part of a political agreement between the Council of Europe and the Grand-Duchy of Luxembourg, supports the EPA's evaluation process. EICR carries out the first assessment of the application and the follow-up of the independent experts' reports.

During 2019, The European Route of Jewish Heritage received the renewal of its certification as a Cultural Route of the Council of Europe for the next 3 years.

On April 10, 2019, the General Secretary of the AEPJ, Assumpció Hosta, and the AEPJ Director, Victor Sorensen, presented the European Route of Jewish Heritage at the Neumünster Abbey in Luxembourg, within the framework of the process of evaluation of the Cultural Routes of the Council of Europe.

In front of the European Institute of Cultural Routes and the representatives of the 32 States of the Council of Europe signatories of the Enlarged Partial Agreement on these Routes, Assumpció Hosta and Victor Sorensen presented how the Consortium of the AEPJ supports, in its organization and its actions, the values of the Council of Europe: human rights, democracy, cultural diversity, intercultural dialogue and the promotion of a European cultural identity.

This presentation was the last stage of the renewal process of the certification of our as a Cultural Route of the Council of Europe. In September the AEPJ presented a dossier with



all the information on the development process of the European Route of Jewish Heritage. In November 2018, Paola Barrione, of the Fondazione Santagata per l'Economia della Cultura, an independent expert appointed by the European Institute of Cultural Routes, visited the AEPJ office in Barcelona as part of the first training of the AEPJ Incubator Project. In February 2019, Paola Barrione, after analyzing the report and interviewing different members of the AEPJ, made a complete report with assessments and recommendations about our Route for the Enlarged Partial Agreement.

The confirmation, made on April 30 2019 by the Council of Europe's Enlarged Partial Agreement on Cultural Routes, has been based on the report of Paola Barrione and the presentation made in Luxembourg.

Conclusions and Recommendations by Paola Barrione, Independent Expert report:

"EUROPEAN ROUTE OF JEWISH HERITAGE"

PAOLA BORRIONE

Fondazione Santagata per l'Economia della Cultura

On the base of the material analyzed, the filed visits, and the interviews with the Director of the Route and the national routes managers, it can be affirmed that:

- *the Route has fully responded to the recommendations expressed during the previous evaluation*
- *the theme complies with the eligibility criteria for themes, the Route complies with the criteria of priority fields of action and the criteria for networks listed in CM/Res(2013)67*
- *the Route implements the communication guidelines*

Therefore the certification Cultural Route of The Council of Europe should be renewed.

They have also started a program of development based on raising the quality of projects, to be more effective on the cultural level in the European countries where they work, as well as on the economic and financial plan.

The following recommendations are therefore intended as suggestions to systematize the work they are already carrying out or as new perspectives or methods to work on the topic and the objectives of the Route.

Co-operation in research and development

With regard to this criterion two main recommendations can be made, one on the scientific committee, the other concerning the working methods of national routes.

As for the Scientific Committee, it could be interesting, in the next three years, to insert a figure that deals in particular with the involvement of local communities within cultural projects, in a complementary way to the high level competences already present within the Committee. That would strengthen the interdisciplinary work on both a theoretical and a practical level. The second recommendation concerns the working methods of the members. National routes have different resources and skills, but they have to face the same problems: involvement of local communities, fundraising, work on intangible heritage, An additional work perspective could be to ask each of them to develop a specific competence, to be shared in terms of method, work, actions, with the network, in a process of peer education. That action, thanks to dialogue, exchange of experience, adoption of good practices, could help in facing dispersed knowledge, and to augment the awareness on the European value of the Route, illustrate the variety of form the values of the Route take in Europe, first to the Route members and then to the general public.

Enhancement of memory, history and European heritage

With respect to this criterion, it could be interesting to adhere, at local or national level, to the various manifestations, events or instruments to visit the cultural heritage, so as to propose Jewish heritage integrated with the heritage as a whole. There are a number of initiatives at national level that could be used to give greater visibility to the assets protected and valorized by the Route, in addition to the specific initiatives of the Route itself. Among then one can signal: The European Heritage Days, free Sunday entry into museums that takes place in some countries, the World Refugee Day with the cultural initiatives for migrants and refugees, ... In addition to these initiatives, there are a number of instruments to support the demand for the visit to heritage, which the Route institutions could join. As an example one can mention the different museum

cards active at local or regional level. Becoming part of these circuits should allow Jewish heritage institutions to expand their target audience, raise awareness of the heritage of the Route to people passionate about culture, become more effective on the local cultural scene.

Another recommendation is to ask the member institutions of the Road to adopt the good practice present at the Headquarter of Barcelona in terms of education towards tour operators. The AEPJ organizes training seminars for tourist guides on intangible Jewish Heritage. This type of training is very effective, because it:

- explains the historical significance of physical and intangible heritages and highlight their similarities in the different regions of Europe to practitioners and then to general public;
- takes account of the physical and intangible heritage of ethnic or social minorities in Europe
- helps to raise awareness among, practitioners and then the general public of the complex concept of heritage, the necessity to protect, interpret and communicate it as a means for sustainable development, and the challenges and opportunities it represents for the future of Europe.

The reproduction of this type of education and training seminars for operators at local routes level could be of great help in be effective in enhancing memory, history an heritage at the European level.

Cultural and educational exchanges for young Europeans

In this field, organizations at national level are already conducting many different activities dependent on the local context in which they operate. A recommendation in this case is to collect good practices and share them to all members, so that they can be adopted and

that ideas or new projects may arise from the exchange. In that way the Route could give a positive answer to almost all eligibility criteria for this field of action.

Contemporary cultural and artistic practice

They are working also in this filed, with the Parallel traces project which explores the links between heritage and contemporary culture and tries to break down the barriers between professionals and non-professionals and young and older artists.

Given the great diversity of situations, resources and work capacity of the various national routes, it can be very interesting to collect and share good practices, in order to prepare the ground for new joint projects at European level.

Cultural tourism and sustainable cultural development

They are working in this field as a priority axis, with the idea of starting a path of development and sustainability of the Route on the one hand, of visibility with greater presence in the choice of tourists on the other.

The work I have been able to evaluate is of a high standard, so there are no specific recommendations for the criteria expressed in this specific field of action.



9th Cultural Routes Annual Advisory Forum

Sibiu, Romania, 2-4 October 2019
Cultural Routes for Cultural Tourism

The 9th Cultural Routes Annual Advisory Forum was organised by the Enlarged Partial Agreement on Cultural Routes of the Council of Europe (EPA) in cooperation with the Ministry of Tourism of Romania.



The 2019 Forum was the occasion to discuss challenges and opportunities for the expansion of cultural tourism and the vital role that the Cultural Routes of the Council of Europe can play in its wider development. Representatives of International Organisations (such as EU, UNESCO, UNWTO, ETC, BSEC), EPA member States and Cultural Routes of the Council of Europe focused on how to capitalise the potential for cultural tourism so to foster European heritage and traditions, as well as encourage innovation and creativity in the cultural sector in favour of the tourist experience from different perspectives.

During the Forum, official ceremonies took place to welcome Latvia as a new member State of the EPA and the 5 Cultural Routes of the Council of Europe certified in 2019: European Route of Industrial Heritage, Iron Curtain Trail, Le Corbusier Destinations: Architectural Promenades, Liberation Route Europe and Routes of Reformation.

At the opening dinner, the Minister of Tourism of Romania Bogdan TRIF and the Chair of the EPA Governing Board Birgitta RINGBECK awarded 4 certified Cultural Routes of the Council of Europe for their “Best Practices in Cultural Tourism along the Cultural Routes of the Council of Europe”: Ister Vitis Route, Prehistoric Rock Art Trails, ATRIUM and European Route of Historic Thermal Towns.

14 Cultural Routes projects, the 10th Cultural Routes Annual Advisory Forum, which will take place in Chanià (Greece) in 2020, and the 9th Training Academy on Cultural Routes, which will be organised in Fontainebleau in cooperation with the certified Cultural Routes of the Council of Europe “Impressionisms Routes”, were also presented at the event.

The Forum was attended by some 200 participants, 20 EPA member States, 25 certified Cultural Routes, 15 new Cultural Routes networks interested in the certification “Cultural Routes of the Council of Europe”, representatives from International Organisations (European Union, UNESCO, UNWTO, ICOMOS, ETC, BSEC), NGOs, local and regional

authorities, academics and professionals in the cultural tourism sector.

Declaration of the 9th Annual Advisory Forum on Cultural Routes
Sibiu, Romania, 2-4 October 2019
<https://www.coe.int/en/web/cultural-routes/sibiu-declaration>

8th Training Academy on Cultural Routes

Visby, Sweden, 4-7 June 2019

Innovative approaches, challenges and opportunities for sustainable fundraising and youth involvement

The 8th edition of the Training Academy on Cultural Routes, organised by the European Institute of Cultural Routes, the Hansa Cultural Route of the Council of Europe and Region Gotland, took place in Visby, Gotland (Sweden), between the 4 and 7 June 2019.

Expert presentations followed by workshops were held around the themes “Cultural Routes Financing” and “Cultural Routes and Youth”. The training seminars explored innovative emerging trends and strategies for funding cultural routes activities and for youth involvement in cultural, educational, tourism and heritage projects, with a special focus on how Cultural Routes of the Council Europe can seize opportunities in these domains.

The 2019 edition of the Training Academy brought together some 60 participants from 15 countries, representatives of 16 certified Cultural Routes of the Council of Europe, 14 networks candidate for certification and involved representatives of other organizations such as the European Commission (Directorate-General for Internal Market, Industry, Entrepreneurship and SMEs) and UNESCO (UNESCO Associated Schools Network)



The Director of the AEPJ presents the work of the European Route of Jewish Heritage in relation to European funding projects

10. Communication report

During 2019 the AEPJ communication team focused on using already existing channels and trying to take advantage of them to communicate this years' messages of our institution. Through the following statistics and data we would like to reflect the work that has been done and offer a more or less approximate profile of our online followers.

10.1. Social Networks

Since ours is an inter-community and transnational mission, the importance of the correct use of social networks as a means to engage with our audience is essential.

Facebook

Facebook, the oldest of our social networks, continues to be our star channel in terms of engagement. Given the profile of our current audience, this is the most common online channel used by them.

Page Likes

Having started the year with 4114 page likes and ended with 4552, growth was 10.65%. The average is 4370 page likes, 15.42% more than the previous year's average.

Total Page Likes as of Today: 4,552



In the following table we can see the progression of acquisition and abandonment of followers. As can be seen, towards the end of the year, the curve flattens out.

Page Likes

The number of organic Page likes, paid Page likes and unlikes.



Report 2019

Post reach

This is the annual average of people who have viewed our content, whether they are followers of the AEPJ's page or not. It has grown by 8.55%.

Post reach

The number of people who saw any of your posts at least once. This metric is estimated.



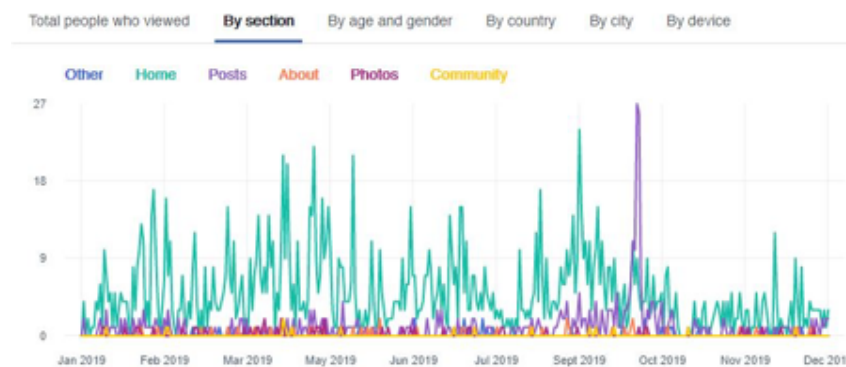
Sources

Here we can see through which links people have come to our Facebook page. Of particular note is the peak at the end of September of google searches, which may be associated with visitors who attended the various activities of the EDJC.



Sections

Here we can see which sections our audience is most interested in. Again we highlight the post EDJC peak in the photo section. It is also curious to see how after this peak, visits in general decrease in all sections.

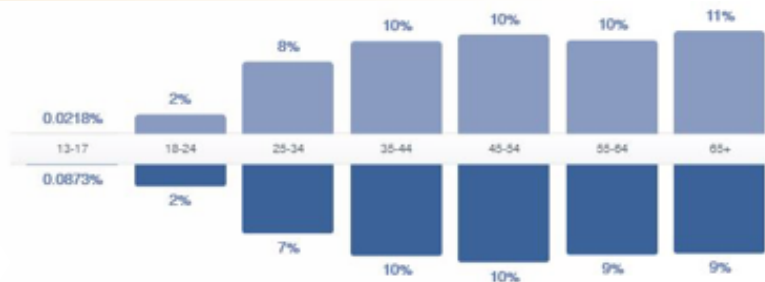


Audience profile: Fans

In this image we can see the profile of our fans, people who saw any of our posts at least once.

Women
50%
Your Fans

Men
48%
Your Fans



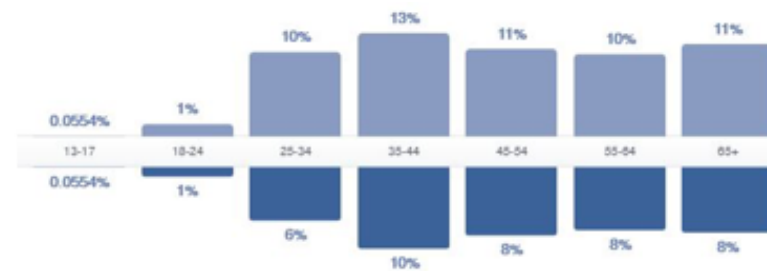
Country	Your Fans	City	Your Fans	Language	Your Fans
Romania	704	Bucharest, Romania	272	English (US)	881
Spain	539	Barcelona, Cataluña, S...	174	Romanian	542
Italy	313	Tirana, Tirana County, ...	160	French (France)	438
France	296	Paris, Île-de-France, Fr...	127	English (UK)	395
Portugal	292	Lisbon, Lisbon District, ...	107	Italian	326
United States of America	212	Belgrade, Central Serbi...	90	Spanish (Spain)	270
Albania	206	Sofia, Sofia City Provin...	72	Portuguese (Portugal)	258
Serbia	165	Warsaw, Masovian Voi...	65	Spanish	248
Israel	152	Madrid, Comunidad de ...	65	Albanian	128
Poland	141	Brussels, Belgium	63	Polish	127

Audience profile: People Reached

In this image we can see the profile of the people reached, people who had any contact with our Page or about our Page enter their screen.

Women
56%
People Reached

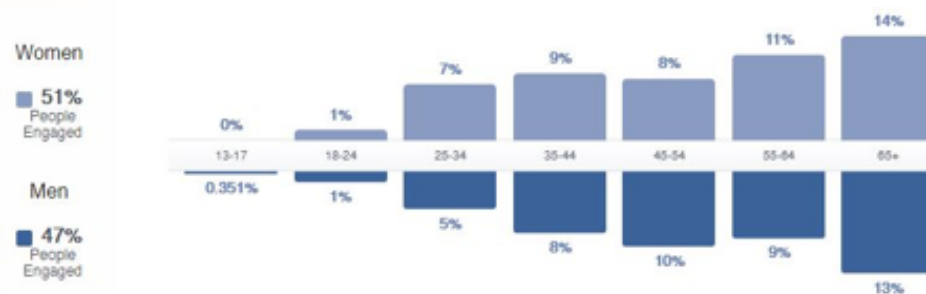
Men
41%
People Reached



Country	People Reached	City	People Reached	Language	People Reached
United States of America	694	New York, US	137	English (US)	1,268
Spain	279	Warsaw, Masovian Voi...	131	English (UK)	372
Poland	278	Barcelona, Cataluña, S...	123	Polish	246
Israel	210	Budapest, Hungary	80	French (France)	208
France	184	Bucharest, Romania	78	German	155
Germany	162	London, England	74	Italian	151
Italy	155	Jerusalem	69	Spanish	149
Romania	150	Paris, Île-de-France, Fr...	63	Spanish (Spain)	131
Serbia	141	Belgrade, Central Serbi...	62	Romanian	95
United Kingdom	141	Berlin, Germany	52	Croatian	92

Audience profile: People Engaged

In this image we can see the profile of the people engaged, people talking about our Page.



Country	People Engaged	City	People Engaged	Language	People Engaged
Spain	44	Barcelona, Cataluña, S...	25	English (US)	70
United States of America	34	Budapest, Hungary	10	English (UK)	44
France	19	Paris, Île-de-France, Fr...	9	French (France)	23
Romania	15	Vienna, Austria	9	German	20
Italy	14	New York, US	7	Spanish (Spain)	18
Israel	12	Sarajevo, Federation of...	6	Italian	15
Hungary	11	Brussels, Belgium	5	Spanish	15
Austria	11	Belgrade, Central Serbi...	5	Romanian	8
Serbia	10	Bucharest, Romania	5	Portuguese (Brazil)	8
Bosnia & Herzegovina	10	Strasbourg, Alsace, Fr...	5	Catalan	8

Report 2019

Twitter

These are the statistics of the tweets made during 2019, month by month.

JAN 2019 SUMMARY

Tweet impressions

5,768

New followers

15

FEB 2019 SUMMARY

Tweet impressions

3,274

Profile visits

1

New followers

22

MAR 2019 SUMMARY

Tweets

9

Tweet impressions

5,834

Profile visits

127

Mentions

15

New followers

6

APR 2019 SUMMARY

Tweets

8

Tweet impressions

4,335

Profile visits

127

Mentions

14

New followers

10

MAY 2019 SUMMARY

Tweets

5

Tweet impressions

3,276

Profile visits

72

Mentions

7

New followers

10

JUN 2019 SUMMARY

Tweets

9

Tweet impressions

5,194

Profile visits

90

Mentions

8

New followers

1

JUL 2019 SUMMARY

Tweets

4

Tweet impressions

2,951

Profile visits

28

Mentions

6

New followers

4

Report 2019

Twitter

These are the statistics of the tweets made during 2019, month by month.

AUG 2019 SUMMARY

Tweets
6

Tweet impressions
4,501

Profile visits
104

Mentions
38

New followers*
14

*Data for this month may not be exact due to a service outage.

SEP 2019 SUMMARY

Tweets
12

Tweet impressions
5,440

Profile visits
124

Mentions
29

New followers*
3

*Data for this month may not be exact due to a service outage.

OCT 2019 SUMMARY

Tweets
2

Tweet impressions
1,925

Profile visits
43

Mentions
7

New followers
21

NOV 2019 SUMMARY

Tweets
1

Tweet impressions
871

Profile visits
91

Mentions
8

New followers
22

DEC 2019 SUMMARY

Tweets
6

Tweet impressions
1,690

Profile visits
52

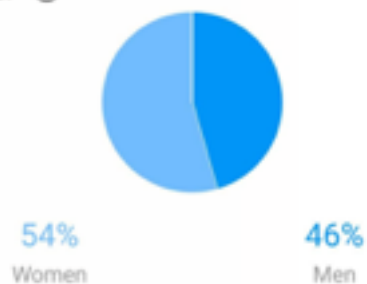
Mentions
12

New followers
11

Instagram

Unfortunately Instagram only provides the numerical scope statistics for the previous week, which is why we do not have annual Instagram data. We can still see the profile of our followers.

Gender ⓘ



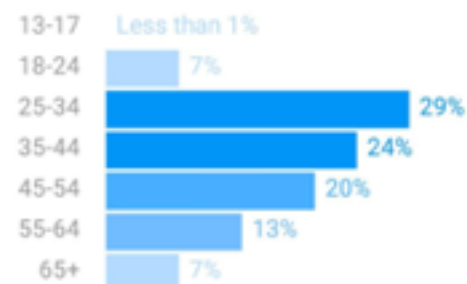
Top Locations ⓘ

Cities Countries



Age Range ⓘ

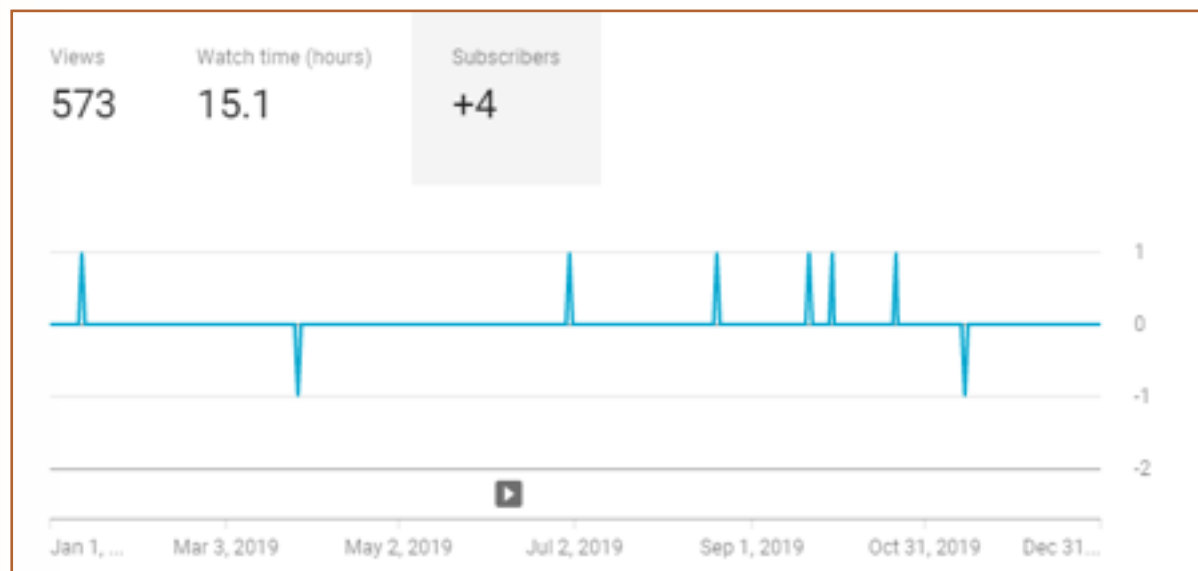
All Men Women



Report 2019

YouTube

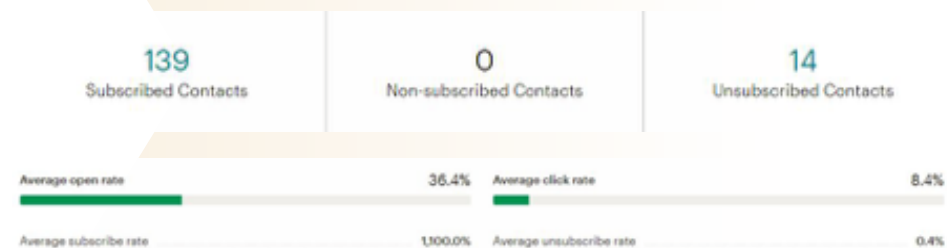
During 2019 only 1 new video was uploaded to our YouTube channel. However, we can see growth in subscribers as well as the number of views of all stored videos. This data lead to the question of whether YouTube is a network worth maintaining or giving it a new approach.



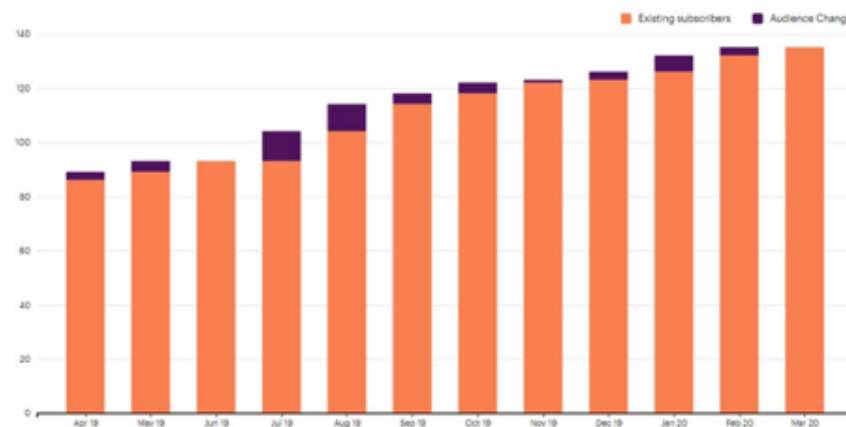
Report 2019

Newsletter

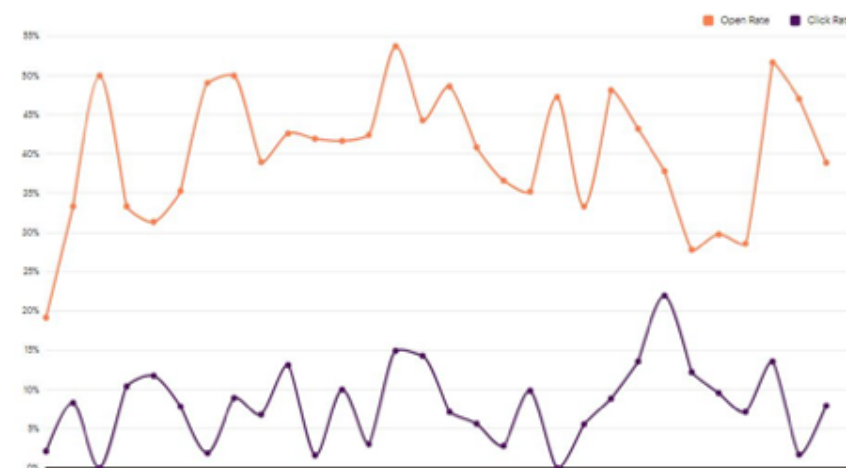
Through Mailchimp's mass emailing tool, this is the data we have obtained from our newsletter subscribers:



Audience growth



Campaign performance



Below you can find
a sample of all the
newsletters sent during
2019:



DEVELOPMENT AND SUSTAINABILITY OF EUROPEAN NETWORKS

ERASMUS + DECRA (Glasbourg, France). The seventh meeting of the European project DECRA will be held in Glasbourg (on 29-31 January, 2019).

The seventh meeting of the ERASMUS + DECRA project will be dedicated to the theme of development and sustainability of European networks. 47 participants from 15 European Cultural Routes, coming from 9 different countries, will participate to exchange experiences and points of view on this theme... [Read more](#)



European meeting of coordinators of the EDJG / General Assembly of the AEPJ, March 27 and 28, 2019, Tbilisi, Georgia

This year will be the 20th anniversary of the European Days of Jewish Culture. The project enters its adult life thanks to the work, commitment and effort of many volunteers and coordinators. As usual, an open meeting of coordinators is organized every two years to review progress, evaluate and, of course, think about the future. Define the lines of work and the central themes for the next editions... [Read more](#)



HERITAGE FOR FUTURE

Presentations of the Parallel Traces Project (The #HeritageForFuture conference, 3rd & 4th December, 2018)

Tuesday 4th december, in the framework of the conference #Heritage for Future, organized by the European Desk of Creative Europe of Luxembourg and the European Institute of Cultural Routes of the Council of Europe, Victor Goronsson, director of the AEPJ, and Stéphanie Thomas, Project Manager of CUMEDIAE, presented the Parallel Traces Project: A new lens on Jewish Heritage... [Read more](#)



AEPJ was taking part in the first EU China Virtual Fair

On the 27th and 28th of November the EU Commission organized the first EU China Virtual Travel Fair on cultural tourism (VTF) as a contribution to the 2018 EU China Tourism Year (ECTY)... [Read more](#)



"We are creating new ways to be Jewish" Mexico City has a dynamic and creative Jewish community. Rebecca Taylor meets some of its cultural movers and shakers... [Access to the full text article](#)

A LOOK AT EUROPEAN

A LOOK AT EUROPEAN JEWISH CULTURE

BY **JR JEWISH RENAISSANCE**

www.jewishrenaissance.org.uk


The Routes Incubator Project

European Routes of Jewish Heritage

The AEPJ Incubator Project is a program designed to offer assistance, training, support and mentoring to Jewish heritage projects that include cultural tourism, education, artistic creation, culture, or creation and sustainable development. [The scientific committee at the AEPJ](#), with experts in these mentioned fields, have designed and will lead this program.

All the information about the AEPJ Incubator Project is published in our website: <http://www.jewishheritage.org/incubator>

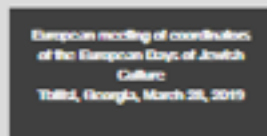
SCIENTIFIC BOARD: EXPERTISE & EXCELLENCE. Our Scientific Board is composed of independent scholars and specialists selected for their expertise in the field of tourism, cultural heritage and preservation. The role of the Scientific Board is to design and carry out the training programme, follow up participants on their work, assist them in planning their specific action plan for their routes, approve new European Routes' partnerships and supervise the new routes' roll out... [Read more](#)






European meeting of coordinators
of the European Days of Jewish
Culture/ AEPJ General Assembly
(28-29 March, 2019)

We are pleased to inform you that next March, the AEPJ will celebrate in Tbilisi, Georgia, the European meeting of coordinators of the European Days of Jewish Culture and the annual General Assembly of our Association, in collaboration with [Jewish House](#) and [Jewish Cultural Center of Georgia](#). It is a pleasure to invite you... [Read more](#)



European meeting of coordinators
of the European Days of Jewish
Culture
Tbilisi, Georgia, March 28, 2019



Presentation of the Parallel Traces
Project (The #HeritageForFuture
conference, 3rd & 4th December,
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Tuesday 4th december, in the framework of the conference #HeritageForFuture, organized by the European Desk of Creative Europe of Luxembourg and the European Institute of Cultural Routes of the Council of Europe, Victor Sørensen, director of the AEPJ, and Stéphanie Thomas, Project Manager of CUMEDIAE, presented the Parallel Traces Project: A new lens on Jewish Heritage... [Read more](#)



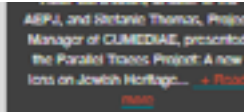
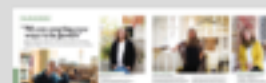
General Assembly of the AEPJ
March 27 and 28, 2019, Tbilisi,
Georgia

This year will be the 20th anniversary of the European Days of Jewish Culture. The project owes its adult life thanks to the work, commitment and effort of many volunteers and coordinators. As usual, an open meeting of coordinators is organized every two years to review progress, evaluate and, of course, think about the future. Define the lines of work and the central themes for the next editions... [Read more](#)



The European project DECRA is
the heart of Europe

The seventh transnational meeting of the Erasmus + DECRA project (Developing Cultural Routes for All), an organized by the French Federation of Cultural Routes and the AEPJ has been developing since last Tuesday. These days the 43 participants, delegates from different European Cultural Routes, have met in Strasbourg to work on the development and sustainability of European networks. In these days there... [Read more](#)



AEPJ, and Stéphanie Thomas, Project
Manager of CUMEDIAE, presented
the Parallel Traces Project: A new
lens on Jewish Heritage... [Read
more](#)

A LOOK AT EUROPEAN JEWISH CULTURE



www.jewishrenaissance.org.uk

Parallel Traces



Five Guest Artists will
join [Parallel Traces](#), taking part in
the project as ambassadors of the
five partner cities. Stay tuned for
more details in the coming days!
[Take a look
European Jewish Observations](#)



"We are creating new ways to be
Jewish". Mexico City has a dynamic
and creative Jewish community.
Roberta Taylor meets some of its
cultural movers and shakers. [Access to the full text article](#)



The [Parallel Traces](#) project website
is almost ready! We have worked
hard to create a new, dynamic,
intuitive and fresh internet site that
may reflect the main project
objective: to offer a renewed look at
the significance of [Jewish Heritage](#).
Stay tuned for more news!
[Visit us!](#)



EDJC 2019 poster is now available!
For people who already participate in the European Day of Jewish Culture, as well as those who are new, or those who still thinking to join this fantastic project, the Poster 2019 is now available. [+ Read more](#)



EDJC 2019 stamp is now available!
Style sheet: EDJC 2019 Stamp
This is the official stamp of EDJC 2019 (20th Anniversary). It must be used in your institutional communications or in your promotional documents (posters, brochures, letters, etc.) from today until 31st December 2019. The stamp must be appear in the upper right hand corner of all documents. For the printing applications, it is recommended to use the brown ink (Pantone 471) as a direct ink. [Download the EDJC 2019 Stamp here](#)



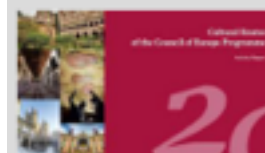
Join the European Days of Jewish Culture 2019!
Sunday September 1st, 2019.
However, in several countries events and activities are being planned before and after this date. [+ Read more](#)



The European meeting of coordinators of the European Days of Jewish Culture (EDJC) 2019 is now only a couple of days away!
European meeting of coordinators of the European Days of Jewish Culture AEPJ (General Assembly) (28-29 March, 2019)
We are pleased to inform you that next March, the AEPJ will celebrate in Tbilisi, Georgia, the European meeting of coordinators of the European Days of Jewish Culture and the annual General Assembly of our Association, in collaboration with [Jewish House](#) and [Ministry of Culture of Georgia](#). It is a pleasure to invite you. [+ Read more](#)



a direct link.
[Download the EDJC 2019 Stamp here](#)



Cultural Routes of the Council of Europe: 2018 Activity Report
The EPA Secretariat has presented the release of the 2018 Activity Report of the Cultural Routes of the Council of Europe Programme, prepared in cooperation with the European Institute of Cultural Routes. [+ Read more](#)

A LOOK AT EUROPEAN JEWISH CULTURE

BY **JR** **JEVISH RENAISSANCE**

www.jewishrenewal.org.uk

Parallel Traces



Five Jewish Artists will join [Parallel Traces](#), taking part in the project as ambassadors of the five partner cities. Stay tuned for more details in the coming days! [Take a look at the project website](#)



General Assembly of the AEPJ, March 27 and 28, 2019, Tbilisi, Georgia
This year will be the 20th anniversary of the European Days of Jewish Culture. The project enters its adult life thanks to the work, commitment and effort of many volunteers and coordinators. As usual, an open meeting of coordination is organized every two years to review progress, evaluate and, of course, think about the future. Define the lines of work and the central themes for the next editions. [+ Read more](#)



"We are creating new ways to be Jewish" Mexico City has a dynamic and creative Jewish community. Rebecca Taylor meets some of its cultural movers and shakers. [Access to the full text article](#)

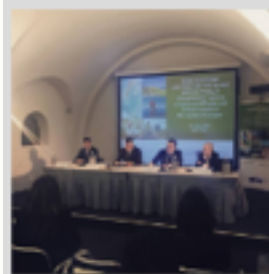


The [Parallel Traces](#) project website is almost ready! We have worked hard to create a new, dynamic, intuitive and fresh informed site that may reflect the main project objective: to offer a renewed look at the significance of [Jewish Heritage](#). Stay tuned for more news! [Visit us](#)



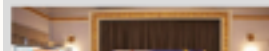
Last steps in the innovation of the
Council of Europe certification

On Thursday 11th April, the General Secretary of the AEPJ, [Assumpta Haski](#), and the AEPJ Director, [Viktor Semenov](#), presented in Luxembourg, at the Mounitor Abbey, the [European Route of Jewish Heritage](#) of the Council of Europe, within the framework of the process of evaluation of the Cultural Routes of the Council of Europe. [Read more](#)



The AEPJ participates in the first
Routes4U meeting for the Alpine
Region (EUSALP)

The AEPJ, as one of the [Cultural Routes of the Council of Europe](#), participated at the First Routes4U meeting for the Alpine Region (EUSALP) celebrated in Bard, Italy April 2-3 2019. [Read more](#)



The AEPJ Incubator Training has
been approved and granted by
Routes4U

This week we received the notification from the Routes4U (joint program between the Council of Europe and the European Union) that our project to organize an AEPJ Incubator Training [in the mountain region of the Caucasus](#) has been approved and granted. [Read more](#)



Reception in the Parliament of
Georgia

In the framework of the program of the General Assembly of the AEPJ, held in Tbilisi, a reception was held on 29 March in the Parliament of Georgia. [Read more](#)



AEPJ General Assembly 2019. The
Assembly has been very positive
and highly valued by all the
participants. We have many
expectations for this year!



European Days of Jewish Culture
meeting and AEPJ General
Assembly 2019

The meeting of European coordinators of the European Days of Jewish Culture of the AEPJ was held in Tbilisi, Georgia. [Read more](#)

A LOOK AT EUROPEAN JEWISH CULTURE

BY
JEWISH
RENAISSANCE

www.jewishrenaissance.org.uk

Parallel Traces



The [Parallel Traces](#) project website is ready! We have worked hard to create a new, dynamic, intuitive and fresh internet site that may reflect the main project objective: to offer a renewed look at the significance of [Jewish heritage](#). [Read more](#)



participants. We have many
expectations for this year!

The General Assembly of the AEPJ 2019 was held in the Ministry of Culture of Georgia. In the Assembly, the different delegates have evaluated the work done by the network during 2018. [Read more](#)



"We are creating new ways to be
Jewish!" Mexico City has a dynamic
and creative Jewish community.
Rebecca Taylor meets some of its
cultural movers and shakers. [Read more](#)

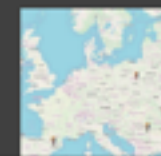
We are very happy to announce
that the [Parallel Traces Contest](#) is
now officially open!

Details about the contest, as guidelines and submission form can be found [on the page](#) of the website.

Take part to the pan-European open call for digital photographers and audiovisual creators! 5,000€ will be awarded to the authors of the most striking artworks, and up to 20 creators will be exhibited all over Europe: don't miss your chance, submit your entry before June 20th! [Read more](#)

THE EXHIBITIONS

Transnational circulation of original
artworks in five different countries





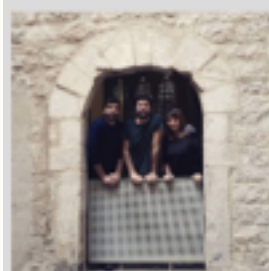
Cultural Routes: Carlos V European Jewish cemetery

The European and Ibero American Academy of Yiddish Foundation delivered, on the occasion of Europe Day, the "Carlos V European Award" to the Cultural Routes of the Council of Europe programme. [Read more](#)



We welcome eight new institutions in the AEPJ

Last February, the General Assembly of the AEPJ was held in Thessaloniki, Greece. In the course of the Assembly, the members of the AEPJ voted unanimously for the approval of eight candidatures submitted by different institutions to become partners of the consortium. [Read more](#)



The AEPJ team grows!

We welcome Federica Pastorelli, who will be with us for two months, working as an intern at the AEPJ. [Read more](#)



Casa Adret: Research & Development Hub on Jewish Heritage

Casa Adret is the AEPJ headquarters sited in the Old Jewish quarter of Barcelona, but also a Research & Development Hub on Jewish Heritage. [Read more](#)

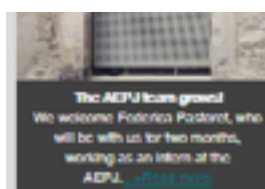


The European Route of Jewish Heritage renews its certification of the Council of Europe

The European Route of Jewish Heritage has received the renewal of its certification as a Cultural Route of the Council of Europe for the next 5 years. [Read more](#)

The Shetl Routes

The idea of the Shetl Routes arose from the documentary, artistic and educational work connected to the Jewish heritage of Lublin as part of the work of "Gedolim (Gole) - NN Theatre" Centre (Golek "Brama Theatre").



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NEW 8 AEPJ MEMBERS

The Together Plan

The Together Plan is a UK charity dedicated to the rehabilitation, repair and revival of Jewish communities coming out of collective trauma in the former Soviet Union and Eastern Europe, enabling, rather than providing, through a self-help approach.



The Izmir Project

Izmir in Turkey is the only city in which an unusual cluster of Synagogues bearing a typical architectural style dating from the 16th century are preserved. These Synagogues, built by descendants of Jews who were deported from Spain & Portugal are an historical architectural complex which is unique in the world.

The aim of the Izmir Project is to turn the compound of these ancient Synagogues into a Jewish Heritage Museum, which will tell the story of Sephardic Jews expelled from Spain and arrived in the Ottoman Empire. This future museum will expose the mutual influences of Jewish and Muslim cultures and the inter cultural dialogue between them.



The Shetl Routes

The idea of the Shetl Routes arose from the documentary, artistic and educational work connected to the Jewish heritage of Lublin as part of the work of "Gedolim (Gole) - NN Theatre" Centre (Golek "Brama Theatre"). Lublin based municipal cultural institution dealing with education and cultural heritage since 1992. The Centre's work draws on the symbolic and historical significance of the building where it is located - the Gedolim (Gole), which was once a passage way between the Christian and Jewish quarters, as well as Lublin's position as the meeting point of various cultures, traditions, and religions.



The Haggadah Association

HAGGADAH Association is a non profit organization for preserving and promoting Jewish culture and tradition in Italian and Basque and Herzegovina was established to preserve and promote Jewish culture and tradition. Haggadah is dedicated to promote and preserve this heritage and to disseminate information about Italian Basque Jewish culture and heritage.



Thau

Thau is a volunteer, independent, non governmental, and non profit



François Moysa, AEPJ president, shaking hands with King of Spain in the Carlos V awards ceremony

On Friday 10th May François Moysa, president of the AEPJ, participated in representation of the AEPJ and the European Route of the Jewish Heritage. In the ceremony of delivery of the Carlos V awards...



Visited by an association called the AEPJ, the European Route of the Jewish Heritage (DECRA)...

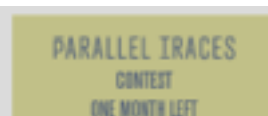
The European Routes of Jewish Heritage by Mikael SÖDERHAGEN, director of the AEPJ (DECRA, 2017-2019)

The European Routes of Jewish Heritage was presented at Developing European Cultural Routes for All (DECRA) Meeting in Cluny, France, on 11-13 September 2018...



Rosalinda Interview, Assumpta Horta, European Routes of Jewish Heritage

The first Routes4U meeting for the Alpine Region (RUSALP) took place on 2 and 3 April 2019 in Bard, Italy. The meeting contributed to identify the regional needs of the Alpine Region with regard to the Cultural Routes Programme in the...



PARALLEL TRACES CONTEST ONE MONTH LEFT
5.000€
with needed to be active in the next closing month

ParallelTraces call is open and you still have one month to share your artwork with us

Are you passionate about art, digital photography and audiovisual creation? **ParallelTraces** call is open and you still have one month to share your artwork with us and have it exhibited all over Europe!



Final Conference of the DECRA (developing European cultural routes for all)

On Tuesday 11th June was the kick off of the last transnational meeting of the DECRA project in Cluny, France...



framework of the Routes4U Project...



VIII Training academy 2019 - Cultural Routes of the Council of Europe

On Tuesday 4th June took place in Väby, Sweden, the eighth summer training, organized by the European Institute of Cultural Routes of the Council of Europe, with the collaboration of the Nordic Cultural Route and the Gotland Region...



Presentation of the projects of the AEPJ in Llímaud Mallorca

On Sunday 9th May the second edition of Llímaud was held on the island of Mallorca...



The Jewish Gateway House in La Grande bourgeoisie (Jude & la bourgeoisie) - AEPJ Project

VIII Training academy 2019 Cultural Routes of the Council of Europe (Second Day)

Second day of work in the eighth edition of the training academy of the Cultural Routes of the Council of Europe, which was held in Väby, Sweden...



Meeting with Paulella Walsh, Officer of the Office of Religious Freedom of the United States Department of State

On Tuesday 21st May we received a very special visit at Casa Adret, the AEPJ Headquarters: Paulella Walsh, International Relations Officer of the Office of Religious Freedom of the United States Department of State, along with Saul Moreado (Political Officer) and Estrella d'Ordoz (Political & Economic Specialist), of the US Consulate General Barcelona...



Cultural Routes Carlos V European Award ceremony

The European and Iberian Academy of Yusto Foundation delivered, on the occasion of Europe Day, the...



Paralel Traces Intermediate meeting
July 8th, Barcelona, 2019

The Paralel Traces Intermediate Partners Meeting was held on July 1st 2019, hosted by AEPJ in our headquarters Casa Admà in Barcelona. [Read more](#)



Religious Heritage in a Diverse Europe: Groningen, The Netherlands

The AEPJ is participating in the conference "Religious Heritage in a Diverse Europe: New Directions in Practice, Policy & Scholarship", which takes place in Groningen between the 19th and the 21st of June. [Read more](#)

NEW 8 AEPJ MEMBERS

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AEPJ delegation visits Villa
Tiberiana

During a visit in Italy, on June 14, 2019, AEPJ President François Moysé led a delegation visiting the normally closed Jewish catacombs. [Read more](#)



POLIN Museum Film Call

There are over 9 million descendants of Polish Jews in the world. What is their connection to the land of their forefathers? The POLIN Museum is calling for proposals for short films that explore this question in creative ways. Application deadline: 31 August 2019. [Read more](#)

The Sholem Routes

The idea of the Sholem Routes arose from the documentary, artistic and educational work connected to the Jewish heritage of Lublin as part of the work of "Grodzka Gate - NN Theatre" Centre (Grodzka "Brama Grodzka" Teatr NN), Lublin based municipal cultural institution dealing with education and cultural heritage since 1992. The Centre's work draws on the symbolic and historical continuities of the building where it

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The Federation of Jewish Communities in the Czech Republic (FJC)

The Federation of Jewish Communities in the Czech Republic (FJC) is an umbrella organization representing 16 Czech Jewish Communities and other independent Jewish institutions across the Czech Republic.

FJC coordinates the activities of the Jewish communities' especially in religious, social, educational and cultural aspects. FJC works with Czech government institutions, state administration, local authorities, or other Czech institutions. FJC also functions and cooperates with foreign institutions and organizations.

FJC actively monitors the environment against all manifestations of anti-Semitism, racism, xenophobia, terrorism or any other discrimination. Federation protects the memory of Shoah victims. FJC preserves and maintains the Jewish monuments in the Czech Republic, promotes the Jewish culture and heritage.



The Haggadah Association

HAGGADAH Association is a non profit organization for preserving and promoting Jewish culture and traditions in Balkan and Bosnia and Herzegovina was established to preserve and promote Jewish culture and tradition. Haggadah is dedicated to promote and preserve this heritage and to disseminate information about Balkan Bosnian Jewish culture and heritage.



Tikun

Tikun is a volunteer, independent, non governmental, and non profit association of citizens, established in Novi Sad, Serbia, in 2018.

Members of Tikun share the goal of promoting the multicultural and multi ethnic heritage of Vojvodina province in the northern part of Serbia, with emphasis on the local Jewish material heritage, history and culture. Some of the association's fields of activity include research and documentation of the Jewish legacy in Vojvodina, protection and preservation of Jewish heritage sites and promotion of the Hebrew language and local Jewish culture and tradition.

Tikun also works on the promotion and nurturing of cultural values and diversity by organizing various programmes and events. Its

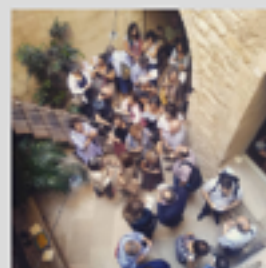


Desirée Mayer was honored by the town of Metz with the medal of the town.

On 10 September 2019, Desirée Mayer was honored by the town of Metz, in eastern France, with the medal of the town. Desirée is the President of the structure organizing the European Days of Jewish Culture and has been president of the national French organization as well. [Read more](#)



European Days of Jewish Culture 2019 in the media
Already in its 20th edition, this year's European Days of Jewish Culture, celebrated throughout Europe from 1 September, and it's being a complete success. [Read more](#)



The opening ceremony of the European Days of Jewish Culture in Colombia.
On September 8th the Patronat del Gai, one of our members, has celebrated the opening ceremony of the of the European Day of Jewish Culture in Colombia at Casa Adret, AEPJ headquarters. [Read more](#)

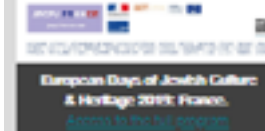


Launch of JECPU Lorrain at the Musée de la Gour d'Or Metz Métropole.
In a great atmosphere of enthusiasm took place at the Musée de la Gour d'Or Metz Métropole, Monday, September 2, the launch of JECPU Lorrain. [Read more](#)



20th anniversary celebration in France
The JECPU FRANCE, has celebrated 20 years of its participation in the European Day of Jewish Culture, in the city of Clermont Ferrand, with a full day of events that has brought together numerous personalities from the political, cultural and religious world, not only from the region of Auvergne, Alsace, Lorraine, Paris, Metz, but also an extensive European representation headed by

AGENDA Next EDJC events





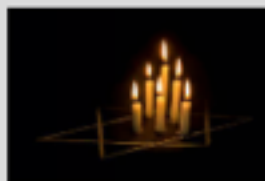
A new European Center of Judaism Inaugurated in Paris

French President Emmanuel Macron has inaugurated a new European Center for Judaism in Paris, a religious and cultural complex, at a time of rising anti-Semitism in France and elsewhere in Europe. [Read more](#)



The Jewish Heritage Incubator: Bucharest, October 3 and 4

The AEPJ was carrying out the Jewish Heritage Incubator program for the EU Strategy for the Danube Region (EUSDR). [Read more](#)



We stand with Halle

We are still speechless and deeply shocked by yesterday's attack in Halle on this holiest of days, Yom Kippur. Our thoughts are with the families of the two victims of this senseless and cruel manifestation of antisemitism. This was an attack on our values, on our core beliefs. [Read more](#)



The opening ceremony of the "Parallel Tracks: A new look on Jewish Heritage" exhibition

Last night, The first Parallel Tracks collective travelling exhibition "Parallel Tracks: A new look on Jewish Heritage" was presented in Orinda, at the Museum of Jewish History of Orinda. [Read more](#)

AGENDA Next EDJC events



Best wishes for the Holiday season and beyond!



AEPJ NEWS



Hanukkah candle lighting from Girona

From 11:30 to 7 pm, on Monday 25th December, coinciding with the lighting of the second Hanukkah candle, Patronat del Gai de Girona hold several Hanukkah activities... [Read more](#)



Congratulations to The Tartut Foundation on the Launching of its New Website!

Tartut Right Foundation, one of our members, celebrated its 5th Birthday, and to celebrate this are launching a new website... [Read more](#)



The Association Haggadah, one of our members, has organized the Flory Jagoda exhibition on her 50th birthday.

We are very happy and proud to share with you the joyful news that the Association Haggadah, one of our members, has organized the Flory Jagoda exhibition on her 50th birthday... [Read more](#)



François Moyné, AEPJ President, participated at the Working Group on Antisemitism of the European Commission.

European Commission's antisemitism working group holds second meeting in Brussels on December 10. During the meeting, Member States exchanged best practices and shared experiences of their efforts to prevent, address and



Anti-Semitism plagues all of Europe

Scores of Jewish graves were found desecrated in a cemetery in the small Alsatian village of Westhofen, hours before lawmakers adopted a resolution equating anti-Zionism with anti-Semitism. Dozens of graves have been found daubed with swastikas and anti-Semitic graffiti, the latest in a series of cemetery and synagogue profanations in the region. [Read more](#)



Lithuanian Conference and Workshops on "The Concept of Development of Cultural Routes in Lithuania"



The AEM Annual Conference (FORNIA, 17-19 November, 2019)

Bringing together over 100 delegates from across Europe and beyond, the AEM Annual Conference took in Fornia (IT) from 17-19 November. The programme comprised lectures, conversations, professional focus groups, project plans, and network opportunities to the backdrop of the beautiful city of Fornia. [Read more](#)

Report 2019

aepj
jewishheritage

Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



Diputació de Lleida
Patronat de Turisme



CAMINOS DE SEFARAD
RED DE JUDERIAS DE ESPAÑA



B'nai B'rith Europe
A Division of B'nai B'rith International

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ŽIDOVSKA OPĆINA ZAGREB
יְהוּדִית הַיְהוּדִית שֶׁל זָגֶרֶב

THE IZMIR PROJECT
A Dialog And Cultural Journey



FEDERATION
OF JEWISH
COMMUNITIES,
CZECH REPUBLIC

